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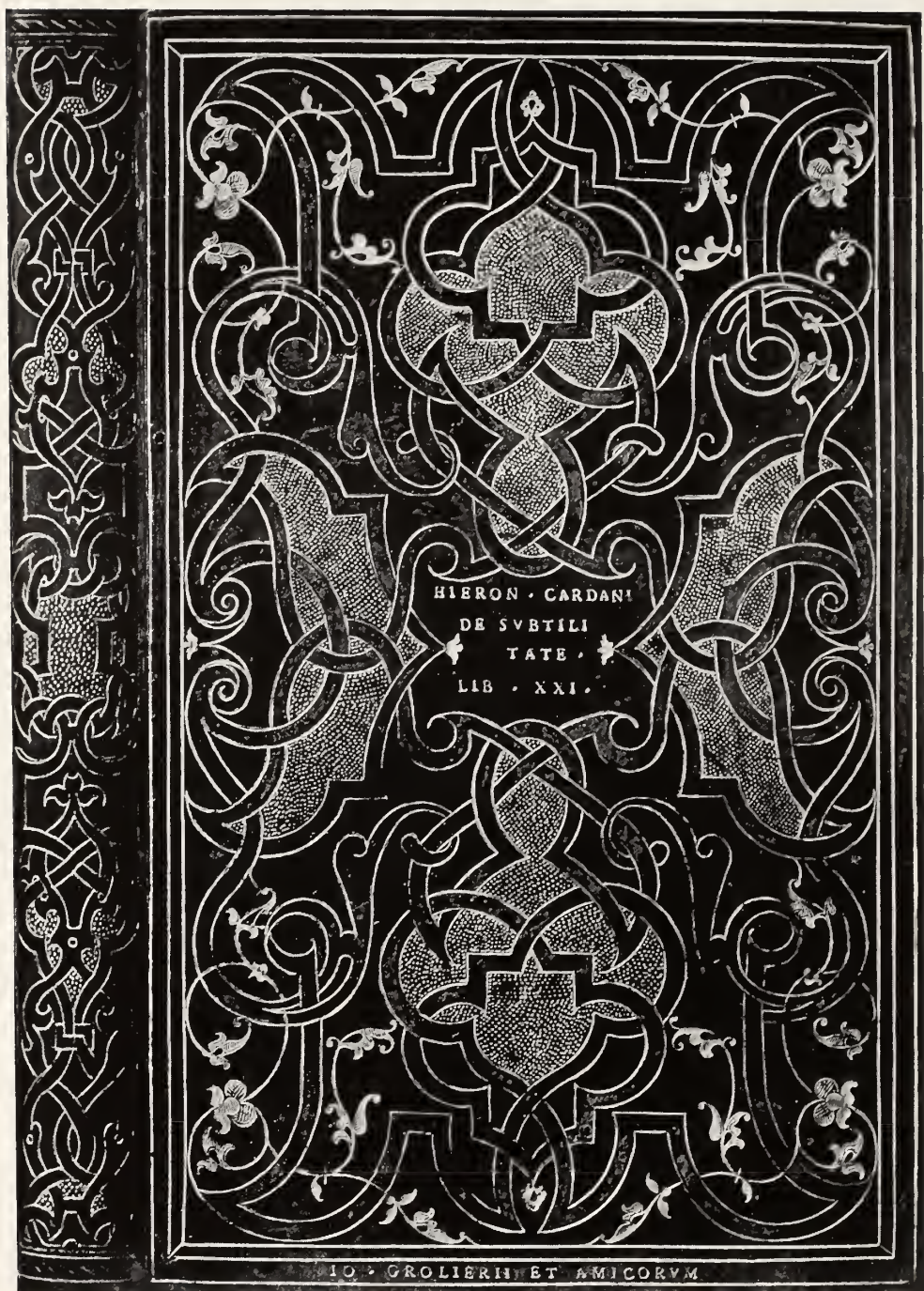
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ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
BEGINNING FRIDAY, FEBRUARY 7, 1913
AND CONTINUING UNTIL THE DATE OF SALE

THE VALUABLE LIBRARY
OF THE LATE
M. C. D. BORDEN, Esq.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF THE EXECUTORS
ON MONDAY EVENING, FEBRUARY 17th, 1913
AT 8.15 O'CLOCK, AND FOLLOWING DAYS AT 2.30 AND 8.15 O'CLOCK P.M.
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK



289. CARDANI DE SVBTILITATE (1550)
BOUND FOR JEAN GROLIERN

ILLUSTRATED CATALOGUE
OF THE
VALUABLE LIBRARY
FORMED BY THE LATE
M. C. D. BORDEN, Esq.

TO BE SOLD
AT UNRESTRICTED PUBLIC SALE
BY ORDER OF THE EXECUTORS

AT THE
AMERICAN ART GALLERIES
4 TO 6 EAST TWENTY-THIRD STREET
MADISON SQUARE SOUTH
ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK
1913



CONDITIONS OF SALE

1. *The highest bidder to be the Buyer, and if any dispute arises between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots unclaimed within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.
THOMAS E. KIRBY, AUCTIONEER.

THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ORDER OF SALE

MONDAY EVENING, FEBRUARY 17TH

BEGINNING AT 8.15 O'CLOCK

CATALOGUE Nos. 1 TO 179 INCLUSIVE

TUESDAY AFTERNOON, FEBRUARY 18TH

BEGINNING AT 2.30 O'CLOCK

CATALOGUE Nos. 180 TO 367 INCLUSIVE

TUESDAY EVENING, FEBRUARY 18TH

BEGINNING AT 8.15 O'CLOCK

CATALOGUE Nos. 368 TO 522 INCLUSIVE

WEDNESDAY AFTERNOON, FEBRUARY 19TH

BEGINNING AT 2.30 O'CLOCK

CATALOGUE Nos. 523 TO 690 INCLUSIVE

WEDNESDAY EVENING, FEBRUARY 19TH

BEGINNING AT 8.15 O'CLOCK

CATALOGUE Nos. 691 TO 838 INCLUSIVE

NOTE: *These books are all in splendid condition, such minor defects as exist being due to the general effects of time; such as the dulling of the gilding or the slight discoloration of delicate shades of leather. As the extraordinary number of beautiful bindings is a special feature of this collection, it has been thought desirable to describe them with greater elaboration than is usual, following the privately printed catalogue as closely as practicable.*

In every volume will be found one of the two sizes of the book-plate engraved by E. D. French for Mr. Borden.

The Daly-Borden collection of views of New York City and the plates in the extra-illustrated Life of Washington have been catalogued by Mr. Robert Fridenberg.



UNRESTRICTED PUBLIC SALE BY ORDER OF THE EXECUTORS
ON MONDAY EVENING, FEBRUARY 17th, 1913
AT 8.15 O'CLOCK, AND FOLLOWING DAYS AT 2.30 AND 8.15 O'CLOCK P.M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

IN ACCORDANCE WITH THE "ORDER OF SALE" PAGE

368 KEATS, JOHN.

POEMS, BY JOHN KEATS. [Quotation. Spenser.] [Vignette portrait of Shakespeare.] 8vo. *London: Printed for C. & J. Ollier, 3, Welbeck Street, Cavendish Square.* 1817.

THE FIRST EDITION. An extremely fine copy of Keats's first book, which is very scarce.

Full white crushed levant morocco, with a conventional design inlaid in light blue, pink, dark blue, and maroon levant and gold-tooled with Aldine tools, doublure of a plate of gold decorated in a Maioli pattern, the design in bright relief on a dotted background, flies of blue crushed levant, gilt top, uncut, with the original paper back-label preserved, by Zaehnsdorf.

369 KEATS, JOHN.

ENDYMION: A POETIC ROMANCE. By John Keats. "The stretched metre of an antique song." 8vo. *London: Printed for Taylor and Hessey, 93, Fleet Street.* 1818.

THE FIRST EDITION. Very rare, and an unusually tall and perfect copy.

Full blue crushed levant morocco, bound in a Grolieresque pattern, with borders of inlaid strips of brown, red, and black

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moroccos, with flowers and leaves inlaid in green and black morocco, doublure and flies of blue crushed levant morocco, decorated after the manner of Le Gascon, gilt top, uncut, by Zaehnsdorf.

370 KEATS, JOHN.

LAMIA, ISABELLA, THE EVE OF ST. AGNES, AND OTHER POEMS. By John Keats, Author of *Endymion*. 12mo. *London: Printed for Taylor and Hessey, Fleet-Street. 1820.*

THE FIRST EDITION. A very fine, clean copy. At the back are preserved ten pages of advertisements.

Full wine-colored crushed levant morocco, with a small flower-pattern tooled in gold, with small inlays of citron morocco on the edges for border, and with the corners filled-in with pointillé in the style of Roger Payne, doublure of wine-colored crushed levant with a conventional gold-tooled decoration in the corners, flies of wine-colored crushed levant, gilt top, uncut, with the original paper back-label preserved, by Zaehnsdorf.

371 KEATS, JOHN.

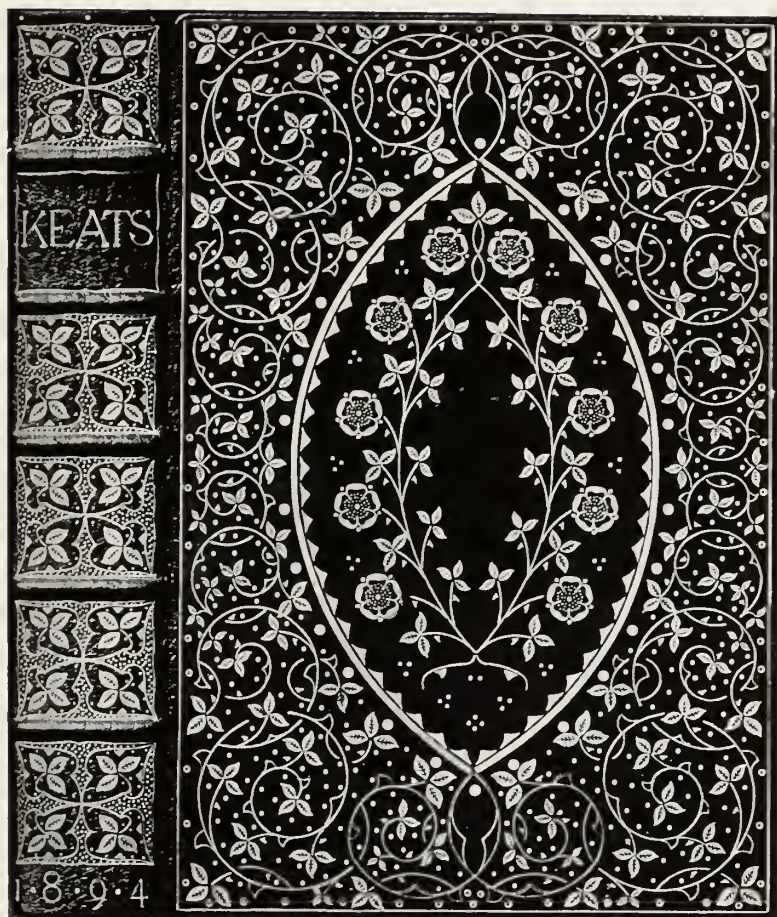
THE POEMS OF JOHN KEATS. [Colophon.] Overseen after the text of foregoing editions by F. S. Ellis, and printed by me William Morris at the Kelmscott Press, and finished on the 7th day of March, 1894. 8vo. *Sold by William Morris at the Kelmscott Press. [Hammersmith.]*

Golden type, one of 300 copies printed on hand-made paper.

Full red crushed levant morocco, gilt back and sides, with oval center-pieces enclosing a wreath of roses, with borders of rose leaves, lines, and dots, in gold, gilt edges, by the Doves Bindery.

372 KEITH, GEORGE.

TRUTH ADVANCED IN THE CORRECTION OF MANY GROSS AND HURTFUL ERRORS; Wherein is occasionally opened & explained many great and peculiar Mysteries and Doctrines of the Christian Religion. By George Keith. Whereunto is added, [with separate title-pages, imprints, and paging], A Chronological Treatise of the Several Ages of the World: Showing the Intervals, Time, and Effects of the



371. KELMSCOTT EDITION OF KEATS
BOUND BY THE DOVES BINDERY

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Seven Churches, . . . Together with an Account of the Time of the Churches going into the Wilderness, . . . As also, the time of the Personal Anti-Christ his Reign and last Persecution, . . . And Lastly Concerning the Thousand Years' Reign of the Saints with Christ. 4to. [*New York: William Bradford?*] *Printed in the year 1694.*

ONE OF THE FIRST BOOKS PRINTED IN NEW YORK, extremely rare; a large and fine copy; Bradford's earlier publications having been only pamphlets or broadsides. It was probably issued in April or May, 1694. In the Almanac for 1694 it is said: "*The Laws will be speedily printed,*" while "*Truth Advanced*" is announced as "*now in the press.*" This copy is slightly worm-eaten, and a few of the leaves are torn.

Mr. Sabin (Dictionary, No. 57224) assigns this volume to Philadelphia, but the Almanac quoted above makes this improbable. If printed in America, it certainly was printed by William Bradford, in New York, and must take precedence over the "Laws" as the first book published in New York. The type of this volume is the same, or from the same matrices, as Bradford's, and the internal evidence that the volume came from Bradford's Press would be conclusive, were it not for the occurrence of a very few *Hebrew* letters—about a dozen, in all—which have never been found in any other volume printed by him.

Full sprinkled calf, a contemporary binding, rebacked, the whole enclosed in a red levant morocco case, tooled with filleted lines.

373 KELLY, R. TALBOT.

EGYPT. Painted and described by R. Talbot Kelly. Square 8vo. *London.* 1902.

LARGE-PAPER COPY, No. 241 of 500 copies, and signed by the author. With 75 colored illustrations after the author's pictures, reproduced by the Hentschel process.

Full yellow crushed levant morocco, with the sides decorated with gold-tooling in a Le Gascon pattern, doublure of dark green crushed levant, flies of dark green watered-silk, gilt top, uncut, by Morrell.

KELMSCOTT PRESS PUBLICATIONS.

A COMPLETE SET OF THE PUBLICATIONS ISSUED BY WILLIAM MORRIS AT THE KELMSCOTT PRESS. 68 volumes; 42 of which are printed upon vellum, and including the Froisart Trial Sheet (2 pages).

The volumes, arranged in the order of publication, are as follows [sold separately]:

This set is complete and in perfect condition, and the remarkable bindings illustrate the finest examples of the binder's art, including examples after Clovis Ève, Belz-Niédrée, Grolier, Maioli, Le Gascon, Roger Payne, Dérôme, Lewis, and Padeloup; and also after the styles known as classical, modern, antique, monastic, Greek, Fanfare, Corinthian, French eighteenth-century, Celtic, and Italian. The work achieved by William Morris as a poet and artist is amply recorded in these publications. The Kelmscott Press issued books in which every letter was beautiful, and the resulting influence has been such that the almost lost art of beautiful printing has been revived. Perfection in book-making has seldom in modern times been so nearly reached as in the productions of the Kelmscott Press.

Bound in full crushed levant moroccos, by Zaehmsdorf, in his best style and finish, selected skins having been employed, of great variety of colors and shadings. The edges are all gilt on the rough, by a new process, and the books are the full size as issued from the press. In accordance with the wishes of Mr. Morris, none of these volumes have been pressed, he feeling that pressure deprived the paper of its crispness, and that the type and color were deadened.

374 KELMSCOTT PRESS.

——— THE STORY OF THE GLITTERING PLAIN; which has been also called The Land of Living Men, or, the Aere of the Undying. Written by William Morris. [Colophon.] Here endeth the Glittering Plain, printed by William Morris at the Kelmscott Press, Upper Mall, Hammer-smith, in the County of Middlesex: and finished on the 4th

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day of April of the year 1891. Small 4to. *London: Sold by Reeves & Turner, 196, Strand.*

Golden type, one of 200 copies printed on hand-made paper.

Full brown crushed levant morocco, decorated with scrolls and delicate traceries in the Grolieresque style, doublure and flies of morocco of the same color, edges gilt on the rough, uncut, by Zaehnsdorf.

375 KELMSCOTT PRESS.

——— POEMS BY THE WAY. Written by William Morris. [Colophon.] Here endeth Poems by the Way, written by William Morris and printed by him at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex; and finished on the 24th day of September of the year 1891. Small 4to. *Sold by Reeves & Turner, 196, Strand, London.*

VELLUM COPY. Golden type, in black and red. One of 13 copies printed on vellum.

Full yellow crushed levant morocco, with inlaid bands of black and red moroccos, decorated with inlaid sections, into which has been introduced a design closely worked in gold with tools in the Roger Payne style, doublure and flies of the same colored morocco, with rich border decorations, edges gilt on the rough, uncut, by Zaehnsdorf.

376 KELMSCOTT PRESS.

——— THE LOVE-LYRICS & SONGS OF PROTEUS, by Wilfrid Seawen Blunt, with the Love-Sonnets of Proteus by the same Author. Now Reprinted in their Full Text, with Many Sonnets Omitted from the Earlier Editions. *London.* 1892. [Colophon.] Here end the Love-Lyrics and Songs of Proteus, Written by Wilfred Seawen Blunt; with the Love-Sonnets of Proteus by the same Author. Printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 26th day of January of the year 1892. Small 4to. *Sold by Reeves & Turner, 196, Strand, London.*

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Golden type, in black and red. One of 300 copies printed on hand-made paper.

Full wine-colored crushed levant morocco, gilt back and sides, doublure and flies of the same colored morocco, decorated with an inner panel of scrolls in eighteenth-century French style, edges gilt on the rough, by Zaehnsdorf.

377 KELMSCOTT PRESS.

—— THE NATURE OF GOTHIC. A Chapter of the Stones of Venice. By John Ruskin. [Colophon.] Here ends the Nature of Gothic, by John Ruskin, printed by William Morris at the Kelmscott Press, Hammersmith, and *published by George Allen, 8, Bell Yard, Temple Bar, London; and Sunnyside, Orpington.* Small 4to. [With a preface by William Morris. [1892.]

Golden type, one of 500 copies printed on hand-made paper.

Full maroon crushed levant morocco, with borders on the sides in the Roger Payne style, doublure and flies of the same colored morocco, with borders of filleted lines in series, corners of scrolls with pointillé background, edges gilt on the rough, uncut, by Zaehnsdorf.

378 KELMSCOTT PRESS.

—— THE DEFENCE OF GUENEVERE, and Other Poems. By William Morris. [Colophon.] Here ends The Defence of Guenevere, and other Poems, written by William Morris; and printed by him at the Kelmscott Press, 14, Upper Mall, Hammersmith, in the County of Middlesex; and finished on the 2nd day of April of the year 1892. Small 4to. *Sold by Reeves & Turner, 196, Strand, London.*

VELLUM COPY. Golden type, in black and red. One of 10 copies printed on vellum.

Full dark blue crushed levant morocco, with gilt back and sides, and with a dentelle border, doublure and flies of the same colored leather, with delicately traced corner-pieces in the style of Le Gascon, edges gilt on the rough, by Zaehnsdorf.

379 KELMSCOTT PRESS.

——— A DREAM OF JOHN BALL, AND A KING'S LESSON. By William Morris. [Colophon.] This book, a Dream of John Ball and a King's Lesson, was written by William Morris, and printed by him at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex; and finished on the 13th day of May, 1892. Small 4to. *Sold by Reeves & Turner, 196, Strand, London.*

Golden type, in black and red, and with a woodcut designed by Sir Edward Burne-Jones. One of 300 copies printed on hand-made paper.

Full light green crushed levant morocco, gilt back and sides, decorated with oak leaves and acorns in mosaic, doublure and flies of the same colored leathers, with border of the same motive, edges gilt on the rough, by Zaehnsdorf.

380 KELMSCOTT PRESS.

——— THE GOLDEN LEGEND. [By Jacobus de Voragine.] [Colophon.] Here ends this new edition of William Caxton's Golden Legend. It is edited by Frederick S. Ellis, and printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 12th day of September of the year 1892, 4to. *Sold by Bernard Quaritch, 15, Piccadilly, London.*

Three Volumes.

Golden type, with a woodcut title and two woodcut illustrations designed by Sir Edward Burne-Jones. One of 500 copies printed on hand-made paper.

Full brown crushed levant morocco, with doublure and flies of the same colored morocco, back and sides decorated with borders of filleted lines and mitered corners in series, edges gilt on the rough, with the paper labels preserved, by Zaehnsdorf.

381 KELMSCOTT PRESS.

——— THE RECUELL OF THE HISTORIES OF TROYE. [By Raoul Lefevre.] [Colophon.] Here ends this new edition of William Caxton's Recuyell of the Histories of

[381 *Continued*]

Troye, done after the first edition; corrected for the press by H. Halliday Sparling, and printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, & finished on the fourteenth day of October, 1892. 4to. *Sold by Bernard Quaritch, 15, Piccadilly.*

Two Volumes.

VELLUM COPY. Troy type, in black and red, with the table of chapters and glossary in Chaucer type, and with a woodcut title. One of 5 copies printed on vellum.

Full undyed crushed levant morocco, with doublure and flies of the same colored morocco, gilt sides and back, decorated with a graceful design of entwining acanthus leaves worked in gold, surrounded by inlaid borders of maroon morocco, edges gilt on the rough, by Zaehnsdorf.

382 KELMSCOTT PRESS.

——— BIBLIA INNOCENTIIUM: Being the Story of God's Chosen People before the Coming of Our Lord Jesus Christ upon Earth, Written Anew for Children by J. W. Mackail, sometime Fellow of Balliol College, Oxford. [Colophon.] Here ends this book called Biblia Innocentium, written by J. W. Mackail, and printed by William Morris at the Kelmscott Press, 14, Upper Mall, Hammersmith, in the County of Middlesex; finished on the 22nd day of October, of the year 1892. 8vo. [*Sold by Reeves & Turner, London.*]

Golden type, one of 200 copies printed on hand-made paper.

Full undyed crushed levant morocco, with doublure and flies of the same colored leather, with blind-tooled decoration, edges gilt on the rough, by Zaehnsdorf.

383 KELMSCOTT PRESS.

——— NEWS FROM NOWHERE: or, An Epoch of Rest. Being some Chapters from a Utopian Romance, by William Morris. [Colophon.] This book, *News from Nowhere*, or an Epoch of Rest, was written by William Mor-

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ris, and printed by him at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 22nd day of November, 1892. 8vo. *Sold by Reeves & Turner, 196, Strand, London.*

Golden type, in black and red, and with a woodcut engraved by W. H. Hooper from a design by C. M. Gere. One of 300 copies printed on hand-made paper.

Full olive crushed levant morocco, with inlaid borders, decorated in a Majoli design, with a shield of inlaid red morocco, within which the title is inscribed, doublure and flies of the same colored morocco, with panels and borders of a scrolled floriated pattern, edges gilt on the rough, by Zaehnsdorf.

384 KELMSCOTT PRESS.

——— THE HISTORY OF REYNARD THE FOXE. By William Caxton. [Colophon.] Here ends the History of Reynard the Foxe, done into English out of Dutch by William Caxton, and now reprinted by me William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex. This book was corrected for the press by Henry Halliday Sparling, and finished on the 15th day of December, 1892. 4to. *Sold by Bernard Quaritch, 15, Piccadilly, London.*

Troy type, in black and red, with the glossary in Chaucer type, and with a woodcut title. One of 300 copies printed on hand-made paper.

Full olive brown crushed levant morocco, with doublure and flies of the same colored morocco, gilt back and sides, decorated with center panels and borders, of small and numerous spirals after the "Fanfare" style, edges gilt on the rough, by Zaehnsdorf.

385 KELMSCOTT PRESS.

——— THE POEMS OF WILLIAM SHAKESPEARE, Printed after the Original Copies of Venus and Adonis, 1593. The Rape of Lucrece, 1594. Sonnets, 1609. The Lover's Complaint. [Colophon.] Here ends this edition of Shakespeare's Poems, edited by Frederick S. Ellis, and printed by me William Morris at the Kelmscott Press, Upper Mall.

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Hammersmith, in the County of Middlesex, and finished on the 17th day of January, 1893. 8vo. *Sold by Reeves & Turner, 196, Strand. [London.]*

Golden type, in black and red. One of 500 copies printed on hand-made paper.

Full crimson crushed levant morocco, doublure and flies of the same colored morocco, decorated with a design inlaid in three colored leathers (black, red, and brown), the outer border being worked with Aldine tools, edges gilt on the rough, by Zaehnsdorf.

386 KELMSCOTT PRESS.

—— THE ORDER OF CHIVALRY. [Colophon.] The order of Chivalry, translated from the French by William Caxton, edited by F. S. Ellis, and printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 10th day of November, 1892. *Sold by Reeves & Turner, 196, Strand, London.* —— L'ORDENE DE CHEVALERIE, with Translation by William Morris. [Colophon.] This Ordination of Knighthood was printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex; and finished on the 24th day of February, 1893. Small 4to. [*Sold by Reeves & Turner, 196, Strand, London.*] Together in 1 volume.

VELLUM COPY. Chaucer type, in black and red, and with a woodcut designed by Sir Edward Burne-Jones. One of 10 copies printed on vellum.

Full scarlet crushed levant morocco, decorated with a border of classical tooling, doublure and flies of the same colored morocco, with decorative border of lines, edges gilt on the rough, by Zaehnsdorf.

387 KELMSCOTT PRESS.

—— THE LIFE OF THOMAS WOLSEY, Cardinal Archbishop of York. Written by George Cavendish. [Colophon.] Transcribed after the autograph manuscript of the author, now in the British Museum, by F. S. Ellis. And

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printed by me, William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 30th day of March, 1893. 8vo. *Sold by Reeves & Turner, 196, Strand. [London.]*

Golden type, one of 250 copies printed on hand-made paper.

Full dark green crushed levant morocco, doublure and flies of the same colored leather, decorated in an antique design worked in blind tooling, the squares relieved with gilt lines, edges gilt on the rough, by Zaehnsdorf.

388 KELMSCOTT PRESS.

—— THE HISTORY OF GODEFREY OF BOLOYNE AND OF THE CONQUEST OF IHERUSALEM. [Colophon.] This new edition of William Caxton's Godeffroy of Boloynes, done after the first edition [of 1481], was corrected for the press by H. Halliday Sparling, and printed by me, William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, & finished on the 27th day of April, 1893. 4to. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]*

Troy type, in black and red, and with a list of chapter headings and the glossary in Chaucer type. One of 300 copies printed on hand-made paper.

Full scarlet crushed levant morocco, decorated with a Grolier design, worked with an inlaid center of red and green leathers, doublure and flies of the same colored morocco, with a beautiful border of scrolls and Grolieresque segments, corner-pieces in gold, edges gilt on the rough, by Zaehnsdorf.

389 KELMSCOTT PRESS.

—— UTOPIA. Written by Sir Thomas More. [Translated by Ralph Robinson.] [Colophon.] Now revised by F. S. Ellis, & printed again by William Morris at the Kelmscott Press, Hammersmith, in the County of Middlesex, finished the 4th day of August, 1893. 8vo. *Sold by Reeves & Turner, 196, Strand. [London.]*

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VELLUM COPY. Containing a foreword by William Morris. Chaucer type, in black and red, and with the reprinted title in Troy type. One of 8 copies printed on vellum.

Full dark brown crushed levant morocco, with doublure and flies of the same colored leather, decorated in an antique design, blind-tooled, on which the acorn has been worked in gold, edges gilt on the rough, by Zaehnsdorf.

390 KELMSCOTT PRESS.

— — MAUD, A MONODRAMA, by Alfred Lord Tennyson. [Colophon.] Printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 11th day of August, 1893. 8vo. *Published by Macmillan & Co. [London.]*

VELLUM COPY. Golden type, in black and red. One of 5 copies printed on vellum.

Full light blue crushed levant morocco, decorated with the monogram "A.T.," encircled with line work and Grolier segments, worked in a diaper pattern, doublure and flies of the same colored leathers, with decorative centers formed by Grolier designs and line work in gold, edges gilt on the rough, by Zaehnsdorf.

391 KELMSCOTT PRESS.

——— GOTHIC ARCHITECTURE: A Lecture for the Arts and Crafts Exhibition Society. By William Morris. [Colophon.] This paper, first spoken as a lecture at the New Gallery, for the Arts and Crafts Exhibition Society, in the year 1889, was printed by the Kelmscott Press during the Arts and Crafts Exhibition at the New Gallery, Regent Street, London. 1893. 16mo. *Sold by William Morris, Kelmscott Press, Upper Mall, Hammersmith.*

VELLUM COPY. Golden type, in black and red. One of 45 copies printed on vellum.

Full brown crushed levant morocco, doublure and flies of the same colored morocco, gilt back and sides, decorated with scrolls of inlaid dark green levant, edges gilt on the rough, by Zaehnsdorf.

392 KELMSCOTT PRESS.

——— SIDONIA THE SORCERESS. By William Meinhold. Translated by Francesca Speranza, Lady Wilde. [Colophon.] Here ends the story of Sidonia the Sorceress, translated from the German of William Meinhold, by Francesca Speranza, Lady Wilde, and now reprinted by me, William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex. Finished on the 15th day of September 1893. 4to. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]*

VELLUM COPY. Golden type, in black and red. One of 10 copies printed on vellum.

Full olive green crushed levant morocco, with doublure and flies of the same colored morocco, decorated on sides and back in full gilt, with heavy borders on sides worked in fine tooling of the Le Gascon order, and with inlaid sections of tooled maroon morocco, edges gilt on the rough, by Zachmsdorf.

393 KELMSCOTT PRESS.

——— THE TALE OF KING FLORUS AND THE FAIR JE-HANE. [Translated by William Morris.] [Colophon.] Printed by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 16th day of December, 1893. 16mo. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]*

VELLUM COPY. Chaucer type, in black and red. One of 15 copies printed on vellum.

Full red crushed levant morocco, decorated with gilt back and sides in a Padeloup design, inlaid in brown, black, and yellow moroccos after the most elegant example of his mosaic style, doublure and flies of the same colored leathers with inside panel of a floriated design, with a background of pointillé, edges gilt on the rough, by Zachmsdorf.

394 KELMSCOTT PRESS.

——— THE STORY OF THE GLITTERING PLAIN, which has been also called, The Land of Living Men or the Acre of the Undying. Written by William Morris. [Colophon.]

[394 *Continued*]

Here ends the tale of the Glittering Plain, written by William Morris, and ornamented with 23 pictures by Walter Crane. Printed at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 13th day of January, 1894. 4to. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]*

Troy type, in black and red, with a list of chapters in Chaucer type, and with a woodcut title. One of 250 copies printed on hand-made paper.

Full green crushed levant morocco, with the doublure and flies of the same colored morocco, gilt back and sides, decorated with lines, and a floral design, edges gilt on the rough, by Zaehnsdorf.

395 KELMSCOTT PRESS.

——— BALLADS AND NARRATIVE POEMS, by Dante Gabriel Rossetti. [Colophon.] Here ends the book of Ballads and Narrative Poems, written by Dante Gabriel Rossetti, and printed by William Morris at the Kelmscott Press, 14, Upper Mall, Hammersmith, in the County of Middlesex; finished on the 14th day of October, of the year 1893. *Published by Ellis & Elvey, 29, New Bond Street, W. [London.]* ——— SONNETS AND LYRICAL POEMS, by Dante Gabriel Rossetti. [Colophon.] Here ends the Book of Sonnets and Lyrical Poems, written by Dante Gabriel Rossetti, and printed by William Morris at the Kelmscott Press, 14, Upper Mall, Hammersmith, in the County of Middlesex; finished on the 20th day of February of the year 1894. 8vo. *Sold by Ellis & Elvey, 29, New Bond Street, W.*

Together, 2 volumes. *London. v. d.*

VELLUM COPY. Golden type, in black and red. One of 6 copies printed on vellum.

Full brown crushed levant morocco, with doublure and flies of the same colored leather, gilt back, sides, and doublure, decorated with a floral pattern in gold, with dots and pointillé, edges gilt on the rough, by Zaehnsdorf.

396 KELMSCOTT PRESS.

—— THE POEMS OF JOHN KEATS. [Colophon.] Overseen after the text of foregoing editions by F. S. Ellis, and printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 7th day of March, 1894. 8vo. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]*

Golden type, in black and red. One of 300 copies printed on hand-made paper.

Full dark green crushed levant morocco, with flies and doublure of the same colored morocco, gilt back and sides, decorated after the style of Clovis Ève, edges gilt on the rough, by Zaehnsdorf.

397 KELMSCOTT PRESS.

—— OF THE FRIENDSHIP OF AMIS AND AMILE. [Colophon.] Here ends the Story of Amis and Amile, done out of the ancient French into English, by William Morris, and printed by the said William Morris at the Kelmscott Press, 14, Upper Mall, Hammersmith, in the County of Middlesex; finished on the 13th day of March, of the year 1894. 16mo. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]*

VELLUM COPY. Chaucer type, in black and red. One of 15 copies printed on vellum.

Full maroon crushed levant morocco, with the doublure and flies of the same colored morocco, decorated with a design of a lily inlaid in white in mosaic, edges gilt on the rough, by Zaehnsdorf.

398 KELMSCOTT PRESS.

—— ATALANTA IN CALYDON: A TRAGEDY. By Algernon Charles Swinburne. [Colophon.] Here ends Atalanta in Calydon, a Tragedy, made by Algernon Charles Swinburne, and printed by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, finished on the 4th day of May, 1894. 4to. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]*

Troy type, in black and red, and with the argument and dramatis personæ in Chaucer type. One of 250 copies printed on hand-made paper.

Full olive green crushed levant morocco, with doublure and flies of the same colored leathers, decorated with a floral design of wind flowers, in borders of pointillé tooling, edges gilt on the rough, by Zaehnsdorf.

399 KELMSCOTT PRESS.

———— THE WOOD BEYOND THE WORLD. By William Morris. [Colophon.] Here ends the tale of the Wood Beyond the World, made by William Morris, and printed by him at the Kelmscott Press, Upper Mall, Hammersmith, finished on the 30th day of May, 1894. 8vo. *Sold by William Morris, at the Kelmscott Press.* [*Hammersmith.*]

VELLUM COPY. Chaucer type, in black and red, and with a frontispiece woodcut by Sir Edward Burne-Jones. One of 8 copies printed on vellum.

Full dark brown crushed levant morocco, with borders of filleted lines, mitered corners, doublure and flies of the same colored morocco, with border of filleted lines, edges gilt on the rough, by Zaehnsdorf.

400 KELMSCOTT PRESS.

———— THE TALE OF THE EMPEROR COUSTANS AND OF OVER SEA. [Colophon.] Here ends the Story of Over Sea, done out of ancient French into English by William Morris. This book, the Stories of the Emperor Coustans, and of Over Sea, was printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 30th day of August, 1894. 16mo. *Sold by William Morris, at the Kelmscott Press.* [*Hammersmith.*]

VELLUM COPY. Chaucer type, in black and red. One of 20 copies printed on vellum.

Full brown crushed levant morocco, with morocco doublure and flies of the same color, decorated with a Grolier design, inlaid in red morocco, and gold-tooled, edges gilt on the rough, by Zaehnsdorf.

401 KELMSCOTT PRESS.

——— THE BOOK OF WISDOM AND LIES. [Colophon.] Here endeth The Book of Wisdom and Lies, a Georgian Story-book of the eighteenth century, by Sulkhan-Saba Orbeliani: translated, with notes, by Oliver Wardrop. Printed by William Morris at the Kelmscott Press, 14, Upper Mall, Hammersmith, in the County of Middlesex; and finished on the 29th day of September, 1894. 8vo. *Sold by Bernard Quaritch, 15, Piccadilly, W. [London.]*

Golden type, in black and red, and with a woodcut title. One of 250 copies printed on hand-made paper.

Full brown crushed levant morocco, with doublure and flies of the same color, beautifully decorated in gold with a design in a Greek pattern, edges gilt on the rough, by Zachnsdorf.

402 KELMSCOTT PRESS.

——— PSALMI PENITENTIALES. [Colophon.] Thus ends this rhymed version of the [Seven] Penitential Psalms, found in a Manuscript of *Horæ Beatæ Mariæ Virginis*, written at Gloucester about the year 1440, and now transcribed and edited by F. S. Ellis. Printed by William Morris, at the Kelmscott Press, 14, Upper Mall, Hammersmith, finished on the 15th day of November, 1894. 8vo. [*Hammersmith.*]

VELLUM COPY. Chaucer type, in black and red. One of 12 copies printed on vellum.

Full undyed levant morocco, with morocco doublure and flies of the same color, with a design of lines, in lozenge shape, in blind and gold-tooling, edges gilt on the rough, by Zachnsdorf.

403 KELMSCOTT PRESS.

——— EPISTOLA DE CONTEMPTU MUNDI di Frate Hieronymo da Ferrara dellordine de frati predicatori la quale manda ad Elena Buonaccorsi sua madre, per consolarla della morte del fratello, suo Zio. [Edited by Charles

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Fairfax Murray.] [Colophon.] Impresso in Londra per Guglielmo Morris alla Stamperia Kelmscott. Adi ultimo di novembre. 1894. 8vo.

Chaucer type, in black and red. One of 150 copies printed on hand-made paper.

Full crimson crushed levant morocco, with morocco doublure and flies of the same color, decorated in a Grolieresque design tooled in blind and gold, edges gilt on the rough, by Zaehnsdorf.

404 KELMSCOTT PRESS.

—— THE TALE OF BEOWULF. [Colophon.] Here endeth the Story of Beowulf, done out of the Old English tongue by William Morris & A. J. Wyatt, and printed by the said William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 10th day of January, 1895. 4to. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]*

Troy type, in black and red, and with the argument, side-notes, list of persons and places, and glossary, in Chaucer type. One of 300 copies printed on hand-made paper.

Full dark blue crushed levant morocco, with morocco doublure and flies of the same colored leathers, decorated with center panel, borders, and corner-pieces of Celtic design, tooled in gold, edges gilt on the rough, by Zaehnsdorf.

405 KELMSCOTT PRESS.

—— SYR PERECYVELLE OF GALES. [Colophon.] Overseen by F. S. Ellis, after the edition printed by J. O. Halliwell from the MS. in the Library of Lincoln Cathedral. Printed by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith. Finished on the 16th day of February, 1895. 8vo. [*Hammersmith.*]

VELLUM COPY. Chaucer type, in black and red, and with a woodcut designed by Sir Edward Burne-Jones. One of 8 copies printed on vellum.

Full dark green crushed levant morocco, with doublure and flies of the same colored morocco, decorated in gold with borders in the style of C. Lewis, edges gilt on the rough, by Zaehnsdorf.



407. KELMSCOTT: CHILD CHRISTOPHER. ON VELLUM. BOUND BY ZAEHNSDORF

406 KELMSCOTT PRESS.

—— THE LIFE AND DEATH OF JASON, A Poem. By William Morris. [Colophon.] Here endeth The Life and Death of Jason, written by William Morris, and printed by the said William Morris at the Kelmescott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 25th day of May, 1895. 4to. *Sold by William Morris, at the Kelmescott Press. [Hammersmith.]*

VELLUM COPY. Troy type, in black and red, and with two woodcuts designed by Sir Edward Burne-Jones. One of 6 copies printed on vellum.

Full dark brown crushed levant morocco, with morocco doublure and flies of the same color, decorated with wide borders and sprays of a floral design, in a modern pattern, edges gilt on the rough, by Zaehnsdorf.

407 KELMSCOTT PRESS.

—— CHILD CHRISTOPHER AND GOLDILIND THE FAIR. By William Morris. [Colophon.] Here ends the story of Child Christopher and Goldilind the Fair; made by William Morris and printed by him at the Kelmescott Press, Upper Mall, Hammersmith, in the County of Middlesex. Finished on the 25th day of July, 1895. 16mo. *Sold by William Morris, at the Kelmescott Press. [Hammersmith.]*

Two Volumes.

VELLUM COPY. Chaucer type, in black and red, and with two woodcut titles. One of 12 copies printed on vellum.

Full brown crushed levant morocco, with gilt back and sides, decorated with a grape and vine-leaf pattern, with background of pointillé, doublure and flies of the same colored morocco, with borders of lines and vine-leaves in corners, edges gilt on the rough, with the original labels preserved, by Zaehnsdorf.

408 KELMSCOTT PRESS.

—— THE POETICAL WORKS OF PERCY BYSSHE SHELLEY. [Colophon.] Overseen by F. S. Ellis after the text of foregoing Editions, & printed by me, William Mor-

[408 *Continued*]

ris, at the Kelmscott Press, Upper Mall, Hammersmith, and finished on the 21st day of August, 1895. 8vo. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]*

Three Volumes.

Golden type, in black and red, and with woodcut titles. One of 250 copies printed on hand-made paper.

Full dark blue crushed levant morocco, with morocco doublure and flies of the same color, finished in gold, decorated with a design of climbing laurel sprays, and crowns, inlaid with red leathers, edges gilt on the rough, by Zaehnsdorf.

409 KELMSCOTT PRESS.

——— **HAND AND SOUL.** By Dante Gabriel Rossetti. [Colophon.] Here ends Hand and Soul, written by Dante Gabriel Rossetti, and reprinted from *The Germ* by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, England. Finished on the 24th day of October, 1895. 16mo. *Sold by Way and Williams, Chicago.*

VELLUM COPY. Golden type, in black and red, and with a woodcut title. One of 10 copies printed on vellum.

Full blue crushed levant morocco, with gilt sides and back, decorated with burning hearts and flames alternately tooled in mosaic, enclosed in a frame of lines, morocco doublure and flies of the same color, with rich borders of lines, hearts, and bursting fires, edges gilt on the rough, by Zaehnsdorf.

410 KELMSCOTT PRESS.

——— **POEMS CHOSEN OUT OF THE WORKS OF ROBERT HERRICK.** [Colophon.] Edited by F. S. Ellis from the text of the edition put forth by the author in 1648. Printed by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, London, W., and finished on the 21st day of November, 1895. 8vo. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]*

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VELLUM COPY. Golden type, in black and red, and with a woodcut title. One of 8 copies printed on vellum.

Full brown crushed levant morocco, with doublure and flies of the same colored morocco, decorated in gold with heavy borders and panels of leaf and flower pattern, with pointillé background, edges gilt on the rough, by Zaehnsdorf.

411 KELMSCOTT PRESS.

——— POEMS CHOSEN OUT OF THE WORKS OF SAMUEL TAYLOR COLERIDGE. [Colophon.] Edited by F. S. Ellis, and printed by me, William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, and finished on the 5th day of February, 1896. 8vo. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]*

VELLUM COPY. Golden type, in black and red. One of 8 copies printed on vellum.

Full light blue crushed levant morocco, decorated in gold with a flower and line design in mosaic, doublure and flies of the same colored morocco, with a beautiful border of flowers and leaves, edges gilt on the rough, by Zaehnsdorf.

412 KELMSCOTT PRESS.

——— THE WELL AT THE WORLD'S END. By William Morris. [Colophon.] Here ends the Well at the World's End, written by William Morris, with four pictures designed by Sir Edward Burne-Jones. Printed by William Morris at the Kelmscott Press, 14, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 2nd day of March, 1896. 4to. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]*

Chaucer type, in black and red. One of 350 copies printed on hand-made paper.

Full green crushed levant morocco, morocco doublure and flies of the same color, gilt back and sides, decorated with a wide border of a floral design, edges gilt on the rough, by Zaehnsdorf.

413 KELMSCOTT PRESS.

——— SIRE DEGREVAUNT. [Colophon.] Edited by F. S. Ellis after the edition printed by J. O. Halliwell from

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the Cambridge MS., with some additions and variations from that in the Library of Lincoln Cathedral. Printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 14th day of March, 1896. 8vo. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]*

VELLUM COPY. Chaucer type, in black and red, and with a woodcut designed by Sir Edward Burne-Jones. One of 8 copies printed on vellum.

Full maroon crushed levant morocco, morocco doublure and flies of the same color, gold-tooled after the manner of Le Gascon, edges gilt on the rough, by Zaehnsdorf.

414 KELMSCOTT PRESS.

——— THE WORKS OF GEOFFREY CHAUCER. [Colophon.] Here ends the Book of the Works of Geoffrey Chaucer, edited by F. S. Ellis; ornamented with pictures designed by Sir Edward Burne-Jones, and engraved on wood by W. H. Hooper. Printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex. Finished on the 8th day of May, 1896. Folio.

Chaucer type, in black and red, and with the headings to the longer poems in Troy type. One of 425 copies printed on handmade paper.

It took one year and nine months to complete this, the most important achievement of the Kelmscott Press. There are 87 woodcut illustrations designed by Sir Edward Burne-Jones; and a woodcut title, 14 large page borders, 18 different borders for the illustrations, and 26 large initial words, all designed by William Morris.

Full light brown crushed levant morocco, with back inlaid in leaves and roses, with sides decorated with an inlaid stem in black and maroon leathers, with leaves and roses, doublure and flies of the same colored morocco, covered with a conventional design of inlaid roses and leaves in mosaic, edges gilt on the rough, with two fine oxidized silver clasps and mounts decorated in a rose design, by Zaehnsdorf.

415 KELMSCOTT PRESS.

—— THE EARTHLY PARADISE. By William Morris. [Colophon.] Printed by the trustees of the late William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 10th day of June, 1897. 1896-1897. 8vo.

Eight Volumes.

VELLUM COPY. Golden type, in black and red. One of 6 copies printed on vellum.

At the close of Volume VIII appears the following note: "The borders in this edition of *The Earthly Paradise* were designed by William Morris, except those on page 4 of Volumes II, III, and IV, afterwards repeated, which were designed to match the opposite borders, under William Morris's direction, by R. Catterson-Smith, who also finished the initial words *Whilom* and *Empty* for *The Water of the Wondrous Isles*. All the other letters, borders, title-pages, and ornaments used at the Kelmscott Press, except the Greek type in *Atalanta in Calydon*, were designed by William Morris."

Full dark green crushed levant morocco, morocco doublure and flies of the same color, finished in gold with a rich design in the style of Dérôme, edges gilt on the rough, by Zaehnsdorf.

416 KELMSCOTT PRESS.

—— LAUDES BEATÆ MARIE VIRGINIS. [Colophon.] These poems are taken from a Psalter written by an English scribe, most likely in one of the Midland counties, early in the 13th century. Printed by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 7th day of July, 1896. 4to. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]*

VELLUM COPY. Troy type, in black, red, and blue. One of 10 copies printed on vellum.

Full scarlet crushed levant morocco, with a beautiful decoration after an Italian design, doublure and flies of the same colored morocco, with borders of fillets and a floral design, edges gilt on the rough, by Zaehnsdorf.

417 KELMSCOTT PRESS.

—— THE FLOURE AND THE LEAFE, & THE BOKE OF CUPIDE, GOD OF LOVE, OR, THE CUCKOW AND THE NIGHTINGALE. [Colophon.] Edited by F. S. Ellis, and printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 21st day of August, 1896. 8vo. *Sold by William Morris, at the Kelmscott Press.*

VELLUM COPY. Troy type, in black and red, and with a note and colophon in Chaucer type. One of 10 copies printed on vellum.

Full green crushed levant morocco, doublure and flies of the same colored morocco, decorated in gold, with an alternate rose and flame design enclosed in lines, edges gilt on the rough, by Zaehnsdorf.

418 KELMSCOTT PRESS.

—— THE SHEPHEARDES CALENDER: Conteyning Twelve Æglogues, Proportionable to the Twelve Monethes. [Colophon.] Printed at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 14th day of October, 1896. 4to. *Sold by the Trustees of the late William Morris, at the Kelmscott Press. [Hammersmith.]*

VELLUM COPY. Golden type, in black and red. One of 6 copies printed on vellum.

Full olive green crushed levant morocco, with morocco doublure and flies of the same color, the sides decorated with a border after a Roger Payne pattern, edges gilt on the rough, by Zaehnsdorf.

419 KELMSCOTT PRESS.

—— THE WATER OF THE WONDROUS ISLES. By William Morris. [Colophon.] Here ends The Water of the Wondrous Isles, written by William Morris. It was printed at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the first

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day of April, 1897. 4to. *Sold by the Trustees of the late William Morris, at the Kelmscott Press.* [*Hammersmith.*]

VELLUM COPY. Chaucer type, and a few lines in Troy type at the end of each of the seven parts, in black and red. One of 6 copies printed on vellum.

Full dark blue crushed levant morocco, doublure and flies of the same colored leathers, decorated with panels and borders composed of lines entwined with scrolls and leaves, edges gilt on the rough, by Zaehnsdorf.

420 KELMSCOTT PRESS.

——— SYR YSAMBRACE. [Colophon.] Edited by F. S. Ellis after the edition printed by J. O. Halliwell from the MS. in the Library of Lincoln Cathedral, with a few corrections. Printed at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 14th day of July, 1897. 8vo. *Sold by the Trustees of the late William Morris, at the Kelmscott Press.* [*Hammersmith.*]

VELLUM COPY. Chaucer type, in black and red. One of 8 copies printed on vellum.

Full blue crushed levant morocco, decorated with a border inlaid with red morocco, doublure and flies of the same colored leather, with border of filleted lines, and Aldine tooling, edges gilt on the rough, by Zaehnsdorf.

421 KELMSCOTT PRESS.

——— TWO TRIAL PAGES of the projected edition of LORD BERNERS' translation of FROISSART, printed at the Kelmscott Press in September, 1897, to preserve the designs made for the work by William Morris. In the border are the arms of France, the Empire, and England; on the second page appear the coats-of-arms of Reginald Lord Cobham, Sir Walter Manny, and Sir John Chandos. Folio.

VELLUM COPY. Chaucer type, in black and red, and with a heading in Troy type. One of 160 copies printed on vellum.

Inserted in a portfolio of full brown crushed levant morocco, with doublure of the same colored morocco, decorated with borders

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of filleted lines, and a heavy scroll and leaf design, à la Dérôme. In a fire-proof morocco case.

422 KELMSCOTT PRESS.

—— THE SUNDERING FLOOD. Written by William Morris. [Colophon.] Here ends the story of the Sundering Flood, the last romance written by William Morris. It was overseen by May Morris, and printed at the Kelmscott Press, Upper Mall, Hammersmith. Finished on the 15th day of November, 1897. 8vo. *Sold by the Trustees of the late William Morris, at the Kelmscott Press.* [*Hammersmith.*]

VELLUM COPY. Chaucer type, in black and red, and with a map. One of 10 copies printed on vellum.

Full light brown crushed levant morocco, doublure and flies of the same colored leather, decorated in gold with bands and borders of filleted lines, edges gilt on the rough, by Zaehnsdorf.

423 KELMSCOTT PRESS.

—— LOVE IS ENOUGH; OR, THE FREEING OF PHARAMOND: A Morality, written by William Morris. [Colophon.] Here ends Love is Enough, or, The Freeing of Pharamond, written by William Morris, with two pictures designed by Sir Edward Burne-Jones, & engraved on wood by W. H. Hooper. Printed at the Kelmscott Press, Upper Mall, Hammersmith, and finished on the 11th day of December, 1897. 4to. *Sold by the Trustees of the late William Morris, at the Kelmscott Press.* [*Hammersmith.*]

VELLUM COPY. Troy type, in black, red, and blue, and with the stage directions in Chaucer type. One of 8 copies printed on vellum.

Full dark blue crushed levant morocco, with a wide border of a conventional floral design, morocco doublure and flies of the same color, with floral border and dotted tooling, edges gilt on the rough, by Zaehnsdorf.

424 KELMSCOTT PRESS.

——— SOME GERMAN WOODCUTS OF THE FIFTEENTH CENTURY. [Colophon.] Here ends Some German Woodcuts of the Fifteenth Century, for which the blocks (with one exception) were prepared by Walker and Boutall under the direction of the late William Morris. Now edited by S. C. Cockerell, and printed at the Kelmscott Press, Upper Mall, Hammersmith. Finished on the 15th day of December, 1897. 4to. *Sold by the Trustees of the late William Morris, at the Kelmscott Press. [Hammersmith.]*

VELLUM COPY. Golden type, in black and red. One of 8 copies printed on vellum.

Full brown crushed levant morocco, doublure and flies of the same colored morocco, with borders and panels of blind-tooling in an antique pattern, edges gilt on the rough, by Zaehnsdorf.

425 KELMSCOTT PRESS.

——— THE STORY OF SIGURD THE VOLSUNG AND THE FALL OF THE NIBLUNGS. By William Morris. [Colophon.] Here ends The Story of Sigurd the Volsung and the Fall of the Niblungs, written by William Morris. With two pictures designed by Edward Burne-Jones and engraved by W. H. Hooper. It was printed at the Kelmscott Press, Upper Mall, Hammersmith, and finished on the 19th day of January, 1898. 4to. *Sold by the Trustees of the late William Morris, at the Kelmscott Press. [Hammersmith.]*

VELLUM COPY. Chaucer type, in black and red, and with the titles and headings in Troy type. One of 6 copies printed on vellum.

Full green crushed levant morocco, morocco doublure and flies of the same color, decorated with borders of beautiful interlaced line work in the Celtic style, edges gilt on the rough, by Zaehnsdorf.

426 KELMSCOTT PRESS.

——— A NOTE BY WILLIAM MORRIS ON HIS AIMS IN FOUNDING THE KELMSCOTT PRESS. Together with a Short

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Description of the Press by S. C. Cockerell, & an Annotated list of the books printed thereat. [Colophon.] This was the last book printed at the Kelmscott Press. It was finished at No. XIV, Upper Mall, Hammersmith, in the County of London, on the fourth day of March, 1898. 8vo. *Sold by the Trustees of the late William Morris at the Kelmscott Press.* [*Hammersmith.*]

VELLUM COPY. Golden type, in black and red, and with five pages in the Troy and Chaucer type, with a woodcut designed by Sir E. Burne-Jones, and with a frontispiece engraved on wood by William Morris for the projected folio edition of the *Earthly Paradise* in 1866. One of 12 copies printed on vellum.

Full brown crushed levant morocco, morocco doublure and flies of the same color, decorated with a series of filleted lines, title in center panel, edges gilt on the rough, by Zaehnsdorf.

427 KELMSCOTT PRESS.

——— FROISSART. Incomplete sheets of the projected Kelmscott Press edition of Froissart's *Chronicles*. 16 pages, folio. 32 copies printed at the Kelmscott Press on Dec. 24, 1896, before the distribution of the type. Not for sale.

Chaucer type, set in double columns, with some woodcut initials, the others being left blank for rubrication, and with one heraldic decoration by William Morris.

428 KELMSCOTT PRESS.

——— SIGURD THE VOLSUNG. Incomplete sheet of Sigurd the Volsung, being two trial pages of a projected edition in folio, and with the Troy type, which was not carried out. 32 copies printed at the Kelmscott Press on Jan. 11, 1897, before the distribution of the type. Not for sale.

Troy type, with the grape-vine border, used in the Kelmscott edition of Chaucer, and with two initials, a blank space being left for an initial word.

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Together, bound in 1 volume. Folio.

Full red crushed levant morocco, with a band of black morocco inlaid on the extreme edges of covers, the center panel filled with a diaper of lilies surrounded by Le Gascon tooling, doublure and flies of red crushed levant morocco, edges gilt on the rough, by Zaehnsdorf.

429 KELMSCOTT PRESS.

———— CERTIFICATE OF MEMBERSHIP FOR THE ANCOATS BROTHERHOOD, 1894-1895. A Leaflet of 4 pages, the first page being the frontispiece by Burne-Jones for the Kelmscott Press edition of "The Dream of John Ball"; the remaining pages consisting of extracts from Tennyson and Ruskin, with the Kelmscott press-mark on the last page. 8vo.

Golden type, with 3 woodcut initials and marginal decorations.

Full red crushed levant morocco, with heavy gold-tooled bands extending over the back on the covers, doublure and flies of red crushed levant morocco, the doublure being tooled with a conventional design of leaves and flowers, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS CONTINUATION.

A UNIFORM SET OF THE WRITINGS OF WILLIAM MORRIS NOT ISSUED AMONG THE KELMSCOTT PRESS PUBLICATIONS, printed in the Golden Type of the Kelmscott Press, as follows: [Sold separately.]

Edition limited to 315 copies, of which 300 only were for sale.

It was Mr. Morris's intention to print the full series of his works at the Kelmscott Press, but his death on October 3, 1896, led to the closing of the Press in March, 1898, before the project was completed. The wood-blocks for the initials and other ornaments designed by Mr. Morris were presented at this time to the British Museum, the type alone being reserved for future use by the trustees. These volumes are uniform in size with "Love is Enough," "The Well at the World's End," and the other large quarto issues of the Kelmscott Press. They were printed at the Chiswick Press in double columns with the Golden type, under the

immediate direction of the trustees, no pains being spared to make them worthy of a place beside the Kelmscott Press volumes. The hand-made paper used is identical in all respects with that of the Kelmscott Press.

430 KELMSCOTT.

——— A TALE OF THE HOUSE OF THE WOLFINGS and All the Kindred of the Mark Written in Prose and in Verse by William Morris. [Colophon.] Printed at the Chiswick Press with the Golden Type designed by William Morris for the Kelmscott Press, & finished on the 28th day of January, 1901.

Full brown crushed levant morocco, with a panel of six filleted lines filled with bold blind-tooled scrolls, doublure of brown crushed levant, ornamented with gold-tooled lines and blind-tooling, flies of brown crushed levant, edges gilt on the rough, by Zaehnsdorf.

431 KELMSCOTT.

——— THE ROOTS OF THE MOUNTAINS. Wherein is Told Somewhat of the Lives of the Men of the Burgdale Their Friends Their Neighbors Their Foemen and Their Fellows in Arms by William Morris. [Colophon.] Here ends The Roots of the Mountains. First printed in 1890, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, and finished on the 18th day of April, 1901.

Printed in black and red.

Full dark blue crushed levant morocco, with conventionalized flowers inlaid in red levant and with small leaves inlaid in green, with gold-tooled stems and sprays, doublure of dark blue levant with similar ornamentation, flies of dark blue levant, edges gilt on the rough, by Zaehnsdorf.

432 KELMSCOTT.

——— THE STORY OF GRETTIR THE STRONG. Translated from the Icelandic by Eiríkr Magnússon and William Morris. [Colophon.] Here ends the Story of Grettir the Strong, translated from the Icelandic by Eiríkr Mag-

[432 *Continued*]

nusson and William Morris. First printed in 1869, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, and finished on the 3d day of August, 1901.

Printed in black and red. With a wood-engraved map as frontispiece.

Full green crushed levant morocco, with large scrolls of slightly darker green inlaid on the front cover, and elaborately tooled in gold, with title lettered in the central panel, the back cover with similar ornamentation, doublure of green crushed levant, with inlaid and gold-tooled decoration, flies of green levant, edges gilt on the rough, by Zaehnsdorf.

433 KELMSCOTT.

——— *VOLSUNGA SAGA: The Story of the Volsungs and Niblungs*, with certain Songs from the Elder Edda. Translated from the Icelandic by Eiríkr Magnússon and William Morris. [Colophon.] Here ends The Story of the Volsungs and Niblungs, with some Songs from the Elder Edda: translated from the Icelandic by Eiríkr Magnússon and William Morris. First printed in 1870, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, and finished on the 20th day of September, 1901.

434 KELMSCOTT.

——— *THREE NORTHERN LOVE STORIES and Other Tales*. Translated from the Icelandic by Eiríkr Magnússon and William Morris. [Colophon.] Here ends Three Northern Love Stories and Other Tales, translated from the Icelandic by Eiríkr Magnússon and William Morris. First printed in 1875, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, and finished on the ninth day of November, 1901.

Together in one volume.

[434 *Continued*]

Printed in black and red.

Full dark green crushed levant morocco, with heavily gold-tooled ornamentation in a flowing design on the covers, with the title lettered in the central opening, doublure of dark green crushed levant with heavily gold-tooled ornamentation, flies of dark green levant, edges gilt on the rough, by Zaehnsdorf.

435 KELMSCOTT.

—— THE ODYSSEY OF HOMER Done into English Verse by William Morris. [Colophon.] Here ends the Odyssey of Homer, done into English verse by William Morris. First printed in 1887, and now reprinted at the Chiswick Press with the Golden type, designed by William Morris for the Kelmscott Press, and finished on the thirtieth day of December, 1901.

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436 KELMSCOTT.

—— THE ÆNEIDS OF VIRGIL done into English Verse by William Morris. [Colophon.] Here end the Æneids of Virgil, done into English verse by William Morris. First printed in 1876, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, and finished on the twenty-fourth day of February, 1902.

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437 KELMSCOTT.

—— HOPES AND FEARS FOR ART. Five Lectures delivered in Birmingham, London, & Nottingham, by William

[437 *Continued*]

Morris. [Colophon.] Here ends Hopes and Fears for Art, by William Morris. First printed in 1882, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, and finished on the seventh day of April, 1902.

438 KELMSCOTT.

——— SIGNS OF CHANGE. Seven Lectures delivered on Various Occasions by William Morris. [Colophon.] Here ends Signs of Change, by William Morris. First printed in 1888, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, and finished on the first day of May, 1902.

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439 KELMSCOTT.

——— ARCHITECTURE, INDUSTRY, AND WEALTH: Collected Papers by William Morris. [Colophon.] Here ends Architecture, Industry, & Wealth, Collected Papers by William Morris. Now first gathered together & printed at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, and finished on the 23d day of June, 1902.

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440 KELMSCOTT.

———— THE HOLLOW LAND, and other contributions to The Oxford and Cambridge Magazine, by William Morris. [Colophon.] These first writings of William Morris were printed in the Oxford and Cambridge Magazine in 1856, when the author was twenty-two years old, and are now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, and finished on the tenth day of July, 1903.

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441 [KEMPIS, THOMAS À.]

[Imitatio Christi.] ¶ Incipit libellus consolatorius ad instructōs denotos cuius primū capitulū est de imitacōe xp̄i & stemptu damni vanitatum mundi. Et qdam totū libellum sic appellant scilicet libellum de imitatione xp̄i [Colophon.] Viri egregii Thome montis sancte Agnetis in Traietco regularis canonici libri de xp̄i imitatiōe numero quatuor finiunt feliciter per Gintheum Zainer ex reutlingen pgenitū literis im̄pssi ahenis. Folio. [circa 1471.]

FIRST EDITION. Excessively rare. An uncommonly beautiful and tall copy of the most celebrated, highly prized, and widely circulated Devotional book ever published.

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442 KILLIGREW, SIR WILLIAM.

MID-NIGHT AND DAILY THOUGHTS. In Prose and Verse. By Sir William Killigrew. 12mo. *London, Printed for Randal Taylor, near Stationers-Hall, 1694.*

Incipit libellus consolatorius ad instructiōē duorum
 Cuius primū capitulū est de imitacōe xpī et contemptu
 dampni vanitatum mundi. Et q̄dam totū libellum
 sic appellant scilicet libellum de imitatione xpī. sicut
 euangelium. **M**athei appellatur liber generacōis ihu
 xpī. Et q̄ in primo capitulo fit mentio de generacōne
 xpī scdm carnem. **I**ncipit primum capitulum

Qui sequit me nō ambulat in tenebris dic
 oñs. Hec sunt verba xpī q̄b̄ admonem
 q̄tenus vitam eius et mōres imitemur si
 velim⁹ veraciter illuīari et ab oī cecitate
 cordis liberari. Summū igit studiū nrm sit i
 vita ihu meditari. Doctrina xpī. oēs doctrinas scōz
 precellit. et qui spm dei habent. ibi manna absconditū
 inueniunt. Sed ̄tingit q̄ multi ex frequenti auditu
 euangelij paruum desiderium sentiunt. quia spiritū
 dei non habent. Qui autem vult plene et sapite xpī
 verba intelligere. oportet ut totam vitam suam illi
 studeat conformare. Quid prodest tibi alta de trinitate
 discutere. si careas humilitate unde displiceas sancte
 trinitati. Vere alta verba non faciunt sanctum et
 iustum. sed virtuosa vita efficit hominem ad ratum.
 Opto magis sentire compunctionem qm̄ scire eius
 diffinitionem. Si scies totam bibliam exterius et
 omnium philosophoz dicta. qd̄ totum preffec. sine
 caritate et gratia dei. Vanitas vanitatum et omnia
 vanitas p̄ter amare deū et illi soli hūire. Ista ē sūma
 sapientia per contemptum mundi tenere ad celestia.
 Vanitas igitur est diuitias picturas querere et in
 illis sperare. Vanitas q̄ est honores mundi ambire
 et in aliam se extollere. Vanitas est carnis desideria
 sequi et illa desiderare. Vnde post mortem oportet
 grauiter puniri. Vanitas est longam vitam optate
 et de bona vita non curare. Vanitas est presentem
 vitam solum attendere. et q̄ futura sunt non premere.

[442 *Continued*]

FIRST EDITION.

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443 [KING, DR. HENRY.]

POEMS, ELEGIES, PARADOXES, AND SONNETS. 32mo. *London: Printed by F. G. for Rich: Marriot and Hen: Herringman, and sold in St. Dunstons Churchyard, Fleet-street, and at the New-exchange. 1657.*

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444 KINGLAKE, ALEXANDER WILLIAM.

THE INVASION OF THE CRIMEA: Its Origin, and an Account of its Progress down to the Death of Lord Raglan. By A. W. Kinglake. Fifth edition. 8vo. *London. 1874-1877.*

Eight Volumes.

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445 KINGSLEY, CHARLES.

A COLLECTED SET OF THE WRITINGS OF CHARLES KINGSLEY, in the First English Editions, as follows:

—— THE SAINT'S TRAGEDY; or, The True Story of Elizabeth of Hungary, Landgravine of Thuringia, Saint of the Romish Calendar. By Charles Kingsley, Junior, Rector of Eversley. 16mo. *London. 1848.*

—— POLITICS FOR THE PEOPLE. 8vo. *London. 1848.*

—— TWENTY-FIVE VILLAGE SERMONS. By Charles Kingsley, Jun., Rector of Eversley, Hants, and Canon of Middleham, Yorkshire. 16mo. *London. 1849.*

[445 *Continued*]

———— ALTON LOCKE, TAILOR AND POET. An Autobiography. 12mo. *London*. 1850.

Two Volumes.

———— YEAST: A Problem. Reprinted, with corrections and additions, from Fraser's Magazine. 12mo. *London*. 1851.

———— PHAETHON; or, Loose Thoughts for Loose Thinkers. By the Rev. Charles Kingsley, Canon of Middleham and Rector of Eversley. 12mo. *Cambridge*. 1852.

———— HYPATIA; or, New Foes with an Old Face. By Charles Kingsley, Jun., Rector of Eversley. 12mo. *London*. 1853.

Two Volumes.

———— ALEXANDRIA AND HER SCHOOLS. Four Lectures delivered at the Philosophical Institution, Edinburgh. With a Preface. By the Rev. Charles Kingsley, Canon of Middleham and Rector of Eversley. 12mo. *Cambridge*. 1854.

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Three Volumes.

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———— SERMONS FOR THE TIMES. By Charles Kingsley, Rector of Eversley. 16mo. *London*. 1855.

———— THE HEROES; or, Greek Fairy Tales for my Children. With eight illustrations by the author. Square 12mo. *Cambridge*. 1856.

[445 *Continued*]

————— TWO YEARS AGO. 12mo. *Cambridge*. 1857.

Three Volumes.

————— ANDROMEDA AND OTHER POEMS. 16mo. *London*. 1858.

————— THE GOOD NEWS OF GOD: Sermons by Charles Kingsley, Rector of Eversley. 16mo. *London*. 1859.

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Two Volumes.

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————— THE LIMITS OF EXACT SCIENCE as Applied to History. An Inaugural Lecture delivered before the University of Cambridge. By the Rev. Charles Kingsley, M.A., Professor of Modern History in the University of Cambridge. 12mo. *London*. 1860.

————— THE WATER-BABIES: A Fairy Tale for a Land-Baby. With two illustrations by J. Noel Paton, R.S.A. Square 12mo. *London*. 1863.

————— THE ROMAN AND THE TEUTON. A Series of Lectures delivered before the University of Cambridge. 8vo. *London*. 1864.

————— HEReward THE WAKE, "Last of the English." By the Rev. C. Kingsley. 12mo. *London*. 1866.

Two Volumes.

[445 *Continued*]

———— THREE LECTURES DELIVERED AT THE ROYAL INSTITUTION on the Ancient Régime as it existed on the Continent before the French Revolution. By C. Kingsley, M.A., Professor of Modern History in the University of Cambridge. 12mo. *London*. 1867.

———— THE HERMITS. By the Rev. Charles Kingsley. [*London*.] [1868-1871.]

With three illustrations and an illuminated title.

———— AT LAST: A Christmas in the West Indies. By Charles Kingsley. With illustrations. 12mo. *London*. 1871.

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———— CHARLES KINGSLEY. His Letters and Memories of his Life. Edited by his Wife. With Steel-engraved Portraits and Illustrations. 8vo. *London*. 1877.

[445 *Continued*]

——— ALL SAINTS' DAY AND OTHER SERMONS. By the Rev. Charles Kingsley, M.A., late Rector of Eversley and Canon of Westminster. 12mo. *London*. 1878.

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446 KINGSLEY, CHARLES.

THE WATER-BABIES. A Fairy Tale for a Land-Baby. New Edition, with 100 illustrations by Linley Sambourne. 4to. *London*. 1886.

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447 KIPLING, RUDYARD.

A COLLECTED SET IN FIRST EDITIONS OF THE WORKS OF RUDYARD KIPLING; including Magazine Articles, Newspapers, etc., as follows:

——— DEPARTMENTAL DITTIES, AND OTHER VERSES. To all Heads of Departments and all Anglo-Indians. Rudyard Kipling, Assistant. Department of Public Journalism, Lahore District. Narrow 8vo. *Lahore: The "Civil and Military Gazette" Press*. 1886.

With the original covers preserved.

——— PLAIN TALES FROM THE HILLS. By Rudyard Kipling. 12mo. *Calcutta: Thacker, Spink, and Co. London: W. Thacker and Co.* 1888.

——— SOLDIERS THREE, A Collection of Stories. Setting forth certain Passages in the Lives and Adventures of Privates Terence Mulvaney, Stanley Ortheris, and John Learoyd. Done into type and edited by Rudyard Kipling. [Quotation.] 8vo. *Allahabad: Printed at the "Pioneer" Press*. 1888.

With the original covers preserved.

———— THE STORY OF THE GADSBYS; A Tale without a Plot. By Rudyard Kipling. 8vo. *Published by Messrs. A. H. Wheeler, & Co., Allahabad. n. d. [1888.]*

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———— IN BLACK & WHITE. By Rudyard Kipling. 8vo. *Published by Messrs. A. H. Wheeler, & Co., Allahabad. n. d. [1888.]*

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[447 *Continued*]

——— *THE LIGHT THAT FAILED.* By Rudyard Kipling. 12mo. *London: Macmillan and Co.* 1891.

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——— *LIFE'S HANDICAP.* Being Stories of Mine Own People. By Rudyard Kipling. 12mo. *London: Macmillan and Co.* 1891.

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——— *BARRACK-ROOM BALLADS; and Other Verses.* 12mo. *London.* 1892.

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——— *THE RECORD OF BADALIA HERODSFOOT.* By Rudyard Kipling. ["Detroit Free Press Christmas Number."] Illustrated. Folio. *London. n. d.* [1893.]

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——— *MANY INVENTIONS.* 12mo. *London.* 1893.

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——— *BOBS.* Illustrated. ["Pall Mall Magazine" for December.] 8vo. *London.* 1893.

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——— *THE JUNGLE BOOK.* With Illustrations by J. L. Kipling, W. H. Drake, and P. Frenzeny. 12mo. *London.* 1894.

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——— *FOR TO ADMIRE.* Illustrated by Fred T. Jane. ["Pall Mall Magazine" for February.] 8vo. *London.* 1894.

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——— HER MAJESTY'S SERVANTS. Illustrated by P. Frenzeny. ["Pall Mall Magazine" for March.] 8vo. *London*. 1894.

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——— FOLLOW ME 'OME. Illustrated by Enoch Ward. ["Pall Mall Magazine" for June.] 8vo. *London*. 1894.

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——— BACK TO THE ARMY AGAIN. Illustrated by J. Proctor. ["Pall Mall Magazine" for August.] 8vo. *London*. 1894.

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——— THE SECOND JUNGLE BOOK. By Rudyard Kipling. Illustrations by J. Lockwood Kipling. 12mo. *London: Macmillan and Co.* 1895.

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——— THE SEVEN SEAS. By Rudyard Kipling. 12mo. *London: Methuen and Co.* 1896.

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——— SOLDIER TALES. By Rudyard Kipling. Illustrated. 12mo. *London: Macmillan and Co., Ltd.* 1896.

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——— "CAPTAINS COURAGEOUS": A Story of the Grand Banks. By Rudyard Kipling. Illustrations by I. W. Taber. 12mo. *London: Macmillan and Co., Limited.* 1897.

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——— THE DAY'S WORK. By Rudyard Kipling. 12mo. *London: Macmillan and Co., Limited.* 1898.

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——— A FLEET IN BEING. Notes of Two Trips with the Channel Squadron. By Rudyard Kipling. 12mo. *London: Macmillan and Co., Limited.* 1898.

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——— *STALKY & Co.* By Rudyard Kipling. 12mo. *London: Macmillan and Co., Limited.* 1899.

——— *FROM SEA TO SEA*, and Other Sketches. Letters of Travel. By Rudyard Kipling. 12mo. *London: Macmillan and Co., Limited.* 1900.

Two Volumes.

——— *KIM.* By Rudyard Kipling. 12mo. *London: Macmillan and Co., Limited.* 1901.

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——— *JUST SO STORIES.* For Little Children. By Rudyard Kipling. Illustrated by the Author. Square 8vo. *London: Macmillan and Co., Limited.* 1902.

——— *THE FIVE NATIONS.* 12mo. *London.* 1903.

JAPAN-PAPER COPY, one of 30 copies on Japan paper.

——— *TRAFFICS AND DISCOVERIES.* 12mo. *London.* 1904.

——— *PUCK OF POOK'S HILL.* 12mo. *London.* 1906.

——— *ACTIONS AND REACTIONS.* 12mo. *London.* 1909.

——— *REWARDS AND FAIRIES.* By Rudyard Kipling. With illustrations by Frank Craig. 12mo. *London.* 1910.

——— *A HISTORY OF ENGLAND.* By C. R. L. Fletcher and Rudyard Kipling. Pictures by Henry Ford. Square 8vo. *Oxford.* 1911.

——— *THE WORKS OF RUDYARD KIPLING.* The Description of a Set of the First Editions of His Books in the Library of a New York Collector. With Facsimiles. 8vo. *New York.* 1901.

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[451 *Continued*]

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Full calf, gilt top, uncut, by Rivière.

452 LA BORDE, M. DE.

CHOIX DE CHANSONS. Mises en Musique, Par M. de La Borde, Premier Valet-de-Chambre Ordinaire du Roy, Gouverneur du Louvre. Ornées d'Estampes par J. M. Moreau. Dédiées à Madame La Dauphine. [Vignette.] 8vo. *A Paris: Chez de Lormel, Imprimeur de L'Academie Royale de Musique*. 1773.

Two Volumes.

LARGE-PAPER COPY, 4 volumes bound in 2, and a superb copy. Engraved throughout; containing, with the music, 4 frontispieces and 100 beautiful illustrations, after designs by Moreau, Le Bar-

[452 *Continued*]

bier, Le Bouteux, and St. Quentin, also a rare portrait of La Borde. With the monogram device in red ink of "Le Normand du Coudray" on titles and end pages.

Full red crushed levant morocco, with filleted borders, richly tooled backs, doublure of yellow morocco, with an elaborate dentelle pattern in gold, after the style of Dérôme, edges gilt on the rough, by Chambolle-Duru.

453 LACARELLE, BARON ROCHE.

CATALOGUE DES LIVRES RARES ET PRÉCIEUX MANUSCRITS ET IMPRIMÉS composant la Bibliothèque de Feu M. Le Baron S. de la Roche Lacarelle. Large 8vo. *Paris*. 1888.

Illustrated with an etched frontispiece portrait, reproductions of the woodcut borders, initials and illustrations of some rare block books, and numerous heliogravure plates of rare and representative bindings.

Half brown crushed levant morocco, gilt top, uncut.

454 LACROIX, PAUL. (*Bibliophile Jacob*.)

A COLLECTED SET OF THE MEDIEVAL ART WORKS OF PAUL LACROIX, as follows:

——— THE EIGHTEENTH CENTURY. Its Institutions, Customs, and Costumes. France, 1700-1789. Illustrated with 21 Chromo-lithographs and 351 Wood Engravings, after Watteau, Van Loo, Rigaud, Boucher, Lancret, Vernet, Chardin, Jaurat, Bouchardon, St.-Aubin, Eisen, Gravelot, Moreau, Cochin, Wille, Debucourt, etc., etc. *New York*. 1876.

——— SCIENCE AND LITERATURE IN THE MIDDLE AGES, and at the Period of the Renaissance. Illustrated with 13 Chromolithographic Prints by F. Kellerhoven, and upwards of 400 Engravings on Wood. *London*. 1878.

———— MANNERS, CUSTOMS, AND DRESS DURING THE MIDDLE AGES, and during the Renaissance Period. Illustrated with 19 Chromolithographic Prints by F. Kellerhoven, and upwards of 400 Engravings on Wood. *London. n. d.*

———— MILITARY AND RELIGIOUS LIFE IN THE MIDDLE AGES, and at the Period of the Renaissance. Illustrated with 14 Chromolithographic Prints by F. Kellerhoven, Régamey, and L. Allard, and upwards of 400 Engravings on Wood. *London. n. d.*

———— THE ARTS IN THE MIDDLE AGES, and at the Period of the Renaissance. Illustrated with 19 Chromolithographic Prints by F. Kellerhoven, and upwards of 400 Engravings on Wood. *London. n. d.*

Together. 5 volumes. 4to. *London and New York. v. p., v. d.*

These volumes contain 81 colored plates and over 1750 illustrations in the text, making a most valuable pictorial history of the middle ages.

Half red crushed levant morocco, gilt edges, by Stikeman.

455 LAFAYETTE, MARQUIS DE.

LIFE OF THE MARQUIS DE LAFAYETTE, Major-General in the Service of the United States of America, in the War of the Revolution. By Robert Waln, Jr. 8vo. *Philadelphia. 1826.*

EXTRA-ILLUSTRATED, by the insertion of over 50 plates, including portraits and battle-scenes, after paintings by Delpech, Dien, Geoffroy, Scheffer, Pelicies, and others. With a frontispiece portrait of Lafayette by Longacre.

Full red straight-grained morocco, with border on sides in blind-tooling, and a diamond-shaped panel in center, inlaid in green morocco, gilt edges, by Thierry.

456 LA FONTAINE, JEAN DE.

FABLES DE LA FONTAINE. Edition Illustrée de 75 Planches à l'eau-forte par A. Delierre. 4to. *Paris*. 1883.

Two Volumes.

No. 93 de cent exemplaires sur papier de Chine, avec 2 états de planches.

Full red crushed levant morocco, with dentelle border, edges gilt on the rough, by Rousselle.

457 LAMB, CHARLES; [and MARY LAMB.]

TALES FROM SHAKESPEAR. Designed for the Use of Young Persons. By Charles Lamb [and Mary Lamb]. Embellished with copper-plates. 12mo. *London: Printed for Thomas Hodgkins, at the Juvenile Library, Hanway-Street*. 1807.

Two Volumes.

FIRST EDITION. A fine copy of this very much desired rare book.

Full light blue crushed levant morocco, with decorated backs and inside edges, gilt edges, by Rivière.

458 LAMB, CHARLES.

THE WORKS OF CHARLES LAMB. 12mo. *London: Printed for C. and J. Ollier, Vere-street, Bond-street*. 1818.

FIRST EDITION. A PRESENTATION COPY from Charles Lamb to John Clare; inscribed on the half-title "For Mr. Clare, with C. Lamb's kindest remembrances." An unusually tall, clean, and fine copy.

Full crimson crushed levant morocco, with a gold-tooled border on the covers in the style of Dérôme, doublure of crimson levant with a border of seven filleted lines, flies of crimson levant, gilt top, uncut, with the original covers and backs with labels preserved, by Zaehnsdorf.

459 [LAMB, CHARLES.]

ELIA. *Essays Which Have Appeared Under That Signature in the London Magazine.* *London: Printed for Taylor and Hessey, 93, Fleet Street, and 13, Waterloo Place.* 1823.

—— THE LAST ESSAYS OF ELIA. *Being a Sequel to Essays Published under That Name.* *London: Edward Moxon, Dover Street.* 1833.

Together, 2 volumes. 12mo. v. p.

FIRST EDITIONS of both volumes, tall, fine copies.

Full dark green crushed levant morocco, with a band of wine-colored levant inlaid on the edges of front and back covers, and with elaborate corner-pieces tooled in gold, doublure of green crushed levant morocco, tooled in gold, flies of green crushed levant, gilt top, uncut, by Zachnsdorf.

460 LAMB, CHARLES.

THE LIFE AND WORKS OF CHARLES LAMB. Including the Life, by Alfred Ainger; and The Letters, Newly Arranged, with additions. Edited, with Introductions and Notes, by Alfred Ainger. With Portraits on Japanese paper. 8vo. *London.* 1900.

Twelve Volumes.

EDITION-DE-LUXE, one of 675 copies printed.

Full dark green crushed levant morocco, with backs elaborately tooled with flowers and leaves, doublure of red crushed levant morocco, with border of leaves surrounding a panel of flowers tooled in gold, flies of crimson watered-silk, gilt top, uncut, by Rivière.

461 LANG, ANDREW.

AUCASSIN AND NICOLETE. Done into English by Andrew Lang. 8vo. *London: Published by David Nutt.* 1887.

FIRST EDITION. No. 52 of 63 LARGE-PAPER copies on Japan paper, with a woodcut on the cover title, and 2 extra half-titles, reading "C'est d'Aucassin et de Nicolette," etched by P. J. Hood.

[461 *Continued*]

Full cherry crushed levant morocco, with inlaid bands of interlacing blue and red morocco, covered with delicate traceries, with the background in a Grolieresque design, doublure and flies of blue crushed levant, with exquisite designs in gold, of roses, leaves, hearts, and stars, with pointillé tooling, gilt top, uncut, by Zachnsdorf.

462 LANG, ANDREW.

THE LIBRARY. With a chapter on Modern English Illustrated Books, by Austin Dobson. Numerous illustrations, some in color. Second Edition. Large 8vo. *London*. 1892.

LARGE-PAPER COPY. No. 23 of 300 copies.

Full light blue crushed levant morocco, covered with a scroll and tracery design, doublure and flies of brown levant morocco, with a border of filleted lines and mitered corners, gilt top, uncut, by Zachnsdorf.

463 LANG, ANDREW.

THE OLIVE FAIRY BOOK. Edited by Andrew Lang. With 8 colored plates and numerous illustrations by H. J. Ford. 12mo. *London*. 1907.

Full olive crushed levant morocco, gold-tooled, doublure and flies of olive silk, gilt top, uncut, by Morrell.

464 LATHAM, CHARLES.

IN ENGLISH HOMES. The Internal Character, Furniture and Adornments of Some of the most Notable Houses of England. Historically Depicted from Photographs specially taken by Charles Latham. Folio. *London*. 1904-1907.

Two Volumes.

With beautiful half-tone illustrations of the interiors of many of England's famous residences.

Full dark blue crushed levant morocco, with panels of gold-tooled filleted lines on the covers, with curving leaf-sprays and Tudor roses inlaid in red at the corners, doublure and flies of light blue watered-silk, gilt edges, by Stikeman.

465 LAVATER, JOHN CASPAR.

ESSAYS ON PHYSIOGNOMY: Designed to Promote the Knowledge and the Love of Mankind. By John Caspar Lavater, Citizen of Zurich, and Minister of the Gospel. Illustrated by more than 800 engravings accurately copied; and some duplicates added from originals, executed by, or under the inspection of Thomas Holloway. Translated from the French by Henry Hunter, D.D. 4to. *London: Printed for John Murray, No. 32, Fleet Street.* 1789.

Five Volumes.

A sumptuous edition, executed by, and under the inspection of Thomas Holloway. The translation and engravings were under the superintendence of the celebrated H. Fuseli, R.A., at whose solicitation Lavater furnished an entire fresh set of drawings in quarto, instead of in folio size, to suit the prevailing taste of the public. The engravings were executed by Thomas Holloway, Bartolozzi, William Blake, and other eminent artists.

Full red straight-grained morocco, with gold-tooled borders. A contemporary binding, gilt edges.

466 LAW, ERNEST.

THE HISTORY OF HAMPTON COURT PALACE. Illustrated with 130 autotypes, etchings, engravings, maps, and plans. Square 8vo. *London.* 1888.

Six Volumes.

EXTRA-ILLUSTRATED, and extended to 6 volumes, by the insertion of 150 additional plates, including engraved and etched portraits of Cardinal Wolsey, Edward I, Edward III, Sir Thomas More, Francis I, Cranmer, Anne Boleyn, Henry VIII, William the Conqueror, Hobbes, Coverdale, Grotius, Henry Howard, Edward VI, Sir Philip Sidney, Queen Elizabeth, Mary, Queen of Scots, Lord Darnley, James I, Countess of Pembroke, Sir Walter Raleigh, Cardinal Richelieu, Louis XVI, Charles I, Charles II, Cromwell, James II, Lely's "Beauties," William III, Sir Christopher Wren, Duchess of Marlborough, Duke of Marlborough, Queen Anne, Samuel Johnson, George IV, and others; also many views of Hampton Court Palace, Westminster Abbey, St. Alban's Church, St. Paul's, Richmond, Kew, Chiswick; Esher Place, Strawberry Hill,

[466 *Continued*]

London Bridge, etc.; after paintings and drawings by Holbein, Kneller, Van Dyck, Harding, Gardner, Neale, Cattermole, and others, engraved by Holl, Picart, Wallis, Finden, Scriven, Sands, Dean, Fry, Cooper, Thomas, Bocquet, Ryall, Robinson, Freeman, Posselwhite, etc., and a series of portraits etched by Ben Damman.

Full green crushed levant morocco, inside edges gold-tooled, gilt top, uncut, by Morrell.

467 **LAWRENCE, SIR THOMAS.**

SIR THOMAS LAWRENCE. By Lord Ronald Sutherland Gower, F.S.A. With a Catalogue of the Artist's Exhibited and Engraved Works, compiled by Algernon Graves, F.S.A. 4to. *Goupil & Co., London.* 1900.

Two Volumes.

No. 68 of 200 copies on LARGE-PAPER, with a duplicate set of the 64 plates in proof impressions, inserted.

UNIQUE. EXTRA-ILLUSTRATED, and extended to 2 volumes, by the insertion of over 50 choice plates; including numerous beautiful full-page reproductions of the artist's works; a lithographic portrait of Lawrence by Gauci, after Chalon; "La Comtesse de Derby," by Bartolozzi after Lawrence, in color; portraits of Peel, Titian, Cunningham, Raphael, Lady Hamilton, Milton, Wellington, West, Romney, Bartolozzi, Napoleon, Michael Angelo, Rubens, etc., etc., after paintings by Romney, Gainsborough, Violet, and others; etched or engraved by Benoist, Caetano, Keenan, Flameng, Mauraisse, Panier, François, Lewis, Fry, Rajon, Sixdeniers, Bouilliard, etc., etc. Also, 8 original A. L. S. of Sir Thomas Lawrence, Peter Cunningham, Antonio Canova, Sir David Wilkie, the Right Hon. George Canning, and Marguerite, Countess of Blessington, inserted, mounted on heavy blue boards.

Full dark green crushed levant morocco, Janseniste, gilt top, uncut, by Canapé.

468 **LAWRENCE, SIR THOMAS.**

SIR THOMAS LAWRENCE. By Lord Ronald Sutherland Gower, F.S.A. Another copy. 4to. *Goupil & Co., London.* 1900.

No. 86 of 200 copies on LARGE-PAPER, with a duplicate set of 64 plates in proof impressions inserted.

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Full dark blue crushed levant morocco, with borders of filleted lines, doublure of brown crushed levant morocco, with a wide border, containing entwined fillets, with inlaid blue and orange moroccos in sides and corners, deeply tooled scrolls, flies of gray brocaded-silk, gilt top, uncut, by Chambolle-Duru.

469 LECKY, WILLIAM E. H.

A COLLECTED SET OF THE HISTORICAL WORKS OF WILLIAM EDWARD H. LECKY, as follows:

——— HISTORY OF THE RISE AND INFLUENCE OF THE SPIRIT OF RATIONALISM IN EUROPE. Third Edition. *London*. 1866.

Two Volumes.

——— HISTORY OF EUROPEAN MORALS FROM AUGUSTUS TO CHARLEMAGNE. Second Edition. *London*. 1869.

Two Volumes.

——— A HISTORY OF ENGLAND IN THE EIGHTEENTH CENTURY. *London*. 1878-1890.

Eight Volumes.

——— DEMOCRACY AND LIBERTY. *London*. 1896.

Two Volumes.

Together, 14 volumes. 8vo. *London*. *v. d.*

Full polished calf, gilt edges, by Zaehnsdorf.

470 LEE, SIDNEY.

A LIFE OF WILLIAM SHAKESPEARE. Illustrated Library Edition. Large 8vo. *London*. 1899.

With a frontispiece in colors; 6 photogravure plates, and 84 illustrations in the text.

Full brown crushed levant morocco, with filleted borders, gold-tooled inside edges, brown silk doublure and flies, gilt top, by Zaehnsdorf.

471 LEECH, JOHN.

JOHN LEECH: HIS LIFE AND WORK. By William Powell Frith. With portrait and numerous illustrations. 8vo. *London*. 1891.

Two Volumes.

EXTRA-ILLUSTRATED, by the insertion of 96 plates, mostly reproductions of Leech's own drawings, many in color, including also a pencil sketch of John Leech, and numerous illustrations by George Cruikshank.

Full red crushed morocco, gilt top, uncut, by Morrell.

472 LEMON, MARK.

UP AND DOWN THE LONDON STREETS. By Mark Lemon. 12mo, inlaid to folio. *London*. 1867.

Two Volumes.

FIRST EDITION, with woodcut illustrations.

EXTRA-ILLUSTRATED, the entire volume inlaid in folio pages, and extended to 2 volumes by the insertion of over 150 beautiful plates; including rare prints of views, etc., by Thomas, Mackenzie, Miller, Cole, Pass, Hollar, Thornton, Rawte, Taylor, Pugh, and others, many in color; Cruikshank's drawings in color of Mr. Kean as Richard III; many engraved folio portraits, including those of the English kings and queens; also rare portraits of George II, Elizabeth, Anne de Cleves, Earl of Pembroke, Sidney, Latimer, Ridley, Barrington, Jane Grey, Newton, Froissart, Wilson, Bacon, Anne Boleyn, Cowper, Villiers, Wolsey, etc., etc., after paintings by Werff, Jansen, Gainsborough, Lely, Reynolds, etc., engraved by Cooper, Heath, Warren, Gunst, Moitte, Vertue, Audinet, Picart, Knight, Harding, de Gucht, Sherman, etc., etc.

Full dark green crushed levant morocco, gilt edges, by Rivière.

473 LEVER, CHARLES JAMES.

A COMPLETE COLLECTED SET OF THE WORKS OF CHARLES LEVER, IN FIRST EDITIONS, as follows:

——— THE CONFESSIONS OF HARRY LORREQUER. With numerous [22] illustrations by Phiz. 8vo. *Dublin*. 1839.

With an etched extra title and all the original covers preserved. This volume contains a long A. L. S. from Charles Lever.

[473 *Continued*]

———— CHARLES O'MALLEY; *THE IRISH DRAGOON*. Edited by Harry Lorrequer, with [44] illustrations by Phiz. 8vo. *Dublin*. 1841.

Two Volumes.

With an extra etched title, and with the pictorial cloth covers preserved.

———— OUR MESS. Edited by "Harry Lorrequer." Comprising Jack Hinton, the Guardsman. With a portrait of the author, and numerous illustrations on wood and steel, by Phiz, 1843; and, TOM BURKE OF "OURS." With numerous illustrations on steel, by Phiz. 8vo. *Dublin*. 1843-1844.

Two Volumes.

With a portrait of the author, with 69 full-page etchings, extra etched titles, and with the original covers preserved.

———— ARTHUR O'LEARY: HIS WANDERINGS AND PONDERINGS IN MANY LANDS. Edited by His Friend, Harry Lorrequer, and Illustrated by George Cruikshank. 12mo. *London*. 1844.

Three Volumes.

The volumes contain 10 full-page etchings, including a portrait of Arthur O'Leary. With the original covers preserved.

———— TALES OF THE TRAINS: BEING SOME CHAPTERS OF RAILROAD ROMANCE. By Tilbury Tramp, Queen's Messenger. Illustrated with numerous woodcuts by Phiz. 16mo. *London*. 1845.

With the original yellow pictorial covers preserved. A very scarce volume.

———— ST. PATRICK'S EVE. Illustrated by Phiz. Square 12mo. *London*. 1845.

With the original green cloth covers preserved, and with an engraved title.

[473 *Continued*]

———— NUTS AND NUTCRACKERS. Illustrated by “Phiz.” 16mo. *London*. 1845.

With the original pictorial covers preserved.

———— THE O'DONOGHUE; A TALE OF IRELAND FIFTY YEARS AGO. By “Harry Lorrequer.” With [26] illustrations by H. K. Browne. 8vo. *Dublin*. 1845.

With the original covers preserved.

———— THE KNIGHT OF GWYNNE; A Tale of the Time of the Union. With [40] Illustrations by “Phiz.” 8vo. *London*. 1847.

With an etched extra title, and with the original pictorial covers preserved.

———— DIARY AND NOTES OF HORACE TEMPLETON, ESQ. Late Secretary of Legation at ———. 12mo. *London*. 1848.

Two Volumes.

———— ROLAND CASHEL. With [40] Illustrations by “Phiz.” 8vo. *London*. 1850.

With an etched extra title, and with the original pictorial covers preserved.

———— CONFESSIONS OF CON CREGAN: The Irish Gil Blas. With [28] Illustrations on Wood and Steel by Hablot K. Browne. 12mo. *London*. [1850.]

Two Volumes.

With an etched extra title.

———— THE DALTONS, OR, THREE ROADS IN LIFE. With [48] Illustrations by “Phiz.” 8vo. *London*. 1852.

Two Volumes.

With an etched extra title, and with the original covers preserved.

[473 *Continued*]

—— THE DODD FAMILY ABROAD. With [40] Illustrations by "Phiz." 8vo. *London*. 1854.

With an etched extra title, and with the original covers preserved.

—— SIR JASPER CAREW; HIS LIFE AND EXPERIENCES. By the Author of "Maurice Tiernay," etc. 16mo. *London*. [1855.]

With the original covers preserved.

—— MAURICE TIERNAY, THE SOLDIER OF FORTUNE. By the Author of "Sir Jasper Carew," etc. 16mo. *London*. [1855.]

With the original covers preserved. Very scarce.

—— THE MARTINS OF CRO' MARTIN. With [40] Illustrations by "Phiz." 8vo. *London*. 1856.

With an etched extra title, and with the original covers preserved.

—— THE FORTUNES OF GLENCORE. 12mo. *London*. 1857.

Three Volumes.

With the original green cloth covers preserved.

—— DAVENPORT DUNN: A MAN OF OUR DAY. With [44] Illustrations by "Phiz." 8vo. *London*. 1859.

With an etched extra title, and with the original covers preserved.

—— ONE OF THEM. With [30] Illustrations by "Phiz." 8vo. *London*. 1861.

With an etched extra title, and with the original covers preserved.

—— BARRINGTON. With [26] Illustrations by [H. K. Browne] "Phiz." 8vo. *London*. 1863.

With the original covers preserved.

[473 *Continued*]

———— A DAY'S RIDE: A LIFE'S ROMANCE. Second Edition. 12mo. *London*. 1863.

Two Volumes.

With the original covers preserved.

———— CORNELIUS O'DOWD: UPON MEN AND WOMEN, AND OTHER THINGS IN GENERAL. 12mo. *Edinburgh*. 1864-1865.

Three Volumes.

With the original covers preserved.

———— LUTTRELL OF ARRAN. With [32] Illustrations by "Phiz." 8vo. *London*. 1865.

With an etched extra title, and with the original covers preserved.

———— A RENT IN A CLOUD. 16mo. *London*. [1865.]

With the original covers preserved.

———— TONY BUTLER. 12mo. *Edinburgh*. 1865.

Three Volumes.

With the original covers preserved.

———— SIR BROOK FOSSBROOKE. 12mo. *Edinburgh*. 1866.

Three Volumes.

With the original covers preserved.

———— THE BRAMLEIGHS OF BISHOP'S FOLLY. 12mo. *London*. 1868.

Three Volumes.

With the original covers preserved.

———— PAUL GOSSLETT'S CONFESSIONS; in Love, Law, and the Civil Service. With an Illustration by Marcus Stone. 12mo. *London*. 1868.

With the original covers preserved.

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————— **THAT BOY OF NORCOTT'S.** With 5 illustrations.
8vo. *London.* 1869.

With the original covers preserved. A very scarce book.

————— **LORD KILGOBBIN: A Tale of Ireland in our Own Time.** 12mo. *London.* 1872.

Three Volumes.

With the original covers preserved.

————— **FITZPATRICK, W. J. THE LIFE OF CHARLES LEVER.** By W. J. Fitzpatrick, LL.D., etc. 8vo. *London.* 1879.

Two Volumes.

With the original covers preserved. There are two parts to Volume II, making 3 volumes in all.

————— **CHARLES LEVER. His Life in His Letters.** By Edmund Downey. With portraits. 8vo. *London.* 1906.

Two Volumes.

Together, 56 volumes. *London.* v. p., v. d., v. s.

Full green crushed levant morocco, with shamrocks tooled on the backs, gilt top, uncut, by Rivière.

474 **LIBER SCRIPTORUM.**

THE FIRST BOOK OF THE AUTHORS' CLUB. 4to. *New York: Published by the Authors' Club.* 1893.

No. 67 of 251 copies printed.

Full brown grained calf, with title in gold, decorations in blind-tooling, gilt top, uncut, by De Vinne.

475 **LIECHTENSTEIN, PRINCESS MARIE.**

HOLLAND HOUSE. With numerous Illustrations. 8vo. *London.* 1874.

Two Volumes.

UNIQUE. EXTRA-ILLUSTRATED, by the insertion of 103 plates, including 38 fine proof impressions, numerous etched views of Holland House, and fine portraits of the personages connected with the Hollands. Among the rare portraits may be mentioned those

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of Pitt, Cromwell, Swift, Shee, Lawrence, Bolingbroke, Canova, Fox, Campbell, Kneller, Mackintosh, Humboldt, Voltaire, Talleyrand, etc., etc.; engraved by Thomson, Picart, Freeman, Harding, Haynes, Jones, Edwards, Hicks, Krausse, etc.; after paintings by Hoppner, Van Dyck, Lawrence, Fabre, Titian, Reynolds, etc. Also A. L. S. of the Marquess of Anglesey, John Singleton, Lords Morpeth, Palmerston, and Spencer, and Lady Holland.

Full blue crushed levant morocco, gilt edges, by Rivière.

476 LILFORD, LORD.

COLORS FIGURES OF THE BIRDS OF THE BRITISH ISLANDS. Issued by Lord Lilford, F.Z.S., etc., President of the British Ornithologists' Union. Large 8vo. *London*. 1885-1897.

Seven Volumes.

FIRST EDITION, bound from the original parts. Containing 421 splendid plates in colors after drawings by J. G. Keulemans, A. Thorburn, E. Lodge, and E. Neale, and lithographed by W. Greve, Berlin, J. Smit, and others, being representations of all the species of birds which have been observed in the British Islands.

Half dark green crushed levant morocco, gilt top, uncut.

477 LILLY [or LYLY], JOHN.

SIXE COURT COMEDIES. Often Presented and Acted before Queene Elizabeth, by the Children of her Majesties Chappell, and the Children of Paules. Written By the onely Rare Poet of that Time, The Witie, Comickall, Facetiously-Quicke and unparalleled: John Lilly, Master of Arts. Decies Repetita placebunt. Small 8vo. *London*: Printed by William Stansby, for Edward Blount. 1632.

FIRST EDITION.

John Lilly was termed the Euphuist from his book "Euphuës, or the Anatomy of Wit." Blount, in his preface to the "Sixe Court Comedies," styles them "six ingots of refined invention richer than gold," and highly praises the new English style.

Full red crushed levant morocco, with inlaid borders of olive morocco, with Aldine tooling, center panels of inlaid yellow morocco, tooled in pointillé on sides and back, gilt edges, by Rivière.

478 L'IMAGE.

REVUE LITTÉRAIRE ET ARTISTIQUE ORNÉE DE FIGURES SUR BOIS. Cette revue fondée par la corporation Français des Graveurs sur bois a été publiée sous la direction littéraire de Roger Marx et Jules Rais et sous la direction artistique de Tony Beltrand, Auguste Lepère, et Léon Ruffe. 4to. *Paris: Floury, Editeur.* 1896-1897.

Two Volumes.

EDITION-DE-LUXE, one of 100 copies on China paper, with a duplicate set of the plates, proof before letters, on China paper, with all the original paper covers of 12 numbers, Dec., 1896-Dec., 1897, inclusive, preserved.

Full dark green crushed levant morocco, with a panel of chiseled calf inset in the front cover, of volume one, with a design of oak leaves, the crayon and graver, and a scroll bearing the title incised upon the calf, and colored red, green, and brown; upon the back cover a similar panel of chiseled calf with oak leaves, a pen and crayon, and a female head upon a disk of gold, all incised in the leather, and stained red, green, and brown; back with the title in gold, and heavy raised bands, doublure of an elaborate mosaic of conventionalized flowers and intertwining scrolls, beautifully inlaid in red, brown, yellow, green, purple, and blue moroccos, blind-tooled throughout, flies of green watered-silk, edges gilt on the rough, with the paper covers preserved, by Charles Meunier. The second volume has a similar panel of chiseled calf, but with a different design of oak leaves, etc., incised and stained, the panel on the back cover of the second volume containing a soldier's head incised upon a disk of gold.

479 LINCOLN, ABRAHAM.

ABRAHAM LINCOLN. By John T. Morse, Jr. Portraits. 8vo. *Cambridge.* 1893.

Two Volumes.

FIRST EDITION. No. 54 of 250 copies printed on LARGE-PAPER.

EXTRA-ILLUSTRATED, by the insertion of 212 plates; including engravings, etchings, mezzotints, and phototypes; being portraits of Lincoln, his cabinet, generals, statesmen, congressmen, and other personages connected with the Civil War; battle scenes, etc., etc.; including an India proof etched portrait of Lincoln by H. B. Hall;

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a mounted war map; proof portraits of the three Treasury secretaries under Lincoln; engravings after Longacre, Darley, and others by Buttre, Hall, Jackman, Smith, Ritchie, Armstrong, Welch, Storm, Halpin, Parker, Perine, Hollyer, Sartain, Whitechurch, Marshall, McRae, O'Neill, and others.

Full dark green crushed levant morocco, with gold-tooled backs and covers in a Grolieresque pattern, gilt top, mounted, by Stikeman.

480 [LISLE (or L'ISLE), WILLIAM.]

VIRGILS ECLOGUES: Translated into English. By W.[illiam] L.[isle], Gent. [Latin quotation.] 12mo. *London: Printed by William Jones, dwelling in Red-crosse-street.* 1628.

Full brown crushed levant morocco, with borders in blind-tooling, enclosed by strips of white morocco, interior panel decorated with a Grolieresque design of inlaid black and white levant relieved by gold-tooling, gilt edges, by Rivière.

481 LIVRE DE PRIERES.

LIVRE DE PRIÈRES TISSÉ D'APRÈS LES ENLUMINURES DES MANUSCRITS DU XIV^E AU XVI^E SIÈCLE. Lyon mdccclxxxvi. [Colophon.] Cet ouvrage a été heureusement achevé à Lyon le viii Sept. l'an de N.S. mdccclxxxvii sur les dessins du R. P. J. Hervier S. M. par J. A. Henry, fabricant. Square 16mo. *A. Roux, libraire éditeur, Lyon.*

The text is entirely woven in black on satin of a silver gray color. The book consists of 51 pages, with four illustrations and many large initial letters, the characters throughout are gothic with missal initials, and each page has a different decorative border after the fashion of the medieval illuminated manuscripts.

Full brown crushed levant morocco, beveled, with a panel of chiseled calf inlaid in front cover with a full-length figure of the Saviour in brown upon a background of dotted gold, and surrounded by conventionalized foliage, on the back cover a panel of chiseled calf with a representation of the Virgin and Child in brown on a background of dotted gold, and surrounded by conventionalized foliage; doublure of yellow levant morocco with an elaborate design of arabesques and conventionalized leaves inlaid in brown, green, and red moroccos; olive silk flies, gauffered edges, by Meunier.

482 LOCKER [-LAMPSON], FREDERICK.

POEMS. [Vignette.] Not Published. Etched frontispiece by George Cruikshank. 12mo. *London: John Wilson, 93, Great Russell Street. 1868.*

FIRST EDITION; privately issued.

Locker "was poet, philosopher, and man of the world," and owner and collector of the famous Rowfant Library.

Full orange crushed levant morocco, tooled in gold in a conventional pattern, gilt top, uncut, by Zaehnsdorf.

483 LODGE, EDMUND.

PORTRAITS OF ILLUSTRIOUS PERSONAGES OF GREAT BRITAIN, Engraved from Authentic Pictures, in the Galleries of the Nobility, and the Public Collections of the Country. With Biographical and Historical Memoirs of their Lives and Actions. Folio. *London. 1821-1834.*

Four Volumes.

LARGE-PAPER EDITION, of which only a limited number were struck off, and now extremely scarce. All the 240 engraved portraits are India proof impressions, and the cost of the painting, engraving, printing, etc., of this remarkable set of plates exceeded £40,000, the copper plates being afterward destroyed.

The 240 proof plates were taken from paintings in the private and public collections of King George IV; Archbishop of Canterbury; the Dukes of Norfolk, Bedford, Devonshire, Hamilton, Marlborough, and Argyll; Marquis of Salisbury; the Earls of Egremont, Warwick, and Spencer; Lords Holland, and Arundel; the British Museum; Bodleian Gallery; Holyrood Palace, etc., etc. Among the artists represented are Dance, Hoppner, Holbein, Van Dyck, Reynolds, Lely, Zuccherro, Kneller, Mytens, Gerard, Jansen, Rubens, Riley, Van Somer, Lawrence, Ramsay, Houthorst, Titian, Gainsborough, Copley, and others; while the engravings are by Scriven, Holl, Thomas, Cooper, Fry, Bond, Picart, Dean, Blood, Freeman, Meyer, Agar, Wright, Robinson, Parker, Meyer, and many others.

Full red crushed levant morocco, with elaborate tooling on sides and backs, doublure and flaps of dark red watered-silk, gilt edges, by Zaehnsdorf.

484 LONGFELLOW, H. W.

MISCELLANEOUS POEMS. Selected from the United States Literary Gazette. [Vignette.] 16mo. *Boston: Cummings, Hilliard, and Company; and Harrison and Gray.* 1826.

This volume contains 23 poems by William Cullen Bryant, and 15 poems by Henry Wadsworth Longfellow.

Full dark green crushed levant morocco, Janseniste, decorated inside borders, entirely uncut, by David.

485 LONGFELLOW, H. W.

THE BOWDOIN POETS. Edited by Edward P. Weston. [Latin Quotation.] 12mo. *Brunswick: Published by Joseph Griffin.* 1840.

FIRST EDITION. With etched frontispiece of Bowdoin College. This volume contains 4 contributions by H. W. Longfellow.

Full blue crushed levant morocco, Janseniste, doublure of brown crushed levant, with border of filleted lines, entirely uncut, by Taffin.

486 LONGFELLOW, HENRY WADSWORTH.

THE COURTSHIP OF MILES STANDISH, and Other Poems. 12mo. *Boston: Ticknor and Fields.* 1858.

FIRST EDITION.

Full orange crushed levant morocco, with borders of the trumpet flower, blossom, and leaf, edges gilt on the rough, by Miss Starr.

487 LOSSING, BENSON J.

THE HUDSON, from the Wilderness to the Sea. With 306 Illustrations, from designs by the Author. Small 4to. *London.* 1868.

Full blue crushed levant morocco, with a design in dentelle on sides, back, and inside borders, doublure and flies of brown watered-silk, gilt edges, with a picture of the Hudson River and the Palisades hand-painted on the fore-edge, by Fazakerley.

488 LOUIS XIV.

INSTITUTIO PRINCIPIS AD LUDOVICUM XIV, FRANCÆ ET NAVARRÆ REGEM CHRISTIANISSIMUM. Authore Harduino de Perefixe de Beaumont, Abbate de Sablonceau, Doctore ac Socio Sorbonico, necnon eiusdem Christianissimi Regis Præceptore. 12mo. *Parisiis, Excudebat Antonius Vitré, Regis, Reginae Regentis, & Cleri Gallicani Typographus.* M. DC. XLVII. Cum Privilegio Regis.

LOUIS XIV's COPY, with his arms on the sides, the crowned "L" at each corner and repeated five times on the back. This is one of the choicest specimens from the King's library that has been preserved. The author was tutor to Louis XIV, and presented this book to him when the King was but nine years old. The Abbé de Beaumont, the King's preceptor, whose full name was Christophe de Beaumont du Repaire, and who afterwards became, successively, the Bishop of Bayonne, Archbishop of Vienne, and, in 1746, Archbishop of Paris, received his appointment through Cardinal Mazarin; and much credit is due to his thorough methods of instruction for the later taste and patronage which Louis showed for the fine arts.

Full olive morocco, covered with fleurs-de-lis, and the "L couronné," gilt edges, by a pupil of Clovis Ève.

489 LOUIS PHILIPPE.

THE PUBLIC AND PRIVATE LIFE OF LOUIS PHILIPPE OF ORLEANS, ex-King of the French, from his Birth to the Close of his Reign. By L. G. Michaud. Translated from the French by Mons. V. L. Chemery. 8vo. *London.* 1851.

EXTRA-ILLUSTRATED, by the insertion of 32 plates, including 2 folding engraved plates illustrating the coronation of Louis, portraits of French celebrities and royal personages, engraved by St. Aubin, Fournier, and others.

Full dark blue crushed levant morocco, with elaborately tooled back of inlaid morocco, gold-tooled inside edges, gilt top, uncut, by Taffin.

A COLLECTED SET OF THE SERMONS OF MARTIN LUTHER,
as follows:

———— EIN SCHÖNE SERMON UBER DAS EUANGELION
MATTHEI. XXII. Wie Christus warer Got und mensch sey /
sigent bey der gerechtē seines vaters / welcher im Teusel /
Sündt und Welt / sampt ihrem gewalt und anschlegen /
täglich zum sükschemelmacht / gepседigt zů Torgaw auff
dem schlos / in Beywesen beyder Fürsten / Durch D. Mar-
tin Luther. M.D.XXXI. [Colophon.] *Gedruct't zů
Nürnberg durch Friderich Peypus.* ——— WARNUNGE
D. MARTINI LUTHER. An Seine lieben Deutschen. Wit-
temberg. 1531. 4to. [Colophon.] *Hedruckt zu Wittem-
berg Durch Hans Lufft.* M.D.XXXI.

Together, 2 sermons bound in 1 volume.

With illustrative woodcut borders around titles.

———— EIN TRÖSTLICHEPREDIGT von der zuk unfft
Christi / und den vorgehenden zeichen des Jungsten tags.
D. Mart. Luth. Wittenberg. 1532. 4to. [Colophon.]
Hedruckt Wittenberg. durch Hans Lufft. M.D.XXXII.

With an illustrative woodcut border around title.

———— DIE KLEINE AN[T]WORTAUFF H. HEORGEN
NEHESTESBUCH / D. MARTI. LUTHER. 4to. *Wittenberg.*
[Colophon.] *Hedruckt zu Wittenberg durch Hans Lufft.*
M.D.XXXIII.

With an illustrative woodcut border around title.

———— EIN SERMON AUFF MATTHEI XXII. Vom
zinsgrosschen. D. Martini Luther. *Wittenberg.*
M.D.XXXV. 4to. [Colophon.] *Hedruckt zu Wittem-
berg. durch Joseph Klug.* Anno. M.D.XXXV.

With an illustrative woodcut border around title.

——— AUSLEGUNG D. MARTINI LUTHERS / ober das Sechs und Lieben und dreissigst Capitel / des Propheten Esaias / ober die massen nüklich / dienstlich und tröstlich inn allen Lieblihen und Geistlichen anseehungen / Durch Georgium Spalatinum verdenscht. *Wittemberg. M.D.XXXV.* [Colophon.] *Hedruckt zu Wittemberg durch Hans Lufft.* ——— AN KURFURSTEN ZU SACHSEN UND LANDGRAUEN ZU HESSEN D. MART. LUTHER von dem gefangen H. zu Brunswig. Sampt den LXIII und LXXVI Psalmen / en de hin an gesetzte. *Wittemberg.* [Colophon.] *Hedruckt in der kurfürst-lichenstad Wittemberg durch Joseph Klug.* Anno. M.D.XLVI. ——— WIER CHRISTLICHEBRIESE / so JOHAÑ HUS der heylig marterer aus dem gesengetnus zu Costenk im Concilio / an die Behem geschriben hat / verteutscht / sampt einer vorrede D. Marth. Luthers / das zukünsstig Coneilium betressent. [Colophon.] *Getruckt. anno, 1536. 29, Nouembris.*

Together, 3 sermons bound in 1 volume. 4to.

——— EIN BRIEFF D. MART. LUTHER Wider die Sabbath an einen guten freund. *Wittemberg. 1538. 4to.* [Colophon.] *Hedruckt zu Wittemberg / durch Nickel Schirlentz. M.D.XXXVIII.*

With an illustrative woodcut border around title.

——— WIDER DEN BISCHOFF ZU MAGDEBERG ALBRECHT CARDINAL. D. MAR. LUTH. 1539. 4to. [Colophon.] *Hedrückt zu Wittemberg durch Hans Lufft. M.D.XXXIX.*

With an illustrative woodcut border around title.

——— NOM SCHEM HAMPHORAS: Und vom Leselecht Christi. Matthei am i. Capitel. D. Mart. Luth. 4to. *Wittemberg. M.D.XLIII.* [Colophon.] *Hedruckt zu Wittemberg / durch Heorgen Rhaw.*

[490 *Continued*]

———— KURTZ BEKENTNIS D. MART. LUTHERS / vom heiligen Sacrament. *Gedrucket zu Wittemberg / Durch Hans Luftt.* M.D.XLIIII. [Colophon.] M.D.XLIIII.

———— EIN SERMON VON DER SÜND GERECHTIGKAIT vund vetayl. Johaṇis, am. 16. Gepzediget durch D.M.L. zū *Wittemberg.*

Together, 2 sermons bound in 1 volume. 4to.

With an illustrative woodcut border about title.

———— EIN SERMON VON DEM HOCHWIRDIGEN SACRAMENT des heyiligen waren leichnamk Christi. Und von den bruderschaffen. D. M. L. V. [Woodcut vignette.] *Fur die Leyen.* ——— EIN SERMON VON DEM HEILICHEN STANDT, verendert und corrigirt, durch D. Martini Luther *Augustiner zu Wittembergk.* *n. d.*

Together, 2 sermons bound in 1 volume. 4to.

———— WIEDER DEN FALCH GENANTTEN GEYSTLICHENN STANDT des Babsts und der Bischoffen. D. Marti Lutther *Ecclesiasten zu Wittemberg.* *n. p. n. d.* 4to.

With an illustrative woodcut border around title.

———— EIN GAR SCHONNUTZLICH BÜCHLIN / DES HOCHGELERTEN und christenlichen lerers Martini Luthers / von den gelübden der klosterlütē / ob sy ware gelübd syen / und von wem sy ein ursprung und anfang haben. [Vignette.] Mathei XI. Nēmen uffüch min joch / und lerneñ von mir / daß ich bin sanfftmutig / und eines demütigen herges / so werden jr rñw finden üweren seelen / dann min joch ist lieplich / und min burde lycht. *n. d.* 4to.

Together, 12 volumes. *Wittemberg and Nürnberg.* *v. d.*

In the finest condition. With woodcut borders, vignettes, and initial letters, all printed in Gothic type, with catch words, and marginal titles.

These sermons were all published during the period of Luther's translation of the Bible into New High German, and at the time his famous "Tischreden" [Table Talk, 1538] was published. A valuable and interesting set.

Full dark green crushed levant morocco, Janseniste, gold-tooled inside edges, gilt edges, by Chambolle-Duru.

491 LYTTON, EDWARD BULWER, LORD.

A COMPLETE COLLECTED SET OF THE WORKS OF SIR EDWARD BULWER LYTTON, in the English Library Editions, as follows:

——— THE POETICAL AND DRAMATIC WORKS OF SIR EDWARD BULWER LYTTON, Bart. 12mo. London. 1852.

Five Volumes.

With portrait and engraved title-pages.

——— THE CAXTONS. A Family Picture. By Sir EDWARD BULWER LYTTON, Bart. 12mo. London. 1852.

Two Volumes.

——— "MY NOVEL." By Pisistratus Caxton. Or, Varieties in English Life. 12mo. *William Blackwood and Sons, Edinburgh and London.* 1860.

Four Volumes.

——— WHAT WILL HE DO WITH IT? By Pisistratus Caxton, Author of "My Novel," etc. 12mo. *Edinburgh and London.* 1860.

Four Volumes.

——— DEVEREUX. 12mo. *Edinburgh and London.* 1860.

Two Volumes.

——— THE LAST DAYS OF POMPEII. 12mo. *Edinburgh and London.* 1860.

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[491 *Continued*]

———— ZANONI. 12mo. *Edinburgh and London*. 1861.
Two Volumes.

———— EUGENE ARAM. 12mo. *Edinburgh and London*. 1861.
Two Volumes.

———— THE PILGRIMS OF THE RHINE. 12mo. *Edinburgh and London*. 1861.

———— LEILA, OR, THE SIEGE OF GRANADA; and, Calderon, the Courtier. 12mo. *Edinburgh and London*. 1861.

———— RIENZI, THE LAST OF THE ROMAN TRIBUNES. 12mo. *Edinburgh and London*. 1861.
Two Volumes.

———— THE LAST OF THE BARONS. 12mo. *Edinburgh and London*. 1861.
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———— HAROLD, THE LAST OF THE SAXON KINGS. 12mo. *Edinburgh and London*. 1861.
Two Volumes.

———— ERNEST MALTRAVERS, or, The Eleusinia. Part the First. 12mo. *Edinburgh and London*. 1862.
Two Volumes.

———— ERNEST MALTRAVERS, or, The Eleusinia. Part the Second. 12mo. *Edinburgh and London*. 1862.
Two Volumes.

———— PELHAM, OR, ADVENTURES OF A GENTLEMAN. 12mo. *Edinburgh and London*. 1862.
Two Volumes.

———— NIGHT AND MORNING. 12mo. *Edinburgh and London*. 1862.
Two Volumes.

[491 *Continued*]

——— GODOLPHIN. 12mo. *Edinburgh and London*. 1862.

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——— THE DISOWNED. 12mo. *Edinburgh and London*. 1862.

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——— PAUL CLIFFORD. 12mo. *Edinburgh and London*. 1862.

Two Volumes.

——— LUCRETIA, OR, THE CHILDREN OF NIGHT. 12mo. *Edinburgh and London*. 1863.

Two Volumes.

——— A STRANGE STORY. 12mo. *Edinburgh and London*. 1866.

Two Volumes.

——— THE LOST TALES OF MILETUS. 12mo. *London*. 1866.

——— THE ODES AND EPODES OF HORACE. A Metrical Translation into English, with Introduction and Commentaries. With Latin Text. 12mo. *Edinburgh and London*. 1869.

• ——— KENELM CHILLINGLY. His Adventures and Opinions. By the Author of "The Caxtons," etc. 12mo. *Edinburgh and London*. 1873.

Three Volumes.

——— THE PARISIANS. With illustrations by Sydney Hall. 12mo. *Edinburgh and London*. [1874.]

Four Volumes.

——— PAUSANIAS, THE SPARTAN. An Unfinished Historical Romance. Edited by His Son. 12mo. *London*. 1876.

[491 *Continued*]

—— THE LIFE, LETTERS, AND LITERARY REMAINS OF EDWARD BULWER, LORD LYTTON. By His Son. With Portraits and Illustrations. 8vo. *London*. 1883.

Two Volumes.

Together, 60 volumes. v. p., v. d.

Half maroon crushed levant morocco, gilt edges, by Zaehnsdorf.

492 MCCARTHY, JUSTIN HUNTLY.

GHAZELS FROM THE DIVAN OF HAFIZ. Done into English by Justin Huntly McCarthy. 8vo. *London*. 1893.

No. 16 of 60 copies printed on Japanese vellum.

Full dark blue crushed levant morocco, with panels and corners deeply impressed in a Persian design of flowers inlaid in morocco on a background of gold, flowers on inside borders in colored morocco, doublure and flies of silk damask, gilt edges, by Chambolle-Duru.

493 MACAULAY, LORD.

THE WORKS OF LORD MACAULAY: THE HISTORY OF ENGLAND, from the accession of James the Second. In 8 volumes.—CRITICAL, HISTORICAL, AND MISCELLANEOUS ESSAYS. In 6 volumes. 8vo. *Cambridge: Printed at the Riverside Press*. 1866.

Together, 14 volumes.

One of 75 sets, printed on China paper, for subscribers. With an A. L. S. of Macaulay inserted in Volume VIII.

UNIQUE. EXTRA-ILLUSTRATED, by the insertion of 227 plates, being proofs on India paper of engravings and etchings, including the Eddis portrait of Macaulay, portraits of the English nobility, battle scenes, places, portraits of famous men and women, historic events, etc., etc., after paintings, drawings, and photographs.

Full dark green crushed levant morocco, gilt top, uncut, by Matthews.

494 MACKENZIE, SIR JAMES D.

THE CASTLES OF ENGLAND. Their Story and Structure. By Sir James D. Mackenzie, Baronet of Scatwell and Tar-

[494 *Continued*]

bat. With 40 Plates, 158 Text Illustrations and 70 Plans.
Large 8vo. *London*. 1897.

Four Volumes.

EXTRA-ILLUSTRATED, and extended to 4 volumes, by the insertion of 233 extra plates, including old engraved views of Canterbury, Chilham, Dover, Leeds, Rochester, Saltwood, Upnor, Walmer, Arundel, Winchelsea, Hastings, Lewes, Guilford, The Tower of London, Oxford, Windsor, Carisbrooke, Hurst, Portchester, Corfe, Colchester, Framlingham, Cambridge, Kenilworth, Warwick, Berkeley, Dudley, Tamworth, Belvoir, Nottingham, Pendennis, St. Michael's Mount, Ludlow, Beeston, Lancaster, Richmond, Skipton, Wilton, Naworth, Barnard, Durham, Lumley, Raby, Alnwick, Bamborough and many other castles, from drawings by Turner, Girtin, Wild, Havell, Alexander, Neale, Prout, Green, and others, and engraved by Cooke, Smith, Coote, Taylor, Allen, Godfrey, Jeavons, Hawkins, Wallis, Walker, Sutherland, Pye, Garner, Heath, Rawle, Willmore, Noble, Finden, and others; also old engraved plans and diagrams.

Full dark blue crushed levant morocco, with filleted lines around the edges of covers, Tudor roses in the corners, and on the back, gilt top, uncut, by Morrell.

495 **MACREADY, WILLIAM CHARLES.**

MACREADY'S REMINISCENCES, and Selections from his Diaries and Letters. Edited by Sir Frederick Pollock.
8vo. *London*. 1875.

Two Volumes.

FIRST EDITION. EXTRA-ILLUSTRATED, by the insertion of 84 plates; and also 6 A. L. S. by Macready, Mrs. Macready, J. S. Knowles, and D. Maclise. Included are numerous engravings of Mr. Macready in his various character rôles; 2 drawings of Mr. Kean in color, by George Cruikshank; Finden's portrait of Walter Scott; and portraits of Mr. King, Thomas Morton, Mr. Holman, Mrs. Young, Garrick, Kemble, Forrest, Jenny Lind, Clara Novello, Miss Stephens, Miss Wilson, and many others.

Macready will always be most remembered in America as the cause of the Astor Place Riots in 1849. His most famous rôles were Macbeth, Cassius, Lear, and Richelieu.

Full dark green crushed morocco, gilt top, uncut, by Morrell.

496 MAIN, DAVID M.

THREE HUNDRED ENGLISH SONNETS. Chosen and Edited, with a few Notes, by David M. Main. 12mo. *Edinburgh and London.* 1896.

Full red crushed levant morocco, the sides covered with graceful sprays of Tudor roses and leaves in gold, doublure of green levant morocco, with the rose clusters gold-tooled in mosaic, flies of green and red silk, gilt top, uncut, by Stikeman.

497 MANUSCRIPT.

MANUSCRIPT OF THE GOSPELS. A XIIITH CENTURY MS. OF THE GOSPELS, beautifully written in ancient Armenian characters, on 301 leaves of vellum ($6\frac{3}{4}$ x 10 inches), and illuminated in red, and blue, and gold. Written in double columns of 19 lines to the page, with marginal decorations, initials, and chapter-headings in red and gold. With the four pages at the beginning of the four books, elegantly illuminated in red, blue, and gold, somewhat in the Persian manner. There are a few leaves missing at the beginning, and the MS. throughout has been skilfully repaired wherever damaged. Sm. folio.

MAGNIFICENTLY BOUND in richly jeweled and enameled silver covers on heavy wooden boards, with a back of green velvet. The front cover bears a representation of the Nativity with the Child in the Manger, Mary and Joseph, and attendant Angels; in the upper part of the panel, the Shepherds on the hillside, the Three Wise Men, the Star, and the Heavenly Choir; the whole surrounded by a grape-vine border, all done in carved and hammered silver on a background of blue and green enamel with gilt ornamentation, and embellished with bosses of precious stones, including garnets, turquoises, pearls, sapphires, and emeralds. On the back cover is a representation of the Resurrection, with the Risen Lord, the sealed Tomb, the sleeping Guards, the Garden, etc., done in silver and enamels and studded with precious stones, similar in manner to the front cover; the green velvet back ornamented with a diamond-shaped diaper of quartz brilliants in gilt mountings. The total number

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of gems in the covers is 114, distributed as follows: 58 garnets, 20 emeralds, 11 turquoises, 11 sapphires, 10 pearls, 6 amethysts, and 2 topazes. [See Frontispiece of Volume I.]

A VERY RARE XIIITH CENTURY MANUSCRIPT ON VELLUM, written in the ancient Armenian language. There are a few leaves missing at the beginning, but, compared with the Armenian MSS. in public hands, it is unusually complete. No manuscripts have suffered more than those in Armenia, owing to the continued raids upon that people by their hereditary foes, the Turks. The binding is a superb example—probably of the 15th century, and not improbably earlier. This is the period fixed by experts in London.

This volume was brought to England for sale by an Armenian Christian, who offered it to the British Museum. The authorities of the Museum were willing to purchase it, but could not arrange for immediate payment, and so it passed into other hands.

498 MARCO POLO.

THE BOOK OF SER MARCO POLO, THE VENETIAN, CONCERNING the Kingdoms and Marvels of the East. Newly translated and Edited, with Notes, Maps, and Other Illustrations. By Colonel Henry Yule, C.B. Second Edition, Revised, with the addition of new matter and many new illustrations. 8vo. *London*. 1875.

Two Volumes.

With the illustrative colored titles of the 1874 edition inserted.
Half red crushed morocco, gilt top, uncut, by Rivière.

499 MARGUERITE DE VALOIS.

MEMOIRS OF MARGUERITE DE VALOIS, QUEEN OF NAVARRE. Written by her own hand. Newly translated into English, with an Introduction and Notes. By Violet Fane. With 8 portraits from contemporary engravings. 8vo. *London*. 1892.

With an extra title inserted.

Full light blue crushed levant morocco, gold-tooled on sides and back in the style of Le Gascon, gold-tooled inside borders, gilt top, uncut, by Zaehnsdorf.

500 MARIE ANTOINETTE.

TRAITS D'HISTOIRES DE DIFFÉRENTS AUTEURS. [*Marseille?*] n. p. n. d. 358 pp. with Table of Contents, 2 pp. 12mo. [1780?]

MARIE ANTOINETTE'S COPY. This book is beautifully written throughout by hand. Each page has a border and decorations illuminated in green and gold. From the library of *Baron de Billing*. This volume was written for the Queen, was bound for her, and belonged to her private collection of books.

Queen Marie-Antoinette was an ardent patron of music and literature. She encouraged and gave royal aid to the art of printing, and to her we are indebted for a splendid quarto edition of the works of Metastasio.

Full olive green morocco, with richly tooled back, and an elaborate border on the sides of crowns, flowers, etc., in center the arms of *Queen Marie-Antoinette*, in gold, gilt edges. A fine example of old French binding. In perfect condition.

501 MARLOWE, CHRISTOPHER; and CHAPMAN, GEORGE.

HERO AND LEANDER. [Colophon.] This Book with decorations designed and cut on the wood by Charles Ricketts and Charles Shannon was begun at the Vale in November, 1893 and finished in February, 1894. Of this edition only 220 copies exist, of which 200 are for sale. 12mo. *London*. 1904.

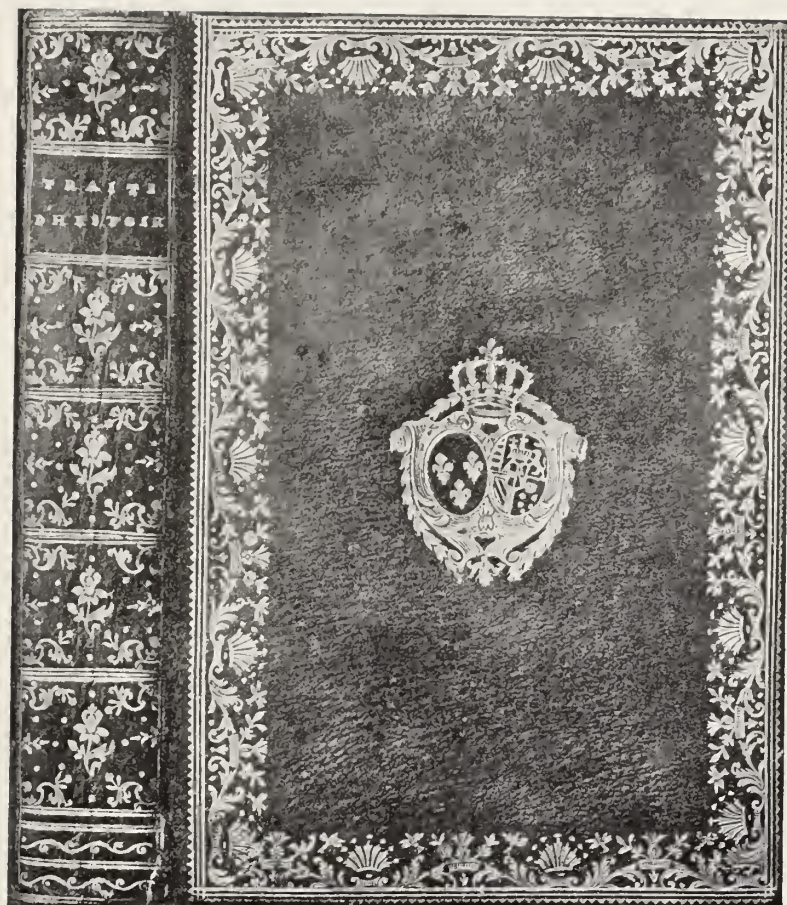
Full red crushed levant morocco, with a design of straight lines in facsimile of the original vellum cover, gilt top, uncut, by Zaehnsdorf.

502 MARRYAT, CAPTAIN FREDERICK.

A COMPLETE COLLECTED SET, IN THE FIRST EDITIONS, OF THE NOVELS OF CAPTAIN FREDERICK MARRYAT, R.N., as follows:

—— THE NAVAL OFFICER; or, Scenes and Adventures in the Life of Frank Mildmay. 12mo. *London*. 1829.

Three Volumes.



500. TRAITS D'HISTOIRE. MANUSCRIPT
MARIE ANTOINETTE'S COPY

—— THE KING'S OWN. By the Author of "The Naval Officer." 12mo. *New Burlington Street*. 1830.

Three Volumes.

—— NEWTON FORSTER; or, The Merchant Service. By the Author of "The King's Own." 12mo. *London*. 1832.

Three Volumes.

—— PETER SIMPLE. By the Author of "Newton Forster," "The King's Own," etc. 12mo. *London*. 1834.

Three Volumes.

—— JACOB FAITHFUL. By the Author of "Peter Simple," "The King's Own," etc. 12mo. *London*. 1834.

Three Volumes.

—— THE PACHA OF MANY TALES. By the Author of "Peter Simple," "Jacob Faithful," etc. 12mo. *London*. 1835.

Three Volumes.

With the advertisements preserved.

—— JAPHET IN SEARCH OF A FATHER. By the Author of "Peter Simple," "Jacob Faithful," etc. 12mo. *London*. 1836.

Three Volumes.

With the advertisements preserved.

—— RATTLIN, THE REEFER. Edited by the Author of "Peter Simple." 12mo. *London*. 1836.

Three Volumes.

With 9 illustrations, etched by A. Hervieu.

—— MR. MIDSHIPMAN EASY. By the Author of "Japhet in Search of a Father," "Peter Simple," etc. 12mo. *London*. 1836.

Three Volumes.

With the advertisements preserved.

—— THE PIRATE, AND THE THREE CUTTERS. Illustrated with twenty splendid Engravings, from Drawings by Clarkson Stanfield, Esq., R.A. 8vo. *London*. 1836.

With an engraved frontispiece portrait of Marryat by H. Cook, drawn by W. Behnes.

—— SNARLEYOW; or, The Dog Fiend. By the Author of "Peter Simple." 12mo. *London*. 1837.

Three Volumes.

—— THE OLD COMMODORE. By the Author of "Rattlin, the Reefer." 12mo. *London*. 1837.

Three Volumes.

—— THE PHANTOM SHIP. 12mo. *London*. 1839.

Three Volumes.

—— A DIARY IN AMERICA, with Remarks on Its Institutions. 12mo. *London*. 1839.

Three Volumes.

—— A DIARY IN AMERICA, with Remarks on Its Institutions. Part Second. 12mo. *London*. 1839.

Three Volumes.

—— POOR JACK. With Illustrations by Clarkson Stanfield, R.A. 8vo. *London*. 1840.

Containing 46 illustrations, engraved by Branston, Vizetelly, and Landells. Bound from the original monthly 12 parts, ending December, 1840, with all the wrappers and advertisements preserved.

—— JACK ASHORE. By the Author of "Rattlin, the Reefer," "Outward Bound," etc. 12mo. *London*. 1840.

Three Volumes.

—— OLLA PODRIDA. By the Author of "Peter Simple," etc. 12mo. *London*. 1840.

Three Volumes.

[502 *Continued*]

——— JOSEPH RUSHBROOK; or, *The Poacher*. By the Author of “*Peter Simple*.” 12mo. *London*. 1841.

Three Volumes.

With the advertisements preserved.

——— MASTERMAN READY; or, *The Wreck of the Pacific*. Written for young People. 16mo. *London*. 1841-1845.

Three Volumes.

——— SIR HENRY MORGAN, *THE BUCCANEER*. By the Author of “*Rattlin, the Reefer*,” etc. 12mo. *London*. 1842.

Three Volumes.

Containing a frontispiece portrait of Sir Henry Morgan.

——— PERCIVAL KEENE. 12mo. *London*. 1842.

Three Volumes.

——— OUTWARD BOUND; or, a Merchant’s Adventures. By the Author of “*Rattlin, the Reefer*,” “*The Old Commodore*,” etc. 12mo. *London*. 1843.

Three Volumes.

——— NARRATIVE OF THE TRAVELS AND ADVENTURES OF MONSIEUR VIOLET, in California, Sonora, and Western Texas. 12mo. *London*. 1843.

Three Volumes.

With a folding map.

——— THE SETTLERS IN CANADA. Written for young People. 16mo. *London*. 1844.

Two Volumes.

With frontispieces.

——— THE MISSION; or, Scenes in Africa. Written for young People. 16mo. *London*. 1845.

With frontispieces.

[502 *Continued*]

———— THE PRIVATEER'S-MAN. One Hundred Years Ago. 16mo. *London*. 1846.

Two Volumes.

———— THE LITTLE SAVAGE. In two parts. First Edition. 16mo. *London*. 1848.

Containing 8 woodcut illustrations, and colored title.

———— VALERIE, An Autobiography. 12mo. *London*. 1849.

Two Volumes.

———— THE CHILDREN OF THE NEW FOREST. 16mo. *London*. *n. d.*

Two Volumes.

Containing 12 illustrations, engraved after drawings by Frank Marryat.

Together, 80 volumes. *London*. *v. p., v. d., v. s.*

Full blue crushed levant morocco, with gold-tooled anchors on the back, gilt top, uncut, by Worsfold.

503 MARTIN, F. R.

A HISTORY OF ORIENTAL CARPETS BEFORE 1800. By F. R. Martin. Atlas Folio. *Printed for the Author with subvention from the Swedish Government in the I. & R. State and Court Printing Office, Vienna*, 1908.

Two Volumes.

With 33 superb plates wholly or partly in colors, containing 41 figures, 16 smaller colored figures with the text, and 377 monochrome illustrations, the latter taken mostly from Carpets, also from Oriental MSS., Bookbindings, and other Art Objects.

This work includes a description of hitherto undescribed carpets in the Royal Collections of Sweden and Denmark and the Imperial Collection of Turkey.

Full red crushed levant morocco, decorated in a Persian design, with a wide border of inlaid dark green levant ornamented with a gold-tooled arabesque with small inlays of red and light blue levant, a group of Persian medallions, heavily gold-tooled, in the center of the covers, inside edges gold-tooled, doublure and flies of olive green watered-silk, gilt top, uncut, by Rivière.

504 MARTIN, HENRI.

——— THE AGE OF LOUIS XIV. Translated from the fourth Paris edition by Mary L. Booth. *Boston*. 1865.

• Four Volumes.

——— THE DECLINE OF THE FRENCH MONARCHY. By Henri Martin. Translated from the fourth Paris edition by Mary L. Booth. *Boston*. 1866.

Four Volumes.

Together, 8 volumes. 8vo. *Boston*. *v. d.*

FIRST EDITION, bound from the original parts as issued.

EXTRA-ILLUSTRATED, by the insertion of over 325 engravings; being portraits of French royalty, wits and beaux of society, littérateurs, statesmen, soldiers, artists, courtesans, foreign celebrities, etc.

Full red crushed levant morocco, Janseniste, with the royal arms on the sides, gilt top, uncut, by Taffin.

505 MARY, QUEEN OF SCOTS.

CONCERNING THE TRUE PORTRAITURE OF MARY, QUEEN OF SCOTS. By J. J. Foster, Author of "British Miniature Painters and their Works." With a Chapter by L. Dimier on the French Court Painters of the XVI Century. Illustrated by numerous examples selected from Famous Collections. Folio. *London: Dickinsons*. 1904.

ÉDITION ROYALE, limited to 45 copies, of which this is No. 2. Signed by the author. With 57 photogravure and collotype illustrations, 15 of which are hand-colored.

Full dark green crushed levant morocco, with 13 miniatures inset in the front cover, the intervening space filled-in with gold-tooled thistles and leaves on a background of pointillé, doublure and flies of crimson watered-silk, gilt top, uncut, by Rivière.

506 MAUNDEVILE, SIR JOHN.

THE MARVELLOUS ADVENTURES OF SIR JOHN MAUNDEVILE, KT. Being his Voyage and Travel which treateth of the Way to Jerusalem and of the Marvels of Ind with

[506 *Continued*]

other Islands and Countries. Edited and profusely illustrated by Arthur Layard. With a Preface by John Cameron Grant. 8vo. *Westminster*. 1895.

EDITION-DE-LUXE. No. 36 of 100 copies.

Full olive green crushed levant morocco, with a fan and oblong-shaped compartments, decorated with laurel, and with a fourteenth-century ship tooled in outline in centers, gilt top, uncut, by Wood.

507 MAUPASSANT, GUY DE.

PIERRE ET JEAN. Illustré par Ernest Duez et Albert Lynch. 4to. *Paris*. 1888.

No. 2 de 50 exemplaires sur Papier du Japon, avec trois suites d'épreuves avant toute lettre et portant une remarque à l'eau-forte; sur satiné crème, Papier Whatman et sur Papier du Japon, et un dessin original peint à l'aquarelle sur le faux-titre.

Full blue crushed levant morocco, with borders and bands covered with oak-leaf sprays and acorns, doublure of wine-colored morocco, inlaid with a cluster of hyacinths in white, yellow, and green morocco, flies of watered-silk, with decorations in gold, gilt top, uncut, by Zaehnsdorf.

508 MARGUERITE DE VALOIS.

MAXIMI TYRII PHILOSOPHI PLATONICI, SERMONES È GRAECA IN LATINAM LINGUA VERSI, Cosmo Paccio Archiepiscopo Florentino interprete. Ex castigatione G. Alberti Picti. [Vignette.] 12mo. *Parisiis: Apud Gulielmum Cavellat in pingui Gallina, ex adverso Collegii Cameracensis*. 1554.

MARGUERITE DE VALOIS'S COPY, with her device on the recto, and on the verso her motto, "*Expectata non eludet*." A superb example from the library of "La Reine Margot," the binding being as fresh as on the day on which it left Clovis Ève's hands. This volume was one of the gems of the famous Thorold collection. It is cited by Monsieur Quentin Bauchart in his "Les Femmes Bibliophiles de la France," Vol I, p. 51.

Full olive morocco, with floriated borders, sides and backs entirely covered with gold-tooled marguerites in oval festoons, gilt edges, by Clovis Eve.

509 MEISSONIER.

JEAN LOUIS ERNEST MEISSONIER. HIS LIFE AND HIS ART. By Vallery C. O. Gréard. With extracts from his note-books, and his opinions and impressions on art and artists, collected by his widow. Translated from the French by Lady Mary Loyd and Miss Florence Simmonds. With 38 Plates and 236 text illustrations. 8vo. *New York*. 1897.

Two Volumes.

No. 83 of 100 copies printed on Japanese paper, with a duplicate set of the plates inserted.

UNIQUE. EXTRA-ILLUSTRATED, by the insertion of an A. L. S. by Meissonier; the admission ticket to the Exposition Meissonier for March, 1893; an original water-color selected by Meissonier; and numerous rare and choice etchings after Meissonier, in the different states, by Mongin, Alasoniere, Soterlet, and others; and also two original etchings by Meissonier.

Full red crushed levant morocco, Janseniste, inside edges gold-tooled, doublure and flies of green brocaded-silk, gilt edges, by Chambolle-Duru.

510 MEMOIRS.

A COLLECTED SET OF THE COURT AND HISTORICAL MEMOIRS, as follows:

——— MEMOIRS OF THE EMPRESS JOSEPHINE: with Anecdotes of the Courts of Navarre and Malmaison. By Madame Ducrest. *London*. 1894.

Two Volumes.

——— MEMOIRS OF MADAME LA MARQUISE DE MONTESPAN. Now first translated into English. *London*. 1895.

Two Volumes.

——— MEMOIRS OF MARGARET DE VALOIS: Queen of Navarre. Containing the Secret History of the Court of France for Seventeen Years. Written by herself, in a series of letters. *London*. 1895.

——— SECRET MEMOIRS OF THE COURT OF ST. PETERSBURG, particularly towards the End of the Reign of Catherine II, and the Commencement of that of Paul I. *London.* 1895.

——— MEMOIRS OF MARMONTEL. Written by Himself. Including Anecdotes of the most Distinguished Literary and Political Characters. *London.* 1895.

Two Volumes.

——— THE SECRET HISTORY OF THE COURT OF BERLIN: or, the Character of the King of Prussia, his Ministers, Mistresses, Generals, Courtiers, Favourites, and the Royal Family of Prussia. By Count Mirabeau. *London.* 1895.

Two Volumes.

——— THE COURTS OF EUROPE AT THE CLOSE OF THE LAST CENTURY. By Henry Swinburne. *London.* 1895.

Two Volumes.

——— ORIGINAL MEMOIRS OF THE SOVEREIGNS OF SWEDEN AND DENMARK. From 1766 to 1818. By John Brown. *London.* 1895.

Two Volumes.

——— THE SECRET HISTORY OF THE COURT AND CABINET OF ST. CLOUD: in a Series of Letters from a Gentleman at Paris to a Nobleman in London. Written during the months of August, September, and October, 1805. *London.* 1895.

Two Volumes.

——— SECRET MEMOIRS OF THE ROYAL FAMILY OF FRANCE DURING THE REVOLUTION. With Original and Authentic Anecdotes of Contemporary Sovereigns and Other Distinguished Personages of that Eventful Period. Pub-

lished from the Journal, Letters, and Conversations of the Princess Lamballe. By a Lady of Rank, in the confidential Service of that Unfortunate Princess. With a Portrait, and Cipher of the secret correspondence of Marie Antoinette. *London*. 1895.

Two Volumes.

——— MEMOIRS OF C. M. TALLEYRAND DE PERIGORD. Containing the Particulars of His Private and Public Life. By the Author of "The Revolutionary Plutarch." *London*. 1895.

Two Volumes.

——— THE MEMOIRS OF JOSEPH FOUCHÉ, DUKE OF OTRANTO: Minister of the General Police of France. Translated from the French. *London*. 1896.

Two Volumes.

——— MEMOIRS OF MADAME DU BARRI. Translated from the French, by the Translator of "Vidoeq." (H. T. Riley.) *London*. 1896.

Four Volumes.

——— MEMOIRS OF THE CARDINAL DE RETZ. Containing all the Great Events during the Minority of Louis XIV, and Administration of Cardinal Mazarin. Translated from the French. *London*. 1896.

——— MEMOIRS OF THE COURT AND ARISTOCRACY OF AUSTRIA. By Dr. E. Velise. Translated from the German by Franz Demmler. *London*. 1896.

Two Volumes.

Together, 29 volumes. 8vo. With frontispiece portraits. *London: H. S. Nichols. v. d.*

Half brown, red, blue, green, and yellow crushed levant morocco, backs tooled with crests, monograms, etc., gilt top, uncut, by Stikeman.

511 MENARD, RENÉ.

CHAPTERS ON PAINTING. By René Ménard, Editor of the *Gazette des Beaux-Arts*. Translated under the direction of Philip Gilbert Hamerton. With 50 etchings from Pictures. 8vo. *London; Paris*. 1875.

The text in this volume is in both French and English.
Half red crushed morocco, gilt top, uncut.

512 MENPES, MORTIMER.

JAPAN. A Record in Color by Mortimer Menpes. Transcribed by Dorothy Menpes. Large 8vo. [1901.]

EDITION-DE-LUXE, limited to 600 numbered copies, of which this is No. 202, and signed by the artist. With 100 full-page illustrations reproduced in colors.

Full red crushed levant morocco, tooled in gold in outline in a Japanese design of a hawthorn-tree in blossom, on front and back covers, doublure of green crushed levant morocco, with a border of red levant, and inlaid with flowers of red and white morocco, flies of green watered-silk, gilt top, uncut.

513 MENPES, MORTIMER.

WAR IMPRESSIONS. Being a Record in Color by Mortimer Menpes. Transcribed by Dorothy Menpes. Large 8vo. *London*. [1901.]

EDITION-DE-LUXE, limited to 350 copies, of which this is No. 25, and signed by the artist.

With an ORIGINAL WATER-COLOR DRAWING by Mortimer Menpes (being a portrait of Lieut. General Hector Macdonald), and with 99 other full-page illustrations reproduced in colors after sketches by Mortimer Menpes.

Full red crushed levant morocco, with a design of interlacing lines with Aldine ornaments, upon front and back covers, doublure and flies of green watered-silk, gilt top, uncut.

514 MENPES, MORTIMER.

WORLD PICTURES. Being a record in Color by Mortimer Menpes. Text by Dorothy Menpes. Square 8vo. *London*. [1902.]

[514 *Continued*]

EDITION-DE-LUXE. No. 19 of 500 copies, signed by the artist. With 100 full-page illustrations in colors and in tints, and many text-illustrations.

With an ORIGINAL WATER-COLOR DRAWING by Mortimer Menpes inserted.

Full green crushed levant morocco, with an elaborate design on the covers of curving rose-sprays with the roses inlaid in red morocco, the leaves tooled in gold, doublure of brown crushed levant morocco, with a gold-tooled border of leaves, flies of brown watered-silk, gilt top, uncut, by Morrell.

515 MENPES, MORTIMER.

THE DURBAR. By Mortimer Menpes. Text by Dorothy Menpes. Large 8vo. *London*. [1903.]

EDITION-DE-LUXE, limited to 1000 copies, signed by the artist. With an ORIGINAL WATER-COLOR DRAWING (a man's head) as frontispiece. With 100 illustrations printed in colors.

Full orange crushed levant with a center ornament inlaid in green levant and gold-tooled, and with an outside border of red levant entirely covered with gold-tooling of leafy-sprays and pointillé, with small flowers inlaid in white morocco, inside border of orange levant with small flowers inlaid in white morocco and leaves in green in a conventional arrangement, doublure of green crushed levant, with gold-tooled decorations and small inlays of red morocco, flies of green crushed levant, gilt top, uncut, by Morrell.

516 MENPES, MORTIMER.

WORLD'S CHILDREN. By Mortimer Menpes. Text by Dorothy Menpes. Large 8vo. *London*. [1903.]

EDITION-DE-LUXE, limited to 500 numbered copies, of which this is No. 4, and signed by the artist.

With an ORIGINAL WATER-COLOR DRAWING (a girl's head) inserted as frontispiece, and 100 illustrations reproduced in color.

Full blue crushed levant morocco, with a wide gold-tooled border of curving lines and conventionalized flower-sprays, doublure of red crushed levant with border of filleted lines with interlaced corners, flies of scarlet watered-silk, gilt top, uncut, by Morrell.

517 MENPES, MORTIMER.

WHISTLER AS I KNEW HIM. By Mortimer Menpes. Square 8vo. *London*. 1904.

EDITION-DE-LUXE, limited to 500 copies, of which this is No. 165. Signed by the author. With an original etching by Whistler as frontispiece, reproductions of Whistler's etchings in tint, and many pictures in colors.

Full yellow crushed levant morocco, with two conventionalized peacocks inlaid in blue, purple, and green morocco and gold-tooled, on the covers, doublure of yellow crushed levant with a conventional design inlaid in purple, red, and green levant, flies of yellow crushed levant, gilt top, uncut, by Morrell.

518 MÉRIMÉE, PROSPER.

A CHRONICLE OF THE REIGN OF CHARLES IX. By Prosper Mérimée. With 110 engravings on wood from drawings by Edouard Toudouze. Newly translated into English by George Saintsbury. Large 8vo. *London*. 1890.

No. 41 of 52 copies printed on Japanese vellum.

EXTRA-ILLUSTRATED, by the insertion of a set of etchings by Toudouze from the French edition of the work; also by photo-gravures, and numerous fine portraits.

Full dark blue crushed levant morocco, with a center-piece containing a crossed sword and torch against a cross inlaid in colored morocco, doublure and flies of blue brocaded-silk, gilt top, uncut, by Ritter.

519 MEW, JAMES.

TYPES FROM SPANISH STORY; or, The Old Manners and Customs of Castile. By James Mew. With 36 proof etchings, by R. de Los Rios. 8vo. *London*. 1884.

Full orange crushed levant morocco, with a cross, stars, and crescent on the sides in pointillé, and with traceries entirely covering the surface, doublure and flies of cream-colored watered-silk, gilt edges, by Fazakerley.

520 MILLAIS, SIR JOHN EVERETT.

THE LIFE AND LETTERS OF SIR JOHN EVERETT MILLAIS. President of the Royal Academy. By his son, John Guille

[520 *Continued*]

Millais. With 310 illustrations in the text, 24 photogravure plates, and facsimile letters. 8vo. *London*. 1899.

Two Volumes.

EDITION-DE-LUXE, with a duplicate set of the plates on India paper. The edition was limited to 360 copies, of which this is No. 1.

Full red crushed levant morocco, with a flowing design tooled in gold on the covers, representing bunches of grapes, doublure of blue levant morocco, with a border of Le Gascon tooling, inside edges of red morocco, inlaid with green morocco, and tooled with roses, flies of blue watered-silk, gilt top, uncut, by Morrell.

521 MILLAIS, JOHN GUILLE.

A BREATH FROM THE VELDT. With Numerous Illustrations by the Author, and a frontispiece by the late Sir J. E. Millais, Bart., P.R.A. New and Revised Edition. 4to. *London*. 1899.

Full brown crushed levant morocco, with borders of filleted lines and mitred corners, gilt top, uncut, by Zaehnsdorf.

522 MILLET, JEAN-FRANÇOIS.

LA VIE ET L'ŒUVRE DE J.-F. MILLET. Par Alfred Sensier. Manuscrit publié par Paul Mantz, avec de nombreuses illustrations. 4to. *Paris*. 1881.

UNIQUE, A PRESENTATION COPY to Ph. Burty. Une de 100 exemplaires sur papier de Hollande. With A. L. S. of Édouard Detaille, J.-F. Millet, and Charles Jacques, inserted.

EXTRA-ILLUSTRATED, by the insertion of over 50 plates, including: 9 original etchings of Millet; numerous signed etchings after Millet; proof impressions of the plates; portraits of Millet, Dupré, Corot, and Sensier, some being proof impressions in duplicate; and illustrations by Lalauze, Salmon, Bocourt, Massard, and others.

Full dark blue crushed levant morocco, with a border of filleted lines, doublure of red crushed levant morocco, with an inlaid border of blue leather and gold-tooled, flies of brocaded-silk, gilt edges, by Lortic.

523 MILLET, JEAN-FRANÇOIS.

JEAN-FRANÇOIS MILLET: Peasant and Painter. Translated by Helena de Kay from the French of Alfred Sensier. 28 illustrations. 4to. *London*. 1881.

EXTRA-ILLUSTRATED, by the insertion of 5 etchings after the artist's paintings.

Full green crushed levant morocco, with palette and brushes inlaid in mosaic on the front cover, decorated inside edges, gilt top, uncut, by Pomey.

524 MILLET, JEAN-FRANÇOIS.

LE LIVRE D'OR DE J.-F. MILLET. Par un Ancien Ami. Illustré de Dix-sept Eaux-Fortes Originales par Frédéric Jacque. Folio. *Paris*. *n. d.*

Full brown crushed levant morocco, with bands and borders of dots, fillets, etc., with decorative corner-pieces: inside borders of a conventional design, doublure and flies of brown brocaded-silk, edges gilt on the rough, by Ritter.

SUPERB FIRST EDITIONS OF THE POETICAL AND MINOR WORKS of John Milton, as follows:

525 MILTON, JOHN.

——— AREOPAGITICA: A Speech of Mr. John Milton. For the Liberty of Vnlicenc'd Printing, To the Parliament of England. [Quotation in Greek, and the English translation] Euripides. Small 4to. *London: Printed in the Yearc 1644.*

FIRST EDITION. This volume was issued November 24, unlicensed and unregistered, and was a direct outcome of the Parliamentary Ordinance on Printing, which was an unbearable system of censorship. It is "the most close, conclusive, comprehensive, and decisive vindication of the liberty of the press, and the most splendid of his prose works."

Full dark brown crushed levant morocco, the sides and backs covered with most elaborate tooling and mosaics. On the sides, a central panel enclosing the title lettered on a pointillé ground; at the left of these panels is a tall tree, inlaid in green morocco com-

pletely covered with small gold leaves, at the right a row of shrubs in the same inlay and finish, and at top and bottom smaller trees in the same style; the whole background being entirely covered with pointillé, the edges gilt on the rough, by Rivière.

526 MILTON, JOHN.

POEMS OF MR. JOHN MILTON. BOTH ENGLISH AND LATIN, Compos'd at several times. Printed by his true Copies. The Songs were set in Musick by Mr. Henry Lawes, Gentleman, of the Kings Chappel, and one of His Majesties Private Musick. ———Baccare, frontem Cingite, ne vati noceat mala lingua futuro. Virgil, Eclog. 7. Printed and publish'd according to Order. *London: Printed by Ruth Raworth for Humphrey Moseley, and are to be sold at the siege of the Princes Arms in Pauls Church-yard.* 1645. ———A MASK. Of the same Author, Presented at Ludlow-Castle, 1634. Before the Earl of Bridgewater, then President of Wales. Anno Dom. 1645. ———JOANNIS MILTONI LONDINENSIS POEMAT. Quorum pleraque intra Annum ætatis Vigessimum Conscriptit. Nunc primum Edita. 1645. *Londini: Typis R. R. Prostant ad Insignia Principis, in Caemeterio D. Pauli, apud Humphredum Moseley.*

Together, two parts bound in one volume. 12mo. *London.* 1645.

FIRST EDITION. With the exceedingly rare portrait of the author (the first print of him ever published), ætat. 21, by William Marshall, with a Greek inscription, intended by the poet as a satire on the engraver for representing him of middle age. This is the first volume of poetry bearing the author's name. The volume is introduced to the Reader by a prose epistle from the publisher, Moseley.

Full dark brown crushed levant morocco, the sides and backs covered with most elaborate tooling and mosaics. On the sides, a central panel enclosing the title lettered on a pointillé ground; at the left of these panels is a tall tree, inlaid in green morocco com-

pletely covered with small gold leaves, at the right a row of shrubs in the same inlay and finish, and at top and bottom smaller trees in the same style; the whole background being entirely covered with pointillé, the edges gilt on the rough, by Riviere.

527 MILTON, JOHN

EIKONOKΛΑΣΤΗΣ [The Image-Breaker] in Answer To a Book Intitl'd ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ' [The King's Image.] The Portraiture of his Sacred Majesty in his Solitudes and Sufferings. The Author I. M. [Quotations] Prov. xxviii. 15, 16, 17. [Quotation in Latin] Sallust. 4to. *Published by Authority. London: Printed by Mattheæ Simmons, next dore to the gilded Lyon in Aldersgate street. 1649.*

FIRST EDITION. A remarkable copy, entirely uncut.

On the 16th of June, 1660, it was ordered by the restored House of Commons that Milton's "Iconoclastes" should be burned by the common hangman, and a proclamation was issued for its apprehension.

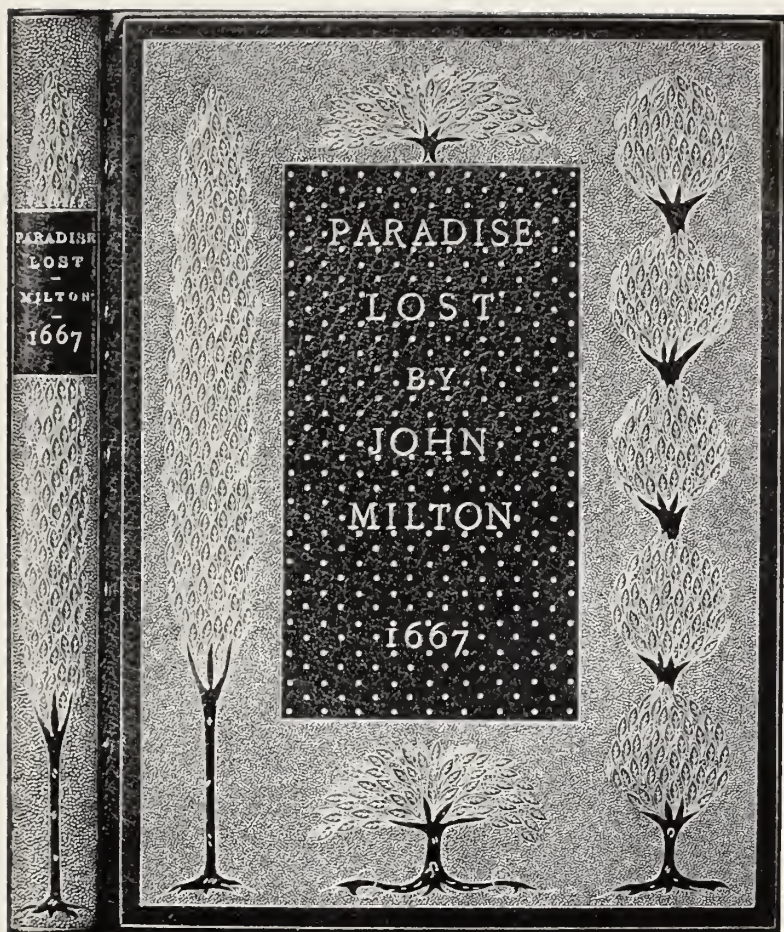
Full dark brown crushed levant morocco, the sides and backs covered with most elaborate tooling and mosaics. On the sides, a central panel enclosing the title lettered on a pointillé ground; at the left of these panels is a tall tree, inlaid in green morocco completely covered with small gold leaves, at the right a row of shrubs in the same inlay and finish, and at top and bottom smaller trees in the same style; the whole background being entirely covered with pointillé, the edges gilt on the rough, by Rivière.

528 MILTON, JOHN.

PARADISE LOST. A Poem Written in Ten Books by John Milton. Licensed and Entred according to Order. 4to. *London: Printed, and are to be sold by Peter Parker, nuder Creed Church, neer Aldgate; And by Robert Boulter at the Turks Head in Bishopsgate-street; And Matthias Walker, under St. Dunstons Church in Fleet-street. 1667.*

FIRST ISSUE OF THE FIRST EDITION, with the words "JOHN MILTON" on the title-page in *large italic capitals*. A fine clean copy.

Full dark brown crushed levant morocco, the sides and backs covered with most elaborate tooling and mosaics. On the sides, a



528. PARADISE LOST. FIRST EDITION
BOUND BY RIVIÈRE

[528 *Continued*]

central panel enclosing the title lettered on a pointillé ground; at the left of these panels is a tall tree, inlaid in green morocco completely covered with small gold leaves, at the right a row of shrubs in the same inlay and finish, and at top and bottom smaller trees in the same style; the whole background being entirely covered with pointillé, the edges gilt on the rough, by Rivière.

529 MILTON, JOHN.

PARADISE REGAIN'D. A Poem. In IV Books. To which is added Samson Agonistes. The Author John Milton. Small 8vo. *London: Printed by J. M. for John Starkey, at the Mitre in Fleet Street, near Temple-Bar.* 1671.

FIRST EDITION. This volume contains on the leaf preceding the title, "Licensed July 2, 1670."

Thomas Ellwood, the Quaker, was asked by Milton, at Chalfont-St.-Giles, in 1665, to read the MS. of "Paradise Lost" before its publication. Upon its return he asked Milton, "Thou hast said much here of Paradise Lost; but what hast thou to say of Paradise found?" No reply was made, but during a later visit to him in London Milton "showed me his second poem, called Paradise Regained, and in a pleasant tone said to me, 'This is owing to you; for you put it into my head by the question you put to me at Chalfont, which I had not thought of.'" So that when "Paradise Lost" was published in the autumn of 1667, its sequel, though kept back, may have been ready.

Full dark brown crushed levant morocco, the sides and backs covered with most elaborate tooling and mosaics. On the sides, a central panel enclosing the title lettered on a pointillé ground; at the left of these panels is a tall tree, inlaid in green morocco completely covered with small gold leaves, at the right a row of shrubs in the same inlay and finish, and at top and bottom smaller trees in the same style; the whole background being entirely covered with pointillé, the edges gilt on the rough, by Rivière.

530 MILTON, JOHN.

POEMS, ETC., UPON SEVERAL OCCASIONS. By Mr. John Milton: Both English and Latin, etc. Composed at several Times. With a small Tractate of Education To Mr. Hart-

lib. 18mo. *London: Printed for Tho. Dring at the White Lion, next Chancery Lane End, in Fleet-Street.* 1673.

This is the second edition of Milton's smaller poems, and contains many additions, and was the last edition published during his lifetime. The *Tractate upon Education* appeared here for the first time.

Full dark brown crushed levant morocco, the sides and backs covered with most elaborate tooling and mosaics. On the sides, a central panel enclosing the title lettered on a pointillé ground; at the left of these panels is a tall tree, inlaid in green morocco completely covered with small gold leaves, at the right a row of shrubs in the same inlay and finish, and at top and bottom smaller trees in the same style; the whole background being entirely covered with pointillé, the edges gilt on the rough, by Rivière.

531 MILTON, JOHN.

PARADISE LOST. A Poem, in Twelve Books. The Author, John Milton. With the Life of Milton. By Thomas Newton, D.D. ——— PARADISE REGAIN'D. A Poem, in Four Books. To which are added, Samson Agonistes: and Poems on Several Occasions. The Author, John Milton. With the Life of the Author. By Thomas Newton, D.D.

Together, 2 volumes. 8vo. *Philadelphia: Printed (and Sold) by Robert Bell, in Third-Street.* 1777.

FIRST AMERICAN EDITION.

Full dark green crushed levant morocco, Janseniste, gold-tooled inside edges, gilt edges, by Taffin.

532 MILTON, JOHN.

THE WORKS OF JOHN MILTON; in Verse and Prose. Printed from the Original Editions. With a Life of the Author by Rev. John Mitford. With Engraved Portrait frontispiece by Humphreys. 8vo. *London: William Pickering.* 1851.

Eight Volumes.

Full red crushed levant morocco, with backs and inside edges beautifully tooled with leaf and lily design, gilt edges, by the Doves Bindery.

533 MINIATURES.

CATALOGUE OF THE COLLECTION OF MINIATURES, the Property of J. Pierpont Morgan. Compiled at his request by G. C. Williamson, Litt.D. 4to. *London: Privately Printed at the Chiswick Press.* 1906-1908.

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534 MOLIERE, JEAN BAPTISTE POQUELIN.

LES ŒUVRES DE MONSIEUR DE MOLIERE. Reueüs, corrigées et augmentées. Enrichies de Figures en Tailedouce. [Vignette.] 12mo. *A Paris: Chez Denys Thierry, Claude Barbin, et Pierre Trabouillet.* 1682.

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535 MOLIERE, JEAN BAPTISTE POQUELIN.

THE DRAMATIC WORKS OF MOLIERE. Rendered into English, by Henri Van Laun. With a Prefatory Memoir, Introductory Notices, Appendices, and Notes. With Numerous etched Illustrations, and a Portrait of Molière, by Lalauze. Large 8vo. *Edinburgh: William Paterson.* 1875.

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536 MONCRIEFF, A. R. HOPE.

BONNIE SCOTLAND. Painted by Sutton Palmer. Described by A. R. Hope Moncrieff. Square 8vo. *London*. 1904.

EDITION-DE-LUXE, limited to 500 copies, of which this is No. 274. Signed by the author. With 75 full-page illustrations in colors.

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537 MONTAIGNE, MICHEL DE.

WORKS OF MICHAEL DE MONTAIGNE. Comprising his Essays, Journey into Italy, and Letters; with Notes from all the Commentators, Biographical and Bibliographical Notices, etc. By W. Hazlitt. 8vo. Frontispiece portrait. *Cambridge: Printed at the Riverside Press*. 1864.

Four Volumes.

One of 5 copies printed on China paper for subscribers.

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638 MOORE, THOMAS.

MOORE'S IRISH MELODIES. Illustrated by D.[aniel] Maclise, R.A. 4to. *London*. 1846.

The Maclise edition, with steel-engraved illustrations (161), each page bearing a rustic border, in outline, and with an extra pictorial frontispiece. There is also inserted an A. L. S. of Thomas Moore to Mr. Philipps.

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539 MORE, SIR THOMAS.

UTOPIA. Written by Sir Thomas More. [Colophon.] Now revised by F. S. Ellis and printed again by William Morris at the Kelnscott Press, Hammersmith, in the County of Middlesex. Finished the 4th day of August, 1893. 8vo. *Sold by Reeves & Turner, 196, Strand. [London.]*

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540 MOREAU, P.

LES SAINTS PRIERES DE L'ÂME CHRESTIENNE. Escrites et gravées apres le naturel de la Plume. Par P. Moreau, M^r Ecrivain Juré. 12mo. *A Paris. 1632. Et se vendent chés l'auteur, pres le Palais derriere S. Pierre des assis. Avec Privilège du Roy.*

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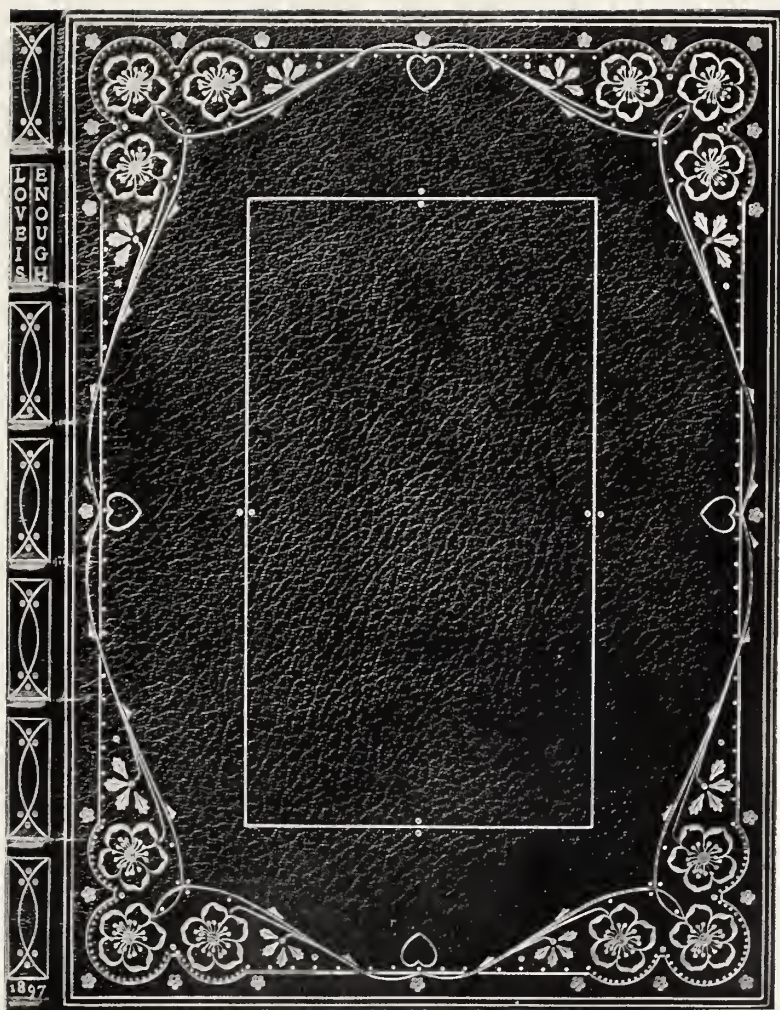
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of England will have something else to talk about, more recent Victories, for if our ships are but carried close by the officers, I will answer for a British Fleet being always successful."

(3) A. L. S. "HORATIO NELSON," "*Theseus*, June 1, 1797," 3 pp. 4to. "We are off Cadiz with a greater Inferiority than before, I am barely out of Shot of a Spanish Rear Admiral, we have every day flags of truce, the Dons hope for Peace. I wish it was all over for I cannot fag much longer, etc."

(4) A. L. S. "NELSON," dated Port Mahon, Oct. 15, 1797, 1 p. 4to, to J. M'Arthur, accompanying the Memoir of his Services.

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H. L. S. to Admiral Lord Hood concerning Naval actions in the Mediterranean off Italy, written a fortnight before Nelson lost his eye. Unpublished.

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H. L. S. to Lieut.-Col. Drinkwater; an official letter. Unpublished.

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- No. 208. Nieu Amsterdam, een stedeken in Noord Amerikaes Schenk (1702). First issue with "92."
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- No. 11. New York. W. H. Toms sculp. Unseparated from the Quebec. Fine.
- No. 97. The South Prospect of New York in North America. From the London Magazine, 1761.
- No. 15. The Howdell-Canot South West View of the City of New York. (1761.) Fine copy of the first issue.
- No. 60. ——— South East View. (1761.) Second issue. Part of inscription in fac-simile.
- Nos. 6 and 54. The Ratzer Plan, 1776, fine and perfect, and the View, cut out.
- No. 62. An unlettered View of New York from the North West showing the wooded heights of the lower part of the City. From Des Barres Atlantic Neptune, 1777.
- A most interesting and accurate view, and the most important piece in the collection. Three others known. In fine condition.
- No. 7. New York, with the Entrance of the North and East Rivers. Oct. 14th, 1777. With four other views. Colored fine. From Des Barres Atlantic Neptune.
- No. 82. The Robertson-Jukes New York From Hobuck, 1800. An unusually fine and perfect impression.
- No. 51. The Birch-Seymour, 1803, with the Picnic Party.
- No. 52. Klinckowström's "Hamm och Redd."

[559 *Continued*]

- No. 32. New York. No. 20 of the Hudson River Port Folio. Colored.
- Nos. 22 and 23. The Wall-Hill, New York, from heights near Brooklyn and New York from Weehawk. 1828.
A fine, full margined pair, beautiful original coloring.
- No. 27. The Chapman-Bennett New-York. Taken from the Bay near Bedlow's Island. Fine.
- No. 29. The Hill-Bennett New York, from Brooklyn Heights. Colored. Fine impression before the plate was restruck.
- No. 31. New York from Brooklyn Drawn & Engraved by T. Hornor. Fine.
- Nos. 73 and 74. The Havell Panoramic Views Taken from the North and from the East Rivers. Fine full margined pair.
- No. 34. The Turgis New-York et Ses Environs. (About 1845.)
- No. 35. The Bachia-Foreman & Brown New York and Environs from Williamsburgh. 1848. Fine, colored.
- No. 36. The Bachman, 1849, New York. (From Union Square.) Blank margin repaired.
- No. 44. Juchardt's Souvenir Of New York (from Governor's Island). 1851. The first issue of the Haasis view.
- No. 39. The Bachman-Endicott Birds' Eye View of New York & Brooklyn. 1851.
- No. 56. The Bachman-Asselineau Vue Générale De New York Prise à Vol d'Oiseau. Fine, colored.
- No. 33. Painted and Etched by Geo. L. Brown—Finished by A. H. Ritchie. Fine proof; one other known.
- No. 91. The American Hotel, No. 229 Broadway. Imbert's Lithography.
- No. 106. N. Currier's First Appearance of Jenny Lind at Castle Garden. 1850. Fine, colored.
- No. 479. The quarto aquatint of the Belvidere. New York. (1795.)
- No. 502. The same. The etching before the aquatinting on the building. Cut to first line.
One other, of each state, is known.
- No. 818. The Belvidere House, by Scoles. From the New York Magazine.
- Nos. var. The Bourne set. The complete series of thirty-five prints, on eighteen plates, including the general view of: New York, from Weehawk, in the first state with the number: "Plate 16th." India proofs. The extra plate of the Bourne

store with the word: "Proof," one other known; and two impressions of a variation heretofore unknown. The extra plate of the Franklin Market, Old Slip.

- No. 319. Broadway, St. Paul's and the Astor House.

An early issue of the Atwill's Music Establishment, 201 Broadway, with two columns of description below.

- No. 41. The Rayner-Hayward Broadway and Proposed Elevated Rail-Way. Looking north from Fulton street. Fine; two others known.

- No. 1221. Broadway, Part of Park Row, St. Paul's and the Astor House, from the south end of the Park.

An unpublished proof of the Bornet series.

- No. 322. The Köllner-Deroy Broadway at the Astor House. As usual, slightly imperfect.

- No. 81. Klinckowström's "Broadway-Gatan."

- No. 1220. Broadway at Chambers Street looking North. Part of Park railing at right; Stewart's store prominent. An unpublished proof of the Bornet series. Lithograph in colors.

- No. 26. The Hornor-Hill Broadway and Canal Street. Fine and perfect original colored impression.

- No. 46. Broadway, New-York, from Canal to Grand Street, West Side, by Stephenson, 1856. A fine, perfect colored impression. One other known.

- No. 84. Brooklyn. The Otis-Endicott Ford's Stores. Lithographs in colors.

- No. 1219. ——— Hospital. An unpublished proof of the Bornet series.

- No. 215. The New Centre Market. Schramke-Endicott. Nos. 78 and 79. The Davis-Imbert Second Congregational Church. India-proof, fine; and a water-color by A. J. Robertson, July 30, 1831.

- No. 216. Grace Church. The Köllner-Deroy.

- No. 264. ——— A well executed water-color drawing.

- No. 324. ——— Interior. Renwick; printed in colors.

- No. 183. John Street Methodist Church. The Smith-Myers. Colored, fine.

- No. 218. St. Mark's Church. J. B. Kidd litho. Lettering slightly imperfect.

- No. 458. The Anderson-Scoles View of St. Paul's Church. From the New York Magazine.

[559 *Continued*]

No. 21. View of St. Paul's Church and the Broadway Stages. Pendleton's lithograph.

Beautiful original coloring, fine impression. The most interesting piece in the collection. Three other perfect copies known.

No. 20. Cooke's Tomb. I. R. Smith's fine aquatint, well colored. Second state; slightly imperfect.

No. 209. Trinity (New) Church. John A. Rolph. 1850. Very fine impression.

No. 313. The Federal Edifice, from Massachusetts Magazine.

No. 49. ——— A fine copy of the first issue, Currier's imprint, printed in colors.

No. 92. New York City Hall Park. North End, 1825.

No. 76. City Hall Park & Environs; Williams & Stevens.

No. 969. The Cries of New York. 8vo (1845) by Frances S. Osgood. Title and fifteen colored cuts with backgrounds of various City localities.

No. 38. Crystal Palace Interior. 1853. Parsons-Endicott.

No. 759. Deaf and Dumb Asylum. Lith. of Imbert.

Later Columbia College.

No. 25. Fire of 1835. Robinson's lithograph. Fine, original coloring.

No. 90. ——— N. Currier's lith. From Coenties Slip. Fine impression of the first issue.

No. 204. Ruins of the Merchants' Exchange. Fine.

No. 30. Fritsch's First Division New York State Artillery. Battery and Castle Garden, 1844.

No. 200. Fulton Market. The Bennett-Megary proof before all letters, and the only one known.

No. 201. La Fregate à Vapeur Le Fulton-Ostervold. Fine.

No. 50. The Government House. Fine copy of the first issue of the Currier lithograph in colors.

No. 170. New York Grenadiers Certificate. Robertson-Maverick. Unknown to Stauffer.

No. 94. Hell Gate. The Shaw-Hill aquatint.

No. 40. Jefferson Guards, New York State Artillery. Fritsch-Endicott.

The City Hall, Alms House, Rotunda, Hall of Records, etc., 1843. Unusually fine copy, colored.

[559 *Continued*]

No. 45. Johnson's Hotel, Nos. 2, 4, 6 and 8 Warren St. On Stone. By J. Probst. Printed by C. Currier. 1854. No other known.

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No. 160. Jones and Newman. Broadway. Forty-three strips, some undivided, of the forty-eight that make a full set of four parts.

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No. 57. Printing-House Square. Endicott's lithograph in colors. Fine copy but lacks last line.

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No. 660. Tallis' Maiden Lane. Two strips on quarto sheet. Broadway to No. 18, Nos. 104-164.

No. 229. Tallis' Street Views. Park Views, Broadway, N. Y. West side from 161 Vesey Street.

[559 *Continued*]

- No. 228. ——— City Prison, Broadway, N. Y., West side from 309-349.
- No. 227. ——— City Hospital. Broadway, N. Y., West side from 349-405.
- No. 230. ——— Merchants' Exchange, Maiden Lane. Nos. 1 to 65.
- No. 515. The Tombs. Currier-Haviland.
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- No. 268. University, Part of Washington Square and Dr. Hutton's Church.
- Unlettered proof lithograph by A. J. Davis.
- No. 306. Wall Street. Köllner-Deroy. As usual, slightly imperfect.
- No. 220. Walton House. Davis-Imbert. First line very slightly cut at ends.

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[560 *Continued*]

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[568 *Continued*]

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the XXV of November,
1629.*

My Son;—

I charge my cousin, Marshal de Marillac, with everything that I could write to you. I beg you to believe him in everything that he will tell you on my behalf, and to assure you that loving you with all my heart you will always find me so in that manner which you should expect from me, who am, my son,

*Your very kind and very affectionate Mother,
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[579 *Continued*]

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582 [POPE, ALEXANDER.]

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[584 *Continued*]

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585 POTOCKI, COUNT JOSEPH.

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[587 *Continued*]

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—— THE FIVE GREAT MONARCHIES OF THE ANCIENT EASTERN WORLD; or, the History, Geography, and Antiquities of Chaldea, Assyria, Babylon, Media, and Persia. Second Edition. With Maps and Illustrations. *London*. 1871.

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[593 *Continued*]

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[603 *Continued*]

[Vol. II. 1843.] ——— EGYPT AND NUBIA, From Drawings made on the Spot by David Roberts, R.A. With Historical Descriptions by William Brokedon, F.R.S. Lithographed by Louis Haghe. *London, F. G. Moon, 20, Threadneedle Street.* 1846. [Vol. II. 1849.]

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RECOLLECTIONS OF THE TABLE-TALK OF SAMUEL ROGERS.
To which is added Porsoniana. 12mo. *London*. 1856.

FIRST EDITION. EXTRA-ILLUSTRATED, by the insertion of 51 portraits; including a frontispiece portrait of Rogers; a rare and unpublished etching of a bust of Shelley; and portraits of Fox, Sheridan, Bossuet, Disraeli, Johnson, Porson, Coleridge, Béranger, Martha Blount, Mrs. Robinson, the Duchess of Gordon, the Duchess of Richmond, and others; after paintings by Sir Thomas Lawrence, Sir Joshua Reynolds, Nasmyth, Hoppner, Copley, Mackenzie, Stuart, Owen, etc. Rogers' famous "breakfast table" in his house at St. James's Place was the meeting-place of all the famous literary and artistic celebrities of his day. This volume was compiled by the Rev. Alexander Dyce.

Full green crushed levant morocco, gold-tooled in the style of Roger Payne, gilt top, uncut, by Morrell.

611 ROMANCES.

A COLLECTED SET OF THE OLD ROMANCES; as follows:

——— ASMODEUS; or, the Devil Upon Two Sticks. Preceded by Dialogues, Serious and Comic, between Two Chimneys of Madrid. Translated from the French of Alain René le Sage. With 4 Original Etchings by R. de Los Rios. *London*. 1881.

——— THE HISTORY OF VANILLO GONZALES; surnamed the Merry Bachelor. Translated from the French of Alain René le Sage. With 4 Original Etchings by R. de Los Rios. *London*. 1881.

——— THE BACHELOR OF SALAMANCA. Translated from the French of Alain René le Sage, by James Townsend. With 4 Original Etchings by R. de Los Rios. *London*. 1881.

——— THE ADVENTURES OF GIL BLAS OF SANTILLANE. Translated from the French by Tobias Smollett. With 12 Original Etchings by R. de Los Rios. *London*. 1881.

Three Volumes.

—— THE LIFE AND ADVENTURES OF LAZARILLO DE TORMES. Translated from the Spanish of Don Diego Hurtado de Mendoza, by Thomas Roscoe. — THE LIFE AND ADVENTURES OF GUZMAN D'ALFARACHE; or, the Spanish Rogue. By Mateo Aleman. From the French edition of Le Sage, by John Henry Brady. With 8 Original Etchings by R. de Los Rios.

Together, 2 volumes. *London*. 1881.

—— THE HISTORY OF DON QUIXOTE OF LA MANCHA. Translated from the Spanish by Motteux. Edited with Notes and Memoir, by John G. Lockhart. With 16 Original Etchings by R. de Los Rios. *London*. 1881.

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—— TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. By Lemuel Gulliver, First a Surgeon, and then a Captain of several ships. In 4 parts. By Jonathan Swift. With 5 Etchings and Portrait, by Ad. Lalauze. *London*. 1882.

—— THE LIFE AND ADVENTURES OF ROBINSON CRUSOE, Mariner, of Hull. By Daniel De Foe. With Biographical Memoir and Illustrative Notes. With 8 Etchings by M. Moulleron, and Portrait by L. Flameng. *London*. 1882.

Two Volumes.

—— A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY. By Laurence Sterne. — A TALE OF A TUB. Written for the Universal Improvement of Mankind. By Jonathan Swift. With 5 Etchings and Portrait, by Ed. Hédouin. [Together, in 1 volume.] *London*. 1882.

—— THE HISTORY OF CALIPH VATHEK. By William Beckford, Esq. With Preface and Notes, Critical and Explanatory. —— RASSELAS: Prince of Abyssinia. By Samuel Johnson. With 4 Etchings, and Portrait of Beckford, by A. H. Fourrier, Etched by Danman. [Together, in 1 volume.] *London*. 1883.

—— THE ARABIAN NIGHTS' ENTERTAINMENTS. With an Introduction, Illustrative of the Religion, Manners, and Customs of the Mohammedans, by Jonathan Scott. With 19 Original Etchings by Ad. Lalauze. *London*. 1883.

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Together, 24 volumes. 8vo. *London*. 1881-1883.

Set No. 38 of 150 copies on LARGE-PAPER, with proof etchings on Japanese paper.

Full calf, gilt top, uncut, by Zaehnsdorf.

612 ROSA, SALVATOR.

THE LIFE AND TIMES OF SALVATOR ROSA. By Lady Morgan. Illustrated with Portraits. 8vo. *London*. 1824.

Two Volumes.

EXTRA-ILLUSTRATED, by the insertion of about 50 rare portraits of the old masters, royal personages, and other contemporary

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613 ROSCOE, THOMAS.

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——— CERVANTES, MIGUEL. THE HISTORY AND ADVENTURES OF THE RENOWNED DON QUIXOTE: From the Spanish of Miguel de Cervantes Saavedra. By T. Smollett, M.D. To which is prefixed a Memoir of the Author, By Thomas Roscoe. Illustrated by George Cruikshank. *London*. 1833.

Three Volumes.

Containing 18 illustrations, including 15 etchings by George Cruikshank, and 3 frontispiece portraits of the characters, engraved on wood, by I. Smith, after Kenny Meadows.

EXTRA-ILLUSTRATED, by the insertion of 14 plates, being Stothard's illustrations to Don Quixote, engraved by Heath, Angus, Blake, Grignion, and Birrel, and published by Harrison in 1782.

——— DE FOE, DANIEL. THE LIFE AND ADVENTURES OF ROBINSON CRUSOE. With a Biographical Sketch of De Foe, written expressly for this edition, and Illustrations from Original Designs. *London*. 1831.

Two Volumes.

With 16 illustrations in the text, and a frontispiece portrait of De Foe, engraved by Freeman.

EXTRA-ILLUSTRATED by the insertion of 7 plates, being the Stothard illustrations to Robinson Crusoe, engraved by Heath, Walker, Grignion, and Collyer, and published by Harrison in 1781.

——— FIELDING, HENRY. *THE HISTORY OF TOM JONES, A FOUNDLING.* With A Memoir of the Author by Thomas Roscoe, Esq., and Illustrations by George Cruikshank. *London.* 1831.

Two Volumes.

Containing 8 illustrations in the text, etched by George Cruikshank, and an engraved frontispiece portrait of Fielding, taken from an original sketch by Hogarth.

EXTRA-ILLUSTRATED by the insertion of 11 plates, being the Stothard illustrations to *Tom Jones*, engraved by Sharp, Heath, Walker, and Grignon, and published by Harrison in 1780.

——— FIELDING, HENRY. *THE HISTORY OF AMELIA.* With Illustrations by George Cruikshank. *London.* 1832.

Two Volumes.

Containing 8 illustrations in the text, etched by George Cruikshank.

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——— FIELDING, HENRY. *THE ADVENTURES OF JOSEPH ANDREWS.* With Illustrations by George Cruikshank. *London.* 1832.

Containing 4 illustrations in the text, etched by George Cruikshank.

EXTRA-ILLUSTRATED by the insertion of 4 plates, being the Dodd illustrations to “*Joseph Andrews*,” engraved by Heath, and published by Harrison in 1780.

——— GOLDSMITH, OLIVER. *THE VICAR OF WAKEFIELD. A Tale.* With Illustrations by George Cruikshank. ——— SMOLLET, TOBIAS. *THE ADVENTURES OF SIR LAUNCELOT GREAVES.* With Illustrations by George Cruikshank. *London.* 1832. Together, bound in 1 volume.

EXTRA-ILLUSTRATED by the insertion of 6 plates; 2 plates being illustrations to the “*Vicar of Wakefield*,” engraved by Walker, after Dodd and Walker, and published by Harrison in

[613 *Continued*]

1780; and 4 plates being illustrations to "Launcelot Greaves," by Stothard, engraved by Walker, Blake, and Grignon, and published by Harrison in 1782.

———— LE SAGE, RENÉ. THE ADVENTURES OF GIL BLAS OF SANTILLANE. Translated from the French of Le Sage. To which is prefixed a Memoir of the Author, by Thomas Roscoe. Illustrated by George Cruikshank. *London*. 1833.

Two Volumes.

Containing 12 illustrations; including 2 woodcut frontispiece portraits of the characters by J. Smith, after Kenny Meadows, and 10 etchings in the text by George Cruikshank.

EXTRA-ILLUSTRATED, by the insertion of 10 plates, being the Stothard illustrations to "Gil Blas," engraved by Heath, Walker, Grignon, and Sharp, and published by Harrison in 1786.

———— SMOLLETT, TOBIAS. THE EXPEDITION OF HUMPHREY CLINKER. With a Memoir of the Author, by Thomas Roscoe, Esq., and Illustrations by George Cruikshank. *London*. 1831.

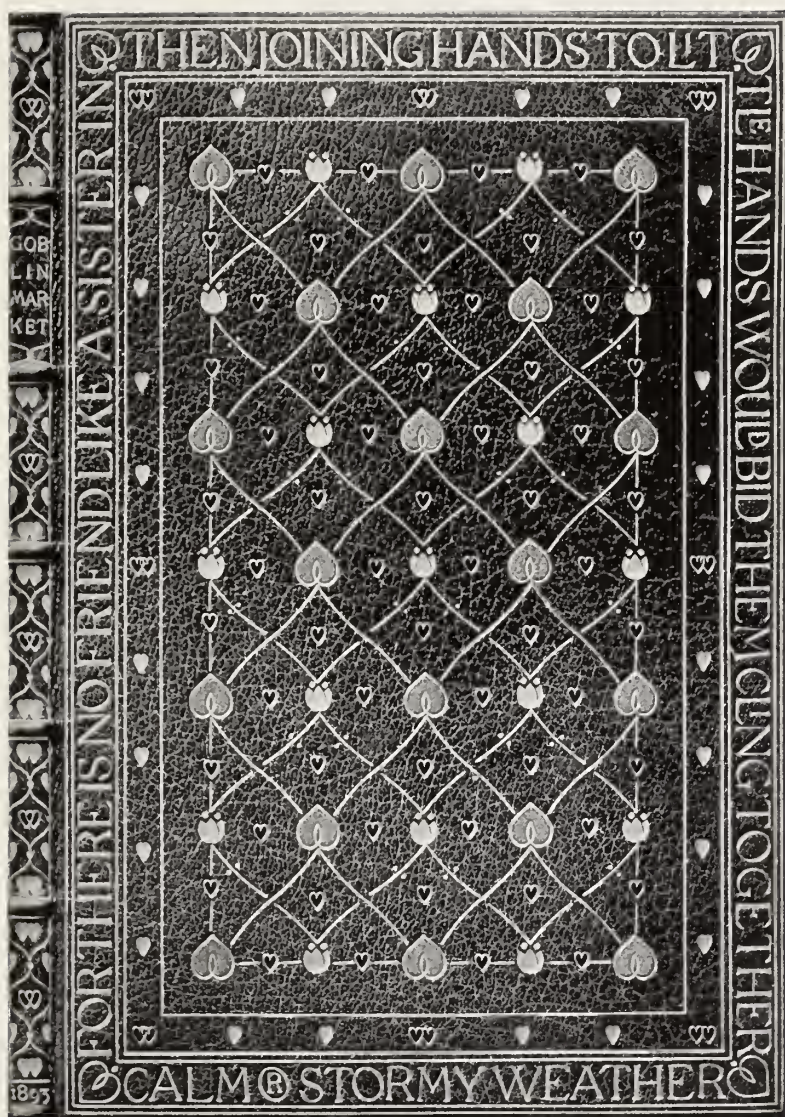
Containing a frontispiece portrait of Smollett, engraved by Freeman, and 4 illustrations in the text, etched by George Cruikshank.

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———— SMOLLETT, TOBIAS. THE ADVENTURES OF RODERICK RANDOM. With Illustrations by George Cruikshank. *London*. 1831.

Containing 5 illustrations in the text, etched by George Cruikshank.

EXTRA-ILLUSTRATED, by the insertion of 6 plates, being the Dodd illustrations to "Roderick Random," engraved by Heath and Walker, and published by Harrison in 1780.



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Containing 8 illustrations in the text, etched by George Cruikshank.

EXTRA-ILLUSTRATED, by the insertion of 7 plates, being the Stothard illustrations to "Peregrine Pickle," engraved by Heath, Collyer, Walker, and Grignon, and published by Harrison in 1781.

——— STERNE, LAURENCE. *THE LIFE AND OPINIONS OF TRISTRAM SHANDY, GENTLEMAN.* To which is added the *Sentimental Journey.* With Illustrations by George Cruikshank. *London.* 1832.

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EXTRA-ILLUSTRATED, by the insertion of 10 plates, being the Stothard illustrations to "Tristram Shandy," and "A Sentimental Journey," engraved by Blake, Heath, Grignon, Angus, and Walker, and published by Harrison in 1781.

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614 ROSSETTI, CHRISTINA.

GOBLIN MARKET. By Christina Rossetti. Illustrated by Laurence Housman. 8vo. *London.* 1893.

One of 160 copies on LARGE-PAPER. With a pictured title.

Full green crushed levant morocco, with an outside border, upon which is tooled verses from the poem, interior panel covered with tulips, hearts, and leaves, inlaid in red and green leathers, and tooled in gold, gilt edges, by the Doves Bindery.

615 ROSSETTI, DANTE GABRIEL.

DANTE AND HIS CIRCLE: With the Italian Poets Preceding Him. (1100-1200-1300.) A Collection of Lyries, translated in the original metres, by Dante Gabriel Rossetti. A New Edition, with a Preface by William M. Rossetti. 8vo. *London*. 1892.

No. 4 of 35 copies on LARGE-PAPER.

Full red crushed levant morocco, with borders of filleted and dotted lines and corner-pieces of tulips, clusters of tulips and leaves on back, inside edges gold-tooled, gilt edges, by the Doves Bindery.

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THOMAS ROWLANDSON, AND HIS SCHOOL. A COLLECTED SET OF SPORTING AND OTHER WORKS WITH ILLUSTRATIONS BY THOMAS ROWLANDSON AND ARTISTS OF HIS SCHOOL, as follows:

616 ROWLANDSON, THOMAS.

——— A SERIES OF [37] MINIATURE GROUPS AND SCENES. Oblong 18mo. n. p. n. d. [*Published by M. L. Brightelmstone and H. Brookes, Coventry Street, London.*] [Oct. 20th, 1790.]

Full light blue crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, and with a group of figures (one of the plates in the book) inlaid on the front cover in blue, white, brown, red, green, and black moroccos, doublure and flies of light brown watered-silk, gilt edges, by Rivière.

617 ROWLANDSON, THOMAS.

——— CHESTERFIELD TRAVESTIE; OR, SCHOOL FOR MODERN MANNERS. Embellished with Ten Caricatures. Engraved by Woodward from original Drawings by Rowlandson. 16mo. *London: Printed by T. Plummer, Seething-Lane, for Thomas Tegg, 111, Cheapside.* 1808.

With 10 colored plates by Rowlandson, two of which are folding-plates.

[617 *Continued*]

Full dark blue crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, on the covers, and in the center of the front cover a figure of a man (taken from an illustration in the book) inlaid in blue, brown, white, and black morocco, doublure and flies of crimson watered-silk, gilt top, uncut, by Rivière.

618 ROWLANDSON, THOMAS.

——— A LECTURE ON HEADS, by Geo. Alex. Stevens, with additions, As delivered by Mr. Charles Lee Lewes. To which is added, An Essay on Satire. Embellished with Twenty-five humorous characteristic prints, From Drawings by G. M. Woodward, Esq. 16mo. *London*. 1808.

With a folding frontispiece in colors, and 24 plates by Rowlandson.

Full dark green crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, on the covers, and in the center of the front cover a head inlaid in blue, yellow, white, and brown morocco, doublure and flies of dark green watered-silk, gilt top, uncut, by Rivière.

619 ROWLANDSON, THOMAS.

——— ADVICE TO SPORTSMEN, RURAL OR METROPOLITAN, Noviciates or Grown Persons; with Anecdotes of the Most Renowned Shots of the Day: Exemplified from Life. Selected from the Original Notes, &c. of Marmaduke Markwell, Esq. 18mo. *London*. 1809.

With 16 colored illustrations by Rowlandson.

Full light green crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, on the covers, and in the center of the front cover a representation of a sportsman inlaid in red, blue, brown, yellow, black, and white morocco, doublure and flies of green watered-silk, gilt top, uncut, by Rivière.

620 ROWLANDSON, THOMAS.

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[620 *Continued*]

Voyage to the Moon and Dog Star. Embellished with Numerous Engravings. 16mo. *London*. 1811.

With a folding frontispiece and 8 plates in colors by Rowlandson.

Full light green crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, on the covers, and in the center of the front cover the figure of Munchausen with a cannon (taken from a picture in the book) inlaid in brown, red, black, and blue morocco, doublure and flies of white watered-silk, gilt top, uncut, by Rivière.

621 ROWLANDSON, THOMAS.

——— POETICAL SKETCHES OF SCARBOROUGH: Illustrated by Twenty-one Engravings of Humorous Subjects, coloured from original designs, made upon the spot by J. Green, and etched by T. Rowlandson. 8vo. *London*. 1813.

Full light blue crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, on the covers, and in the center of the front cover a reproduction of the figure of a child (from the frontispiece) inlaid in blue, white, and brown morocco, doublure and flies of light blue watered-silk, gilt top, uncut, by Rivière.

622 ROWLANDSON, THOMAS.

——— NAPLES AND THE CAMPAGNA FELICE. In a Series of Letters addressed to a Friend in England, in 1802. 8vo. *London*. 1815.

With 15 colored illustrations, colored title-page, and 2 maps.

Full brown crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, on the covers, and in the center of the front cover a reproduction of a female figure, seated, playing a mandolin (from the frontispiece), inlaid in black, white, and brown morocco, doublure and flies of brown watered-silk, gilt top, uncut, by Rivière.

623 ROWLANDSON, THOMAS.

——— ROWLANDSON'S WORLD IN MINIATURE; Consisting of Groups of Figures, for the Illustration of Landscape Scenery. Drawn and etched by T. Rowlandson. 8vo.

[623 *Continued*]

London: Published by R. Ackermann, Repository of Arts, 101, Strand. 1816.

With 40 illustrations etched by Rowlandson. This is bound from the 8 monthly parts, with the original paper covers preserved.

Full dark green crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, on the covers, and in the center of the front cover two female figures, inlaid in pink, blue, yellow, and brown morocco, doublure and flies of green watered-silk, gilt top, uncut, by Rivière.

624 ROWLANDSON, THOMAS.

—— THE GRAND MASTER; OR ADVENTURES OF QUI HIZ in Hindostan. A Hudibrastic Poem in Eight Cantos by Quiz. Illustrated with Engravings by Rowlandson. 8vo. *London: Printed by Thomas Tegg, No. 111, Cheap-side. 1816.*

With a colored folding frontispiece, colored title-page, and 26 colored illustrations.

Full heliotrope crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, on the covers, and in the center of the front cover a figure of a man, inlaid in blue, yellow, and brown morocco, doublure and flies of heliotrope watered-silk, gilt top, uncut, by Rivière.

625 ROWLANDSON, THOMAS.

—— THE DANCE OF LIFE, A POEM, by the Author of "Doctor Syntax." Illustrated with Coloured Engravings, by Thomas Rowlandson. 8vo. *London: Published by R. Ackermann, Repository of Arts, 101, Strand. 1817.*

With an engraved and colored title-page, and 26 colored illustrations by Rowlandson.

Full light green crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, on the covers, and in the center of the front cover a female figure holding a child in its arms, inlaid in brown, blue, red, and white morocco, doublure and flies of light green watered-silk, gilt top, uncut, by Rivière.

626 ROWLANDSON, THOMAS.

—— THE VICAR OF WAKEFIELD; A Tale, by Doctor Goldsmith. Illustrated with twenty-four designs, by Thomas Rowlandson. *Sperate Miseri, Cavete Felices.* 8vo. *London: Published by R. Ackermann, at the Repository of Arts, 101, Strand.* 1817.

Full dark green crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, on the covers, and in the center of the front cover a representation of "the Vicar" (from the frontispiece), inlaid in black and white morocco, doublure and flies of dark green watered-silk, gilt top, uncut, by Rivière.

627 ROWLANDSON, THOMAS.

—— THE ADVENTURES OF JOHNNY NEWCOME IN THE NAVY; A Poem, in Four Cantos: With Plates by Rowlandson, from the author's designs. By Alfred Burton. 12mo. *London.* 1818.

With 16 colored illustrations by Rowlandson.

Full dark blue crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, on the covers, and in the center of the front cover two figures (taken from an illustration in the book, inlaid in pink, green, white, and yellow morocco, doublure and flies of dark blue watered-silk, gilt top, uncut, by Rivière.

628 ROWLANDSON, THOMAS.

—— THE ADVENTURES OF JOHNNY NEWCOME IN THE NAVY. A Poem in Four Cantos. With Notes. By John Mitford, Esq., R.N. 8vo. *London.* 1819.

With 20 colored illustrations by Williams. Bound from the 8 original parts, with the paper covers preserved.

Full blue crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, on the covers, and in the center of the front cover the figure of a midshipman (taken from an illustration in the book), inlaid in black, red, and white morocco, doublure and flies of blue watered-silk, gilt top, uncut, by Rivière.

629 ROWLANDSON, THOMAS.

——— DR. SYNTAX IN PARIS; or, A TOUR in search of the Grotesque. A Humorous and Satirical Poem. 8vo. *London*. 1820.

With 16 colored illustrations by Williams, and an engraved and colored title-page.

Full yellow crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, on the covers, and in the center of the front cover a representation of "Doctor Syntax" (taken from an illustration in the book), inlaid in green, black, and white morocco, doublure and flies of yellow watered-silk, gilt top, uncut, by Rivière.

630 ROWLANDSON, THOMAS.

——— LESSONS OF THRIFT, Published for General Benefit, by a Member of the Save-all Club. 8vo. *London*. 1820.

With 12 colored illustrations by J. R. Cruikshank, and an engraved and colored title-page.

Full purple crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, on the covers, and in the center of the front cover the figure of a child (from the frontispiece), inlaid in brown, yellow, and white morocco, doublure and flies of purple watered-silk, gilt top, uncut, by Rivière.

631 ROWLANDSON, THOMAS.

——— THE TOUR OF DR. SYNTAX THROUGH LONDON, or, the Pleasures and Miseries of the Metropolis. A Poem. By Doctor Syntax. 8vo. *London: Published by J. Johnston, Cheapside*. 1820.

With colored frontispiece, engraved and colored title-page, and 18 colored illustrations by artists of the Rowlandson school. Bound from the 8 original parts as issued, with the original paper covers bound in the back, together with the advertisement announcing the original publication.

Full wine-colored crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, on the covers, and

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in the center of the front cover a figure of "Dr. Syntax," inlaid in black, white, and yellow morocco, doublure and flies of red watered-silk, gilt top, uncut, by Rivière.

632 ROWLANDSON, THOMAS.

——— JOURNAL OF SENTIMENTAL TRAVELS IN THE SOUTHERN PROVINCES OF FRANCE, Shortly before the Revolution; Embellished with Seventeen Coloured Engravings from designs by T. Rowlandson, Esq. 8vo. *London: Published by R. Ackermann, 101, Strand. 1821.*

Full dark green crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, on the covers, and in the center of the front cover the figures of two men (taken from an illustration in the book), inlaid in brown, green, blue, red, and white morocco, doublure and flies of dark green watered-silk, gilt top, uncut, by Rivière.

633 ROWLANDSON, THOMAS.

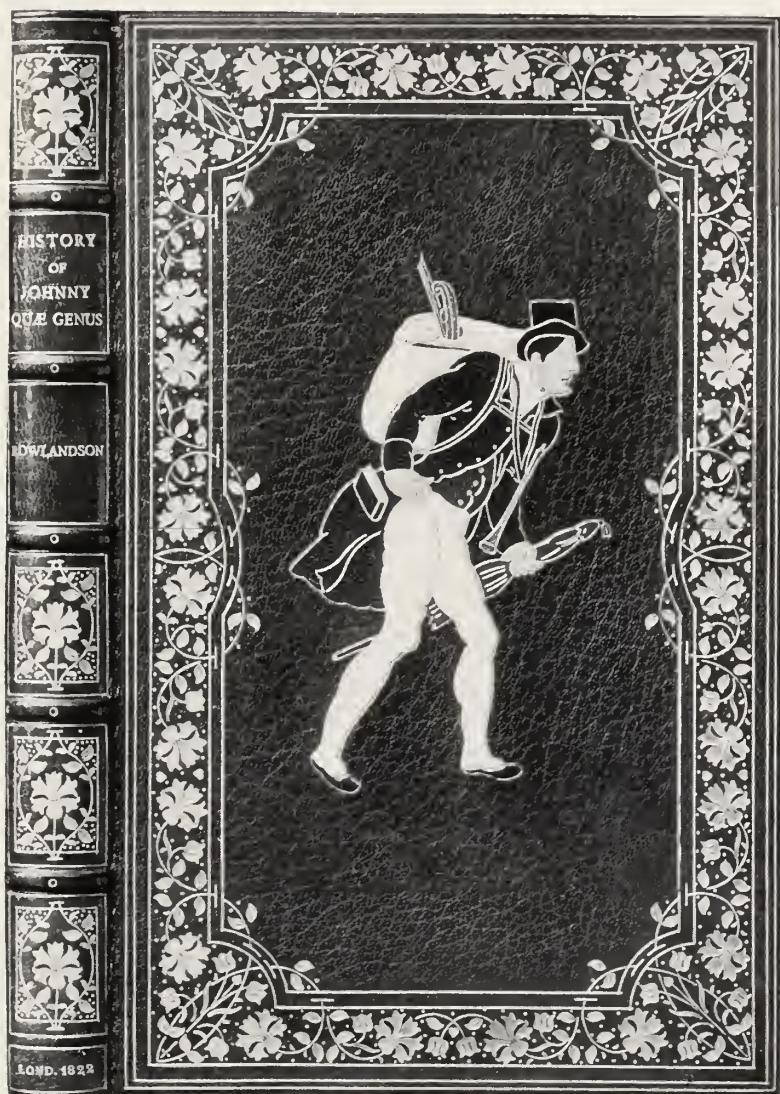
——— THE TOUR OF DOCTOR PROSODY, in Search of the Antique and Picturesque, through Scotland, the Hebrides, the Orkney and Shetland Isles; Illustrated by twenty humorous plates. 8vo. *London: Matthew Hey, Somerset Street, Edinburgh. 1821.*

With 20 colored illustrations by C. Williams and W. Read.

Full brown crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, on the covers, and in the center of the front cover a representation of "Doctor Prosody" on horseback (taken from the frontispiece), inlaid in black, white, and brown morocco, doublure and flies of brown watered-silk, gilt top, uncut, by Rivière.

634 ROWLANDSON, THOMAS.

——— EVELINA; OR, THE HISTORY OF A YOUNG LADY'S INTRODUCTION TO THE WORLD. By Miss Burney. A New Edition, embellished with engravings. 8vo. *London: Pub-*



636. ROWLANDSON: JOHNNY QUAE GENUS
BOUND BY RIVIÈRE

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lished by *Edward Mason, Creed-Lane, Ludgate Street.*
1821.

With a colored frontispiece, and 6 colored illustrations, three of which are signed "W. Heath."

Full olive brown crushed levant morocco, with an outside-border of conventionalized flowers, tooled in gold, on the covers, and in the center of the front cover a figure taken from the frontispiece, inlaid in blue, red, brown, white, and yellow morocco, and gold-tooled, doublure and flies of red watered-silk, edges gilt on the rough, by Rivière.

635 ROWLANDSON, THOMAS.

—— [JOHNSTON, CHARLES.] *CHRYSL; OR, THE ADVENTURES OF A GUINEA: By an Adept. A New Edition, to which is now prefixed a Sketch of the Author's Life. Embellished with plates. 8vo. London. 1821.*

Three Volumes.

With 15 colored illustrations, drawn by E. F. and J. Burney, Mawson, Corbould, and engraved by W. Read and Maddocks.

Full brown crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, on the covers, and in the center of the front cover of each volume figures taken from the frontispieces, inlaid in blue, white, yellow, purple, red, and brown morocco, and gold-tooled, doublure and flies of dark green watered-silk, gilt edges, by Rivière.

636 ROWLANDSON, THOMAS.

—— *THE HISTORY OF JOHNNY QUÆ GENUS, the Little Foundling of the Late Doctor Syntax: A Poem, by the author of The Three Tours. 8vo. London. 1822.*

With 24 colored illustrations by Rowlandson.

Full dark brown crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, on the covers, and in the center of the front cover a figure of a man (taken from the frontispiece), inlaid in brown, blue, and white morocco, doublure and flies of dark brown watered-silk, gilt top, uncut, by Rivière.

637 ROWLANDSON, THOMAS.

——— TOM RAW, THE GRIFFIN: A Burlesque Poem, in Twelve Cantos: Illustrated by twenty-five engravings, descriptive of the Adventures of a Cadet in the East India Company's Service, from the period of his quitting England to his obtaining a Staff situation in India. By a Civilian and an Officer on the Bengal Establishment. 8vo. *London*. 1828.

With 25 colored illustrations.

Full dark red crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, on the covers, and in the center of the front cover a group of figures (taken from an illustration in the book), inlaid in green, brown, and white morocco, doublure and flies of dark red watered-silk, gilt top, uncut, by Rivière.

638 ROWLANDSON, THOMAS.

——— COMFORTS OF BATH. A series of 12 plates in color representing fashionable life at Bath designed by Thomas Rowlandson. Oblong 8vo. *Published January 6th, 1798, by S. W. Fores, No. 50, Piccadilly, corner of Sackville Street. Repub^d. 16th June, 1857, by Robert Walker, Harley Street, Bath.*

Full blue crushed levant morocco, with an outside border of conventionalized flowers, tooled in gold, and in the center of the front cover a reproduction of a group of figures taken from one of the pictures in the book, inlaid in white, blue, purple, red, black, brown, and pink morocco, doublure and flies of light brown watered-silk, gilt edges, by Rivière.

639 ROWLANDSON, THOMAS.

——— THE ADVENTURES OF A POST CAPTAIN. By a Naval Officer. With characteristic engravings, by Mr. Williams. 8vo. *London: Published by J. Johnston. n. d.*

With 23 colored illustrations by Williams, and an engraved and colored title-page.

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640 ROWLANDSON, THOMAS.

——— MY COUSIN IN THE ARMY: or, Johnny Newcome on the Peace Establishment. A Poem. By a Staff Officer. 8vo. *London: Printed for J. Johnston, 98, Cheapside. n. d.*

With 16 colored illustrations by J. R. Cruikshank and C. Williams.

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641 ROWLANDSON, THOMAS.

——— THE ADVENTURES OF DOCTOR COMICUS, or, The Frolicks of Fortune. A Comic Satirical Poem for the Squeamish and the Queer. In Twelve Cantos, by a Modern Syntax. *London: Printed for B. Blake, No. 13, Bell Yard, Temple Bar. n. d.*

With 14 colored illustrations engraved by Illman, and a colored title-page.

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642 RUBENS, PETER PAUL.

RUBENS: His Life, His Work, and His Time. By Émile Michel. Translated by Elizabeth Lee. With 40 colored

[642 *Continued*]

plates, 40 photogravures, and 272 text illustrations. 4to. *London*. 1899.

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643 RUBENS, PETER PAUL.

RUBENS. By Emile Michel. Another copy. 4to. *London*. 1899.

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644 RUSKIN, JOHN.

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——— FORS CLAVIGERA. Letters to the Workmen and Labourers of Great Britain. 8 volumes. *Orpington, Kent: George Allen*. 1871-1878. ——— INDEX TO FORS CLAVIGERA. *Orpington, Kent: George Allen*. 1887.

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Full red crushed levant morocco, with gold-tooled sides and back, inside borders gold-tooled, edges gilt on the rough, by Rivière.

662 SHAKESPEARE, WILLIAM.

MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Originall Copies. *The second Impression.* [Portrait of Shakespeare, by Martin Droeshout.] *London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Black Beare in Pauls Church-Yard. 1632.* [Colophon.] *Printed at London by Thomas Cotes, for John Smethwicke, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot. 1632.*

An unusually large and perfect copy of the second folio edition. This copy measures 13 3-16 by 9 inches, and has the Ben Jonson verses on the page opposite title.

Full red crushed levant morocco, with gold-tooled sides and back, inside borders gold-tooled, edges gilt on the rough, by Rivière.

663 SHAKESPEARE, WILLIAM.

MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Original Copies. *The third Impression.* And unto this Impression is added seven Plays, never before Printed in Folio. Viz.: *Pericles* Prince of Tyre. The *London Prodigall.* The History of *Thomas Ld. Cromwell.* Sir *John Oldcastle,* Lord *Cobham.* The *Puritan Widow.* The *York-shire* Tragedy. The Tragedy of *Locrine.* [Printer's device.] *London, Printed for P. C. 1664.*

[663 *Continued*]

With the portrait of Shakespeare, by Martin Droeshout, and the verses by Ben Jonson on the opposite leaf.

An unusually large and perfect copy of the third folio. This edition is very rare, the greater part of the printed edition having been destroyed in the great London fire of 1666. This copy measures 13 4-16 inches in height by 8 12-16 inches in width. P. C. are the initials of Peter Chetwynde. *Pericles* was first included in this folio, and retained, but the remainder of the plays here added were afterwards pronounced spurious and not republished in the later editions.

Full red crushed levant morocco, with gold-tooled sides and back, inside borders gold-tooled, edges gilt on the rough, by Rivière.

664 SHAKESPEARE, WILLIAM.

MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Original Copies—Unto which is added SEVEN PLAYS Never before Printed in Folio. Viz.: *Pericles* Prince of Tyre. The *London Prodigal*. The History of *Thomas—Lord Cromwell*. Sir *John Oldcastle*, Lord *Cobham*. The *Puritan Widow*. The *Yorkshire* Tragedy. The Tragedy of *Lochrine*. The *Fourth Edition*. [Printer's device.] London, Printed for H. Herringman, E. Brexter, and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Paul's Churchyard, and in Russel-Street, Covent-Garden. 1685.

With the portrait of Shakespeare, by Martin Droeshout, and the verses by Ben Jonson on the opposite page.

A splendid copy of the fourth folio, measuring 14 9-16 by 9 6-16 inches. This edition has the portrait by Droeshout put beneath the verses of Ben Jonson, facing the title-page. This is an exceptionally large, tall copy, having some rough leaves. It was reprinted from the folio of 1664, without change except for the modernizing of the spelling.

Full red crushed levant morocco, with gold-tooled sides and back, inside borders gold-tooled, edges gilt on the rough, by Rivière.

665 SHAKESPEARE, WILLIAM.

SHAKSPERE'S WORKS. 12mo. *London*. 1882.

Twelve Volumes.

No. 3 of 50 signed copies on LARGE-PAPER.

Full red crushed levant morocco, with Tudor roses on backs and gold-tooled inside edges, gilt edges, by the Doves Bindery.

666 SHAKESPEARE, WILLIAM.

THE WORKS OF WILLIAM SHAKESPEARE. Edited by Henry Irving and Frank A. Marshall. With Notes and Introductions to each Play by F. A. Marshall and other Shakespearian Scholars, and Numerous Illustrations by Gordon Browne. 4to. *London*. 1888-1890.

Sixteen Volumes.

No. 7 of 150 copies on LARGE-PAPER. This is a complete annotated edition of Shakespeare, and is especially useful for its notes on stage history.

EXTRA-ILLUSTRATED, and extended to 16 volumes by the insertion of over 2000 plates: including all the well-known illustrations to Shakespeare's Plays; portraits of all the noted actors and actresses who have taken Shakespearian parts; views of places described by Shakespeare; and portraits of historical personages in the plays; some of which are rare and very choice, with many proof impressions.

Included are: James Gillray's caricature, "Shakespeare Sacrificed"; Collier's Book-plate; Ellis's "Sugar'd Sonnets," by William Shakespeare, printed on silk; Etchings by Hull; the illustrations and titles to the Charles Knight Edition; Proof Vignettes from the Chiswick Press Edition, Whittingham; the series of "Compositions for the Tempest," by J. Noel Paton; "Shakespeare's Apotheosis," by Moritz Retzsch; Vignettes by Cipriani, engraved by Bartolozzi; Sparrows and Birrell's "Coloured Prints of English Scenes," taken from Ancient Prints; Bell's "British Theatre," 1776, portraits; "The Seven Ages of Man," a series of woodcuts signed "T"; Stothard's "Seven Ages of Man," engraved by Bromley, with a second set of proof impressions, and a third set, colored by hand; "The Shakespeare Gallery," by Parris and Jenkins; de Loutherbourg's Illustrations, with a duplicate set of the same in proof impressions; the "Stothard" Series, engraved by Heath; the "Howard" line

drawings of Shakespearian Scenes, with a duplicate set of the same in proof impressions; and a choice set of 15 "Shakespearian Character Illustrations," 55 colored by hand.

Also: Illustrations by Meadows, Fuseli, Wheatly, Thurston, Rivers, Ramberg, Edwards, Wright, Singleton, Hamilton, Hopwood, Satchill, Briggs, Hopman, Ward, Spiess, Peters, Harding, Orchardson, Westall, Thompson, Gravelot, Smirke, Liversiege, Northcote, Adams, Schwörer, Dadd, Reynolds, Gilbert, Hofmann, Marks, Pecht, Leslie, Clint, Makart, Maclise, Cheesman, Frith, Gérôme, Cope, Leighton, R. Cruikshank, Bromley, Gardiner, Graham, Corbould, Huckisson, Townsend, West, Romney, Frost, Hogarth, etc., etc.; which have been engraved by Vernon, Rankel, Prior, Taylor, Fittler, Cousin, Goldar, Wedgwood, Robinson, Armstrong, Krausse, Cromelch, Flaxman, Armytage, Rhodes, Greatbatch, Heath, Starling, Smith, Ridley, Holl, Woodman, Liart, Thornthwaite, Mote, Cook, Pye, Grignion, Scriven, Bartolozzi, Nutter, Humphreys, Parker, de Gucht, Engleton, Sangster, Giller, Goldberg, Sharpe, Bourne, Walker, Marcenay, etc., etc.

Also: With portraits of the following Shakespearian Actors and Actresses: Messrs. Couldock, Henderson, Pope, Vaudry, Aldridge, Raymond, Johnstone, Dodd, Betty Farren, Cooper, Weston, Quick, Baddeley, Vernon, Compton, Pitt, Woodward, Macready, Wallack, Garrick, Kean, Smith, Buckstone, Macklin, Creswick, Lewis, Hackett, Marston, Davidge, and others,—Mrs. Siddons, Abington, Kemble, Charlotte and Susan Cushman, Buckley, Pope, Hartley, Wells, and others,—the Misses Addison, Kelly, Vanderhoff, Bateman, Glyn, Cooper, Horland, Fitzpatrick, and others.

Also numerous portraits of Shakespeare, by Freeman, Swaine, Sherwin, Scriven, Harding, Smith, Turner, Cook, Ramus, Vander Gucht, etc. All the plates being neatly mounted on hinges, or inlaid.

Full brown crushed levant morocco, gilt top, uncut, by Rivière.

667 SHAKESPEARE, WILLIAM.

ANTONY AND CLEOPATRA. With an Introduction by W. J. Rolfe, and 17 Illustrations by Paul Avril. 8vo. *New York*. 1891.

No. 143 of 150 copies printed on Holland paper.

[667 *Continued*]

Full light brown crushed levant morocco, decorated on sides and back with panels and borders of inlaid leathers, and gold-tooled in an Egyptian design, gilt edges, by Meunier.

668 SHAKESPEARE, WILLIAM.

THE POEMS OF WILLIAM SHAKESPEARE, Printed after the Original Copies of: *Venus and Adonis*, 1593. *The Rape of Lucrece*, 1594. *Sonnets*, 1609. *The Lover's Complaint*. [Colophon.] Here ends this edition of Shakespeare's Poems, Edited by Frederick S. Ellis, and printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 17th day of January, 1893. 8vo. *Sold by Reeves & Turner, 196, Strand.* [*London.*]

Full blue crushed levant morocco, with the sides, back, and inside covers covered with a beautiful design of Tudor roses and leaves, with the background in pointillé, edges gilt on the rough, by the Doves Bindery.

669 SHAKESPEARE, WILLIAM.

THE PASSIONATE PILGRIM. [Colophon.] Here ends this edition of *The Passionate Pilgrim* & *The Songs in Shakespeare's Plays*, Edited by T. Sturge Moore, and decorated with a picture and border designed & cut on the wood by Charles Ricketts. 12mo. *London.* 1896.

"Vale Press" publication. One of 310 copies.

Full dark green crushed levant morocco, with front cover bearing a chiseled panel, decorated with a center-piece of doves, and bow and arrows, surrounded with scrolls, with rich borders on inside edges, doublure and flies of brocaded-silk, edges gilt on the rough, by Carayon.

670 SHAKESPEARE, WILLIAM.

A LIFE OF WILLIAM SHAKESPEARE. By Sidney Lee. Illustrated Library Edition. 4to. *London.* 1899.

Two Volumes.

This volume contains 92 plates, reproductions of rare prints, portraits, and documents.

[670 *Continued*]

EXTRA-ILLUSTRATED, and extended to 2 volumes, by the insertion of 116 extra plates, which include 24 proofs, and 1 original drawing.

There are included 29 different portraits of Shakespeare, engraved by Grignion, Harland, Finden, Ward, Scriven, Adlard, Sawyer, Hall, Livers, Walker, Worthington, Girtin, Freeman, Dean, Holl, Wright, Miller, Bell, Thomson, and others; after paintings, sculptures etc., by Thurston, Phillips, Droeshout, Hilliard, Wivell, and others; and also a lithographed portrait of Shakespeare, after Dighton.

Also: Rare Portraits of Ben Jonson, Somerset, Earl of Worcester, Wither, Braithwaite, Chapman, Elizabeth, Daniel, Radclyffe, Earl of Sussex, Sidney, Chaucer, Spenser, James I, Montague, Raleigh, Dudley, Boccaccio, Beaumont, Milton, Fletcher, Gower, Massinger, Pope, Garrick, Suckling, Duchess of Newcastle, Boswell, Boydell, Douce, etc., etc.; after paintings by Harding, Lochee, Stuart, Pope, Getekend, Schmidt, Uwins, Jansen, Bullock, Zuccherro, Smirke, and others; engraved by Van Dasen, Corner, Freeman, Flemming, Van den Bergh, Ingouf, Hopwood, Finden, Mackenzie, Aubert, Warren, Collyer, Rhodes, Wedgwood, Ryall, Taylor, Freeman, Fry, Condé, Herbert, Cruikshank, Basire, etc.

Also: a rare print of the *Globe Theatre*, London; numerous portraits of players who have taken Shakespearian parts, engraved by Heath, after Hamilton, Stothard, and others; rare prints; views; etc., etc.

Full red crushed levant morocco, with borders of fillets on sides, doublure of the original cloth covers, gilt top, uncut, by Morrell.

671 SHARPE, R. BOWDLER.

MONOGRAPH OF THE PARADISEIDÆ, OR BIRDS OF PARADISE, AND PTILONORHYNCHIDÆ, OR BOWER-BIRDS. By R. Bowdler Sharpe, LL.D., F.L.S., F.Z.S., etc., Assistant Keeper, Zoological Department, British Museum. Folio. *London*. 1891-1898.

Two Volumes.

Illustrated with 79 full-page colored plates.

Full dark green crushed levant morocco, with a Bird of Paradise inlaid on the front covers of both volumes in brown, yellow, pink, red, green, blue, and dark brown levant, and gold-tooled, and

[671 *Continued*]

with a wide outside border of conventionalized Birds of Paradise, gold-tooled, inside edges gold-tooled, doublure and flies of crimson watered-silk, gilt edges, by Rivière.

672 SHELLEY, PERCY BYSSHE.

ST. IRVYNE; or the Rosicrucian: A Romance. By A Gentleman of the University of Oxford. 16mo. *London: Printed for J. J. Stockdale, 41, Pall Mall. 1811.*

THE FIRST EDITION. Uncut copies of the first issue (dated 1811) are very rare. This is one of the earliest of Shelley's books, and was issued late in the same year as the famous and uniquely rare "Victor and Cazire."

Full dark green crushed levant morocco, with a center-piece of four Tudor roses inlaid in red morocco, and with gold-tooled leaf-sprays extending from the center to the edges of covers in the form of a cross, the open corner spaces filled in with gold dots, doublure of white crushed levant, with a diaper of Tudor roses and maltese crosses inlaid in red levant, flies of white watered-silk, gilt top, uncut, by Rivière.

673 SHELLEY, PERCY BYSSHE.

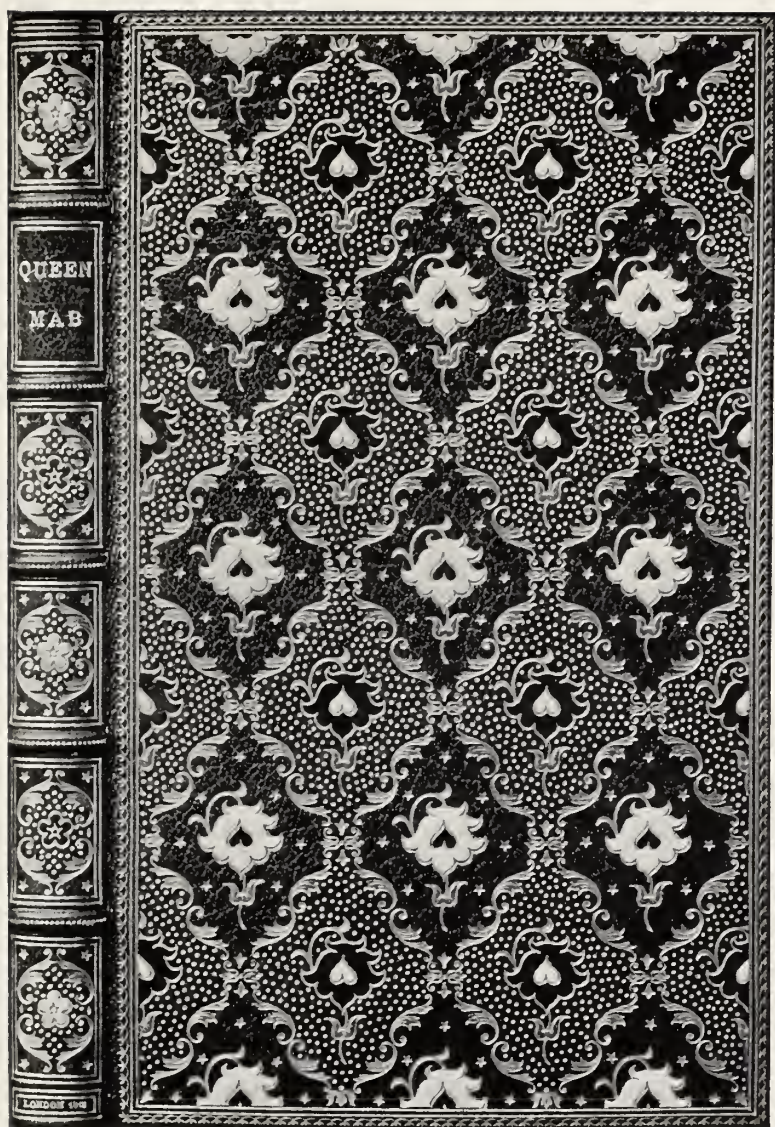
QUEEN MAB; A PHILOSOPHICAL POEM: with Notes. By Percy Bysshe Shelley. [Quotations.] 8vo. *London: Printed by P. B. Shelley, 23, Chapel Street, Grosvenor Square. 1813.*

FIRST EDITION. Very rare. A remarkably tall clean copy, in perfect condition, save for a slight repair on the dedication page, ENTIRELY UNCUT.

Full green crushed levant morocco, decorated in mosaic with compartments tooled in gold, comprising borders of acanthus leaves enclosing lilies and hearts inlaid in green, red, and white moroccos, with background of dots and stars in gold, doublure of red crushed levant morocco, with daisies and stars in mosaic tooled in gold, green watered-silk flies, edges gilt on the rough, by the Club Bindery.

674 SHELLEY, PERCY BYSSHE.

ALASTOR; or, the Spirit of Solitude: and Other Poems. By Percy Bysshe Shelley. 16mo. *London: Printed for*



673. SHELLEY: QUEEN MAB
BOUND BY THE CLUB BINDERY

[674 *Continued*]

Baldwin, Cradock, and Joy, Pater-noster Row; and Carpenter and Son, Old Bond Street. By S. Hamilton, Weybridge, Surrey. 1816.

FIRST EDITION, exceedingly rare. This volume also contains Poems, including "Mutability," "To Wordsworth," "A Summer Evening Church-Yard," "The Dæmon of the World," etc.

Full light green crushed levant morocco, with an elaborate symbolical design inlaid in brown, green, blue, and black morocco, representing a conventionalized picture of an oak-wood, with squirrels in the branches, and with doves on the ground beneath, the trunks and branches of the trees inlaid, and the leaves tooled in gold, doublure of dark brown crushed levant, with a single blossom of the saffron flower inlaid in the center, flies of dark brown silk, gilt top, uncut, by Rivière.

675 [SHELLEY, PERCY BYSSHE.]

HISTORY OF A SIX WEEKS' TOUR THROUGH A PART OF FRANCE, SWITZERLAND, GERMANY, AND HOLLAND: With Letters descriptive of a Sail Round the Lake of Geneva, and of the Glaciers of Chamouni. 12mo. *London: Published by T. Hookham, Jun., Old Bond Street; and C. and J. Ollier, Welbeck Street. 1817.*

THE FIRST EDITION.

Full dark green crushed levant morocco, with an outside border containing a quotation from Shelley's poem "Mont Blanc" (in the volume), and with a panel containing a mosaic inlaid in white, brown, and blue levant, representing a view of Mt. Blanc with its snow-covered slopes as seen from the Vale of Chamouni, the back cover with a quotation in a narrow border, and with the panel undecorated, doublure of brown crushed levant morocco, with a diaper of small inlaid flowers and gold-tooled ornaments, flies of brown watered-silk, gilt top, uncut, by Rivière.

676 SHELLEY, PERCY BYSSHE.

THE REVOLT OF ISLAM; a Poem, in Twelve Cantos by Percy Bysshe Shelley. 8vo. *London: Printed for C. and J. Ollier, Welbeck Street; by B. M'Millan, Bow Street, Covent Garden. 1818.*

[676 *Continued*]

THE FIRST EDITION, a fine, tall copy. With the leaf of "Errata." This book is the same as Shelley's "Laon and Cythna," with a new title-page, and many alterations in the text.

Full pink crushed levant morocco, with symbolical decoration on the covers, consisting of a figure of Liberty inlaid in red and white morocco on an inlaid oval of yellow morocco, surrounded by radiating gold-tooled ornamentation, with an outside border of conventionalized clouds inlaid in white morocco on a ground of blue morocco; the doublure of dark gray crushed levant with a central panel of inlaid dark blue morocco tooled with conventionalized clouds in outline, flies of dark blue watered-silk, gilt top, uncut, by Rivière.

677 SHELLEY, PERCY BYSSHE.

LAON AND CYTHNA; or, The Revolution of the Golden City: A Vision of the Nineteenth Century. In the stanza of Spenser. By Percy B. Shelley. [Greek Quotation. Archimedes.] 8vo. *London: Printed for Sherwood, Neely & Jones, Paternoster Row; and C. and J. Ollier, Welbeck-Street: By B. M'Millan, Bow-Street, Covent Garden.* 1818.

THE FIRST EDITION. A fine, clean copy, with the leaf of "Errata" at the end.

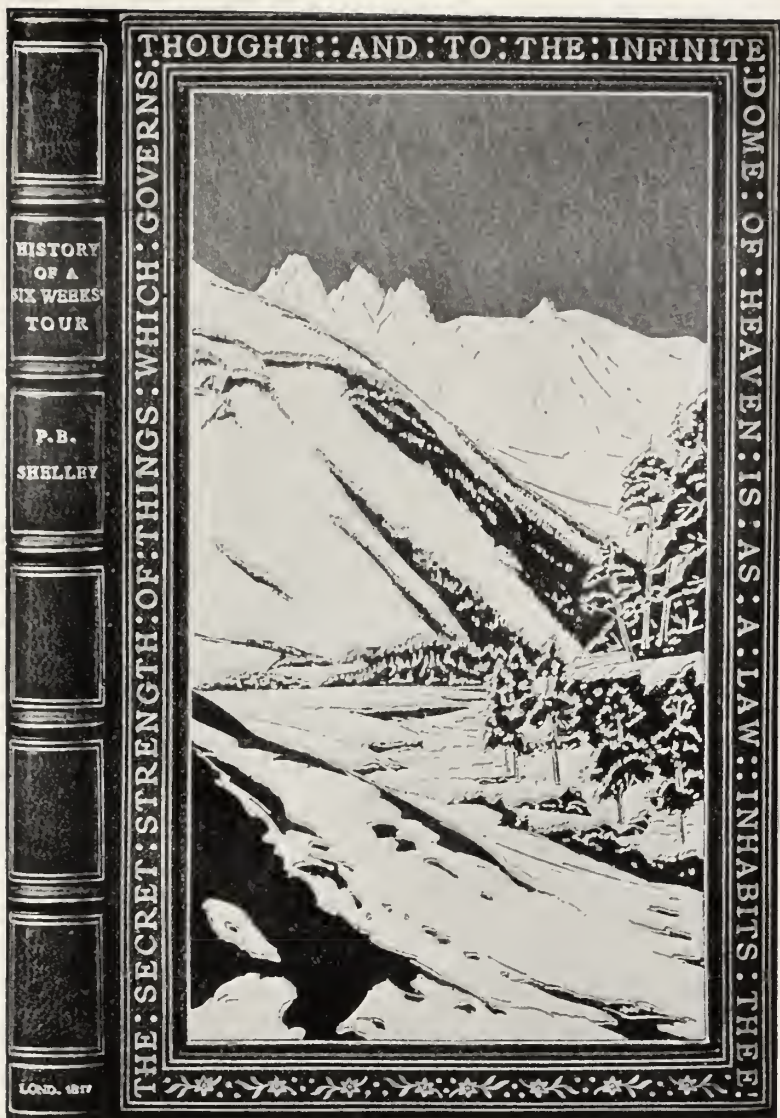
Full dark blue crushed levant morocco, with a picture on the front cover of an eagle and a serpent in mortal combat, the eagle inlaid in brown and yellow, the serpent inlaid in green, blue, and red morocco, the whole gold-tooled, and with the background filled in with gold pointillé, the back cover with a few floating eagle feathers inlaid in brown morocco, doublure of blue levant with fleecy clouds and the new moon inlaid in white morocco, flies of white watered-silk, gilt top, uncut, by Rivière.

678 SHELLEY, PERCY BYSSHE.

ROSALIND AND HELEN, a Modern Eclogue; with Other Poems: By Percy Bysshe Shelley. 8vo. *London: Printed for C. and J. Ollier, Vere Street, Bond Street.* 1819.

THE FIRST EDITION. With 4 pages of advertisement, of "Books published by C. and J. Ollier," at the back.

Full dark green crushed levant morocco, with the cover divided into two perpendicular panels framed by a narrow band of inlaid



675. SHELLEY: SIX WEEKS' TOUR
BOUND BY RIVIÈRE

[678 *Continued*]

purple levant and surrounded by a wide band of inlaid brown levant, the panels containing a conventionalized wild geranium, with leaves and buds tooled in gold and flowers inlaid in purple levant, doublure of dark green levant with an inlaid border of brown levant framed by narrow bands of purple levant, with a diaper of wild geranium flowers inlaid in purple levant and gold-tooled, flies of dark green watered-silk, gilt top, uncut, with the original paper wrappers preserved, by Rivière.

679 SHELLEY, PERCY BYSSHE.

THE Cenci. A Tragedy, in Five Acts. By Percy B. Shelley. Italy. 8vo. *Printed for C. and J. Ollier, Vere Street, Bond Street. London. 1819.*

THE FIRST EDITION. Exceedingly scarce.

Full dark red crushed levant morocco, with the front cover covered with a bold scroll of foliage, starting from a figure of Tragedy holding a poison cup and dagger, inlaid in bright red, black, and yellow morocco, the entire background of inlaid green levant dotted with gold-tooling, the back cover with a small panel framed with bands inlaid in bright red and black levant and containing a smaller scroll with a poison cup and dagger inlaid on a dotted green ground, doublure of dark blue levant with a serpent-entwined poison cup inlaid in brown and green levant in the center, and with a dagger inlaid in blue and framed by bright red leaves in each corner, the ground dotted with drops of blood inlaid in red, flies of red watered-silk, gilt top, uncut, with the paper back-label preserved, by Rivière.

680 SHELLEY, PERCY BYSSHE.

ADONAI8. An Elegy on the Death of John Keats, Author of *Endymion*, *Hyperion*, etc. By Percy B. Shelley. [Quotation. Plato.] 4to. *Pisa: With the Types of Didot. MDCCCXXI.*

THE FIRST EDITION. A presentation copy inscribed on the fly-leaf "With the Comps of the Author to Sir Chas. Hyde Bart." A very fine, tall, and clean copy.

Full dark green crushed levant morocco, with the sides entirely covered with a design of daisies and violets with green leaves arranged in a conventional pattern, and inlaid in white, yellow, purple,

[680 *Continued*]

and green morocco and gold-tooled, doublure of blue levant with a diaper of blossoms, buds, and leaves, inlaid in white and red levant and gold-tooled, flies of blue watered-silk, edges gilt on the rough, by Rivière.

681 SHELLEY, PERCY BYSSHE.

EPIPSYCHIDION. Verses addressed to the Noble and Unfortunate Lady Emilia V——, now imprisoned in the Convent of ——, [Quotation.] 8vo. *London: C. and J. Ollier, Vere Street, Bond Street.* 1821.

THE FIRST EDITION. Exceedingly scarce.

Full dark green crushed levant morocco, with elaborately decorated covers, with a group of jonquils in the center of each cover with the leaves inlaid in bright green and the flowers in white, with a plant of wood-violets in each corner, the leaves in green and the flowers in purple, and with the intervening spaces filled in with large gold-tooled tufts of moss, doublure of blue levant with lemon-flowers inlaid in white and gold-tooled, flies of blue watered-silk, gilt top, uncut, by Rivière.

682 SHELLEY, PERCY BYSSHE.

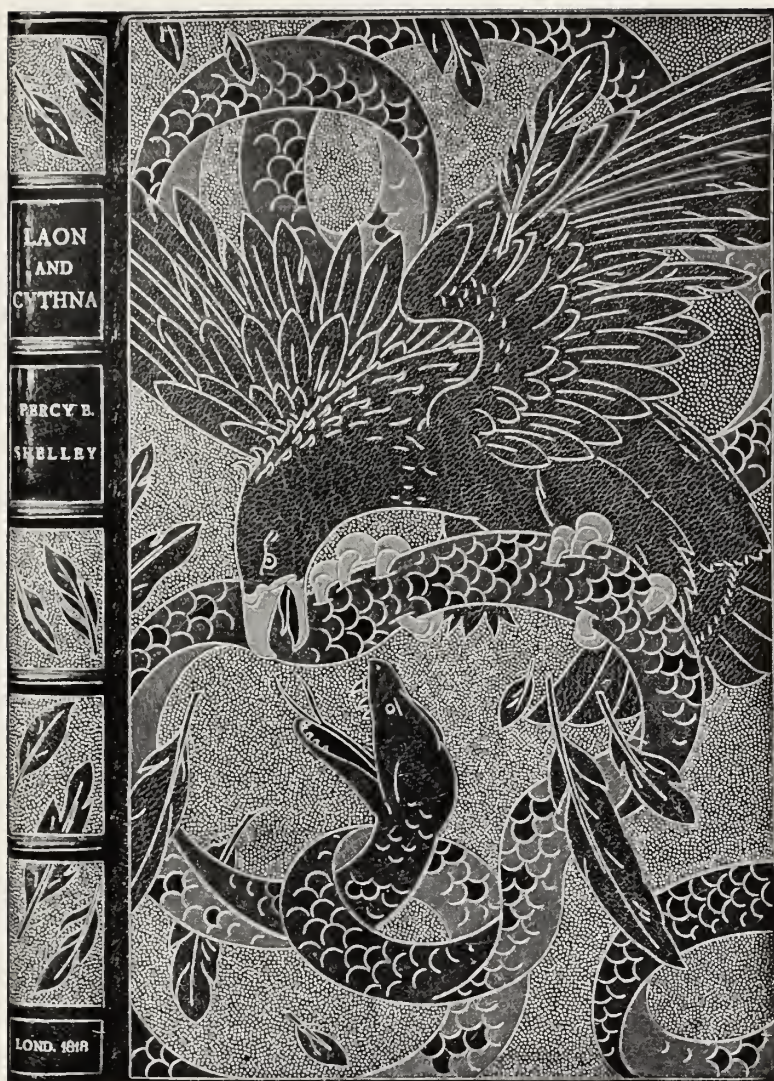
HELLAS. A Lyrical Drama. By Percy B. Shelley. [Greek Quotation.] 8vo. *London: Charles and James Ollier, Vere Street, Bond Street.* 1822.

THE FIRST EDITION; a fine, tall copy. The last two pages (after the Notes) contain five stanzas "Written on Hearing the News of the Death of Napolcon."

Full light blue crushed levant morocco, with a panel on the covers containing a Greek design inlaid in green, brown, white, and blue morocco on a background of gold pointillé, and blind-tooled throughout, doublure of green crushed levant, with a wide border of a Turkish pattern inlaid in brown, black, blue, and red morocco, flies of green watered-silk, gilt top, uncut, by Rivière.

683 SHELLEY, PERCY BYSSHE.

POSTHUMOUS POEMS OF PERCY BYSSHE SHELLEY. [Quotation. Petrarca.] 8vo. *London, 1824: Printed for John and Henry L. Hunt, Tavistock Street, Covent Garden.*



677. SHELLEY: LAON AND CYTHNA
BOUND BY RIVIÈRE

[683 *Continued*]

These "Posthumous Poems" were edited by Mary Wollstonecraft Shelley, and the volume has a six-page preface by her.

Full green crushed levant morocco, with a panel containing a formal design of conventionalized flowers with leaves and buds inlaid in brown and red morocco, the entire background being filled in with gold pointillé, doublure of olive brown crushed levant, with an open panel made by two interlacing bands formed by double filleted lines, flies of dark green watered-silk, gilt top, uncut, by Rivière.

684 SHELLEY, PERCY BYSSHE.

THE MASQUE OF ANARCHY. A Poem. By Percy Bysshe Shelley. Now first published, with a preface by Leigh Hunt. [Quotation. Revolt of Islam.] 16mo. *London: Edward Moxon, 64, New Bond Street. 1832.*

THE FIRST EDITION, a fine copy with the leaf of advertisements.

In 1819, when Leigh Hunt was editor of the "Examiner," he received the MS. of "The Masque of Anarchy" from Shelley. The poem was written to denounce the state of things that occasioned the "Peterloo Massacre" at Manchester. Hunt did not use the MS. at the time, but printed it as above in 1832.

Full dark red crushed levant morocco, with a figure of Anarchy clad in a red robe and riding on a white horse splashed with blood, and inlaid in white and red and yellow morocco and gold-tooled, with a diaper of blind-tooled skulls, the whole surrounded by an outside border containing a quotation from the poem, the back with a similar outside border and the blind-tooled skulls, doublure of green crushed levant with a diaper of conventionalized leaves of grass tooled in gold and drops of blood inlaid in red levant, flies of dark green watered-silk, gilt top, uncut, with the original paper-label preserved, by Rivière.

685 SHELLEY, PERCY BYSSHE.

LETTERS OF PERCY BYSSHE SHELLEY. With an Introductory Essay, by Robert Browning. 12mo. *London: Edward Moxon, Dover Street. 1852.*

This collection of "Letters" by Shelley was discovered shortly after publication to be spurious and it was thereupon suppressed. It is now very scarce. This volume contains at the back the ac-

[685 *Continued*]

count and correspondence in "The Athenæum" relative to the accidental discovery of the forgeries by Sir Francis Palgrave and their subsequent suppression by Moxon.

Full light brown crushed levant morocco, with a Le Gascon design on the covers inlaid in small panels of dark green and maroon levant outlined with bands of light brown levant, and all covered with fine Le Gascon tooling, doublure of light brown levant with a gold design inlaid in dark green and maroon levant, covered with delicate Le Gascon tooling, flies of light brown levant, gilt top, uncut, with the original cloth back preserved, by Zaehnsdorf.

686 SHELLEY, PERCY BYSSHE.

ADONAIS. An Elegy on the Death of John Keats. By Percy Bysshe Shelley. First printed at Pisa with the types of Didot in 1821, and now reprinted in exact fac-simile. Edited with a Bibliographical Introduction by Thomas J. Wise. 4to. *London: Published for the Shelley Society, by Reeves and Turner, 196, Strand. 1886.*

Edition limited to 300 copies.

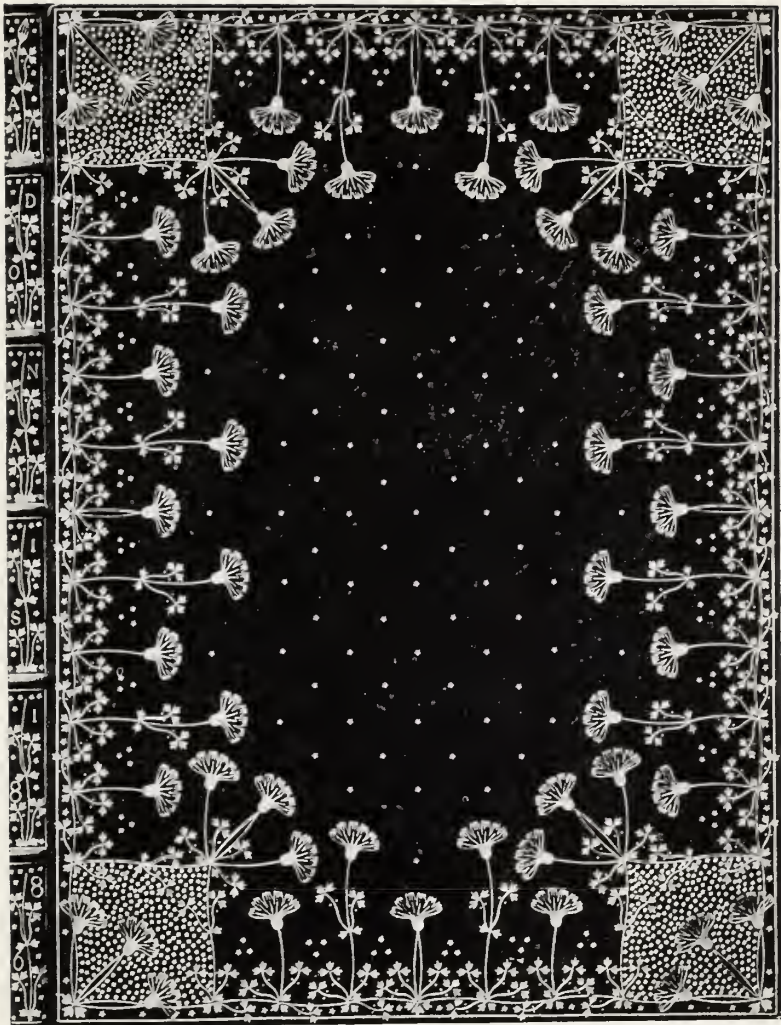
Full dark green crushed levant morocco, with a heavy oval wreath of violets in the center, the violets inlaid in purple morocco, the leaves in green, all blind-tooled, the central space being filled in with gold pointillé, doublure of white crushed levant morocco, with corner-pieces of violet leaves and violets inlaid in dark purple and green morocco, and with separate violets inlaid in dark purple scattered evenly over the doublure, blind-tooled throughout, flies of dark green watered-silk, gilt top, uncut, by Rivière.

687 SHELLEY, PERCY BYSSHE.

ADONAIS. An Elegy on the Death of John Keats. By Percy Bysshe Shelley. First printed at Pisa with the types of Didot in 1821, and now reprinted in exact fac-simile. Edited, with a Bibliographical Introduction, by Thomas J. Wise. 4to. *London: Printed for the Shelley Society, by Reeves and Turner, 196, Strand. 1886.*

One of 300 copies.

Full red crushed levant morocco, with borders and back decorated with a beautiful design of carnations and leaves, with corners of covers powdered with stars, gilt edges, by the Doves Bindery.



687. SHELLEY: ADONAI (1886)
BOUND BY THE DOVES BINDERY

688 SHELLEY, PERCY BYSSHE.

THE POETICAL WORKS OF PERCY BYSSHE SHELLEY.
[Colophon.] Overseen by F. S. Ellis after the text of foregoing Editions, & printed by me, William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, and finished on the 21st day of August, 1895. 8vo. *Sold by William Morris, at the Kelmscott Press.* [Hammersmith.]

Three Volumes.

One of 250 copies printed on hand-made paper.

Full blue crushed levant morocco, with sides and back completely covered with a conventional design of Tudor roses and rose leaves, with background in pointillé, gilt edges, by Cobden-Sanderson.

689 SHELLEY, PERCY BYSSHE.

AN AUTOGRAPH LETTER SIGNED, FROM PERCY BYSSHE SHELLEY TO THOMAS LOVE PEACOCK. [July, 1819.] 4to.

Quoted in full, as follows:

"My dear Peacock:

I have lost some letters, & in all probability at least one from you, as I can account in no other manner for not having heard from you since your letter dated March 26th, especially as you must know my anxiety to be informed that the mistake which it announced to me has been rectified. We have changed our design of going to Florence immediately, & are now established for three months in a little country house, in a pretty verdent scene near Livorno.

I have a study here in a tower something like Icythrops'—where I am just beginning to recover the faculties of reading and writing. My health whenever in Libecchis blows, improves.—From my tower I see the sea with its islands, Gorgona, Africa, Elba, & Corsica, on one side, & the Appennens on the other. Milly surprised us the other day by first discovering a comet, on which we have been speculating. 'She may make a stir, like a great astronomer.'

The direct purpose of this letter however is to ask you about the box which I requested you to send to me at Naples. If it has been sent, let me entreat you (for really it is of the most serious consequences to us) to write to me by return of post, stating the

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name of the ship, the bill of lading, etc., so that I may get it without difficulty. If it has not been sent, do me the favour to send it instantly direct to Livorno. If you have not the time, you can ask Hogg. If you cannot get the things from Mr. Hunt (a possible case) send those you were to buy, & the things from Furnival alone. You can add what books you think fit. The last parcel I have received from you is that of last September.

All good wishes, & many hopes that you have already that success of which there will be no congratulations more disinterested than those you will receive from me.

Ever most sincerely yours,

P. B. Shelley.

Livorno, July 6, 1819.

I shall receive your answer if written by return of Post in 30 days.—A distance less formidable than Rome or Naples."

It was on June 6th, just one month before this letter was written, that Percy and Mary Shelley had lost by death, at Rome, from fever, their eldest born, William. Disconsolate, they went to the beautiful hills at Livorno, in Tuscany, to the Villa Valsovano overlooking the sea, as Shelley has written, "an airy country house, a short distance from Leghorn, standing at the end of a green lane, surrounded by a tiny estate, worked as a market garden," there trying "to forget grief and check spiritual despondency." Under the burden of this sorrow was commenced and finished "the sombre, magnificent, repellent, fascinating, and, in modern times, unsurpassed, drama of 'The Cenci,'" built upon the strange and tragic history of the evil Count Francesco Cenci.

Preserved in dark blue crushed levant morocco protecting covers.

690 **SIDNEY, SIR PHILIP.**

THE SONNETS OF SIR PHILIP SIDNEY. [Colophon.] The End of the Sonnets of Sir Philip Sidney; the text carefully prepared from the earliest editions by John Gray; the ornaments designed and cut on the wood by Charles S. Ricketts. 8vo. *London.* 1898.

"Vale Press" publication. One of 210 copies printed on handmade paper.

Full green crushed levant morocco, with flower borders on covers, with a background of dots, gilt top, uncut, by Rivière.

691 SKIPTON, H. P. K.

JOHN HOPPNER. By H. P. K. Skipton. With forty illustrations. 16mo. *London*. 1905.

Full dark red crushed levant morocco, with a miniature after Hoppner, "Juvenile Retirement," inset in the front cover; a similar miniature, "Children Bathing," inset in the back cover, doublure and flies of dark green silk, gilt top, uncut, by Rivière.

692 SLOANE, W. M.

LIFE OF NAPOLEON BONAPARTE. By William Milligan Sloane, Ph.D., L.H.D. 4to. *The Century Co., New York. London: Macmillan & Co., Limited*. 1896.

Four Volumes.

Full dark blue crushed levant morocco, with 13 miniatures inset in the front and back covers of each volume (104 in all), the intervening space being filled in with a series of bees and laurel leaves tooled in gold, doublure and flies of red silk, gilt top, uncut, by Rivière.

The miniatures are portraits of the following persons:

Volume 1, front cover: Marie Antoinette, Dr. Guillotine, Louis XVI, Marat, Charlotte Corday, Mirabeau, Napoleon, Robespierre, "Egalité," Desmoulins, Bailly, Rouget de Lisle, Cardinal Rohan. Volume 1, back cover: Letourneur, Carnot, Larevillière, Fesch, Reubel, Lebrun, Napoleon, Cambacérès, Paoli, Hoche, Barras, Lafayette, Sieyes.

Volume 2, front cover: Jerome, Charles, Louis, Josephine, Marie Louise, Joseph, Napoleon, King of Rome, Pauline, Liza, Eugène, Letitia, Lucien. Volume 2, back cover: George III, Wellington, Nelson, Blücher, Wurmser, Pius VII, Napoleon, Mach, Moreau, Pitt, Charles Archduke of Austria, Louisa Queen of Prussia, Duc d'Enghien.

Volume 3, front cover: Mlle. George, Désirée Bernadotte, Comtesse Walewska, Mme. Dxxx, Josephine, Baronne de Mathis, Napoleon, Mlle. George, Elénore Lapaigne, Mme. Gazzani, Giuseppina Grassini, Comtesse de Montalivet, Pauline Foures. Volume 3, back cover: Bessières, Augereau, Suchet, Davoût, Macdonald, Massena, Napoleon, Soult, Ney, Jourdan, Berthier, Talleyrand, Murat.

Volume 4, front cover: Junot, Marmont, Kellermann, Duruc, Savary, Oudinot, Napoleon, Caulaincourt, St. Cyr, Clarke, Victor,

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Grouchy, Rapp. Volume 4, back cover: Alexander I, Sir Hudson Lowe, George IV, Frederick King of Prussia, Gourgaud, Napoleon, Las Casas, Montholon, Bertrand, Louis XVII, Napoleon, Francis II.

693 SMEDLEY, FRANK E.

A COLLECTED SET OF THE WORKS OF FRANK SMEDLEY
IN THE FIRST EDITIONS, as follows:

——— FRANK FAIRLEGH; or, Scenes from the Life of a Private Pupil. With thirty illustrations on Steel, by George Cruikshank. 8vo. *London*. 1850.

FIRST EDITION. With an engraved extra-title. Bound from the original 15 monthly parts, with all the pictorial green paper wrappers, having illustrations by George Cruikshank, and the advertisements preserved.

——— LEWIS ARUNDEL; or, The Railroad of Life. With Illustrations by "Phiz." 8vo. *London*. 1852.

FIRST EDITION. With a Preface dated *London, June*, 1852.

With an engraved extra-title, and 42 illustrations, and the pictorial wrappers engraved by Hablot K. Browne. Bound from the original 21 monthly parts, with all the pictorial green paper wrappers, and advertisements preserved.

——— THE FORTUNES OF THE COLVILLE FAMILY; or, A Cloud and its Silver Lining: A Christmas Story. 16mo. Illustrated by "Phiz." *London*. 1853.

FIRST EDITION. With an engraved extra-title, and containing 2 illustrations by Hablot K. Browne. With the original red cloth covers, and the advertisements preserved.

——— HARRY COVERDALE'S COURTSHIP; and All That Came of It. With Illustrations by "Phiz." 8vo. *London*. [1855.]

FIRST EDITION. Containing 30 illustrations, and the pictorial covers engraved by Hablot K. Browne. Bound from the original

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15 monthly parts, and with all the original green pictorial paper wrappers, and advertisements preserved.

Together, 4 volumes. *London. v. d.*

Full light blue crushed levant morocco, with borders of fillets and gold-tooled corner-pieces, gilt top, uncut, with all the original covers and paper wrappers preserved, by Rivière.

694 SMITH, JOHN.

A CATALOGUE RAISONNÉ OF THE WORKS OF THE MOST EMINENT DUTCH, FLEMISH, AND FRENCH PAINTERS; in which is included a short Biographical Notice of the Artists. With a Copious Description of their Principal Pictures; a Statement of the prices at which such pictures have been sold at public sales on the Continent and in England. By John Smith. 8vo. *London: Published by Smith and Son, 137, New Bond Street. 1829-1842.*

Nine Volumes.

With frontispiece portraits.

A fine copy, with all the portraits. This work is indispensable to the art collector.

A list of the artists treated, follows: Dow, Van Slingelandt, Van Mieris, A. and I. Ostade, Wouwermans, Rubens, Van Dyck, Teniers, Steen, Terburg, Vander Neer, de Hooze, Cocquers, Metsu, Netscher, Vander Werf, Maes, Schalcken, Berghem, Potter, A. and W. Vander Velde, du Jardin, Cuyp, Vander Heyden, Ruysdael, Hobbema, J. and A. Both, Wynants, Pynaker, Hackaert, Backhuyzen, Van Huysum, Ruisch, Rembrandt, Poussin, Lorrain, and Greuze.

Full calf, marbled edges.

695 SMITH, JOHN THOMAS.

A BOOK FOR A RAINY DAY: or, Recollections of the Events of the Last Sixty-six Years. By John Thomas Smith. Late Keeper of the Prints and Drawings in the British Museum. Folio. *London. 1845.*

Two Volumes.

[695 *Continued*]

FIRST EDITION. Entirely inlaid in folio size throughout, with drawn extra-titles. The book was published after the author's death.

EXTRA-ILLUSTRATED, and extended to 2 volumes, by the insertion of 190 plates; being illustrations by George Cruikshank, Pugin, Rowlandson, and Stothard; RARE PORTRAITS of John T. Smith, Richard Wilson, Wilkes, Fuseli, Wesley, Whitefield, Boydell, Johnson, Dibdin, West, Stothard, Flaxman, Townsend, Scott, Nollekens, Mrs. Piozzi, Colnaghi, Sir Thomas More, John Tooke, Cowper, Ireland, Gainsborough, Prior, etc., etc.; after paintings by Reynolds, Hogarth, Lawrence, Stuart, Hoppner, and others.

Also numerous choice engravings by Skelton, Holl, Vertue, Evans, Sibeius, Picot, Chantry, Cheesman, Bartolozzi, Posselwhite, Walker, Daniel, Scriven, Heath, Brock, Anker Smith, etc. etc.; VIEWS by Shepherd Powell, Neale, Gravelot, Storer, and Heller; a set of dramatic actors in character on Japan paper, proofs before letters; also numerous rare prints, many proof impressions, woodcuts, etc., etc.

Full dark green crushed levant morocco, gold-tooled backs, gilt edges, by Rivière.

696 SONG OF SONGS.

THE SONG OF SONGS, WHICH IS SOLOMON'S. With Original designs by H. Granville Fell. 4to. *London*. 1897.

WITH TWO EXTRA TITLES. No. 55 of 100 copies printed on Japanese paper.

Full cherry crushed levant morocco, with borders on sides and inside edges of inlaid green morocco, on which are tooled quotations from the "Songs," the center panel entirely covered with masses of daisies and leaves, and dots, in gold, gilt top, uncut, by Watson.

697 SONGS OF SOCIETY.

SONGS OF SOCIETY: From Anne to Victoria. Edited, with Notes and Introduction, by W. Davenport Adams. 12mo. *London*. 1880.

LARGE-PAPER COPY, only 25 so printed. With a woodcut border around title. The volume is dedicated to Austin Dobson, and some of the pieces appear in book form for the first time.

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Among the selections are those by Bayly, Calverly, Clough, Collins, Dobson, Fitzgerald, Gay, Landor, Locker, Praed, Prior, and Yates.

Full bleached pig-skin, with covers bearing a conventionalized rose, flower, bud, and branch with leaves, in inlaid cherry and green moroccos, background of dots, circles, and rosettes, with a border of inlaid moroccos, gilt top, uncut, by Rivière.

698 SPARKS, JARED.

CORRESPONDENCE OF THE AMERICAN REVOLUTION: being Letters of Eminent Men to George Washington from the Time of his Taking Command of the Army to the End of his Presidency. Edited from the original manuscripts, by Jared Sparks. 4to. *Boston*. 1853.

Four Volumes.

FIRST EDITION. EXTRA-ILLUSTRATED, by the insertion of over 70 portraits; including those of the editor, Jared Sparks; of Washington; the generals, statesmen, and patriots connected with the Revolution; and pictures of battles and historic scenes.

Half red straight-grained morocco, with gold-tooled backs, gilt top, uncut, by Ritter.

699 SPENSER, EDMUND.

THE FAERIE QUEENE. Disposed into twelve books, Fashioning XII. Morall vertues. [Printer's device.] *London: Printed for William Ponsonbie*. 1590.

——— [Vol. II.] THE SECOND PART OF THE FAERIE QUEENE. Containing the Fourth, Fifth, and Sixth Bookes. By Ed. Spenser. [Printer's device.] Small 4to. *Imprinted at London for William Ponsonby*. 1596.

Two Volumes.

FIRST EDITIONS OF BOTH VOLUMES. A fine, clean copy, a few signatures slightly shaved, but otherwise a perfect copy of the extremely rare First Edition. Although the title calls for twelve books, only six were ever published, the first three of which are contained in the first volume. The second part was published in 1596 and accompanied the second edition of the first part, with which it is generally found. This copy contains the 4 unpagged leaves at the

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end with the complimentary sonnets, and has the Welsh words filled in on page 332 of Volume I.

Full green crushed levant morocco, with a panel of gold-tooled lines on the sides, gilt edges, by Rivière.

700 [SPENSER, EDMUND.]

COMPLAINTS. Containing sundrie small Poemes of the Worlds Vanitie. Whereof the next Page maketh mention. By Ed.[mund] Sp.[enser] Square 12mo. *London: Imprinted for William Ponsonbie, dwelling in Paules Church-yard at the signe of the Bishops head.* 1591.

FIRST EDITION. Exceedingly rare, with woodcut borders around title, and the 92 leaves intact.

Full brown crushed levant morocco, with gold and blind-tooling, edges gilt on the rough, uncut, by Rivière.

701 SPENSER, EDMUND.

SPENSER'S FAERIE QUEENE: A Poem in Six Books. [By Edmund Spenser.] With the Fragment Mutabilitie. Edited by Thomas J. Wise. Pictured by Walter Crane. 4to. *London.* 1897.

Six Volumes.

No. 2 of 25 copies printed on Japanese paper.

Full red crushed levant morocco, with clusters of roses and leaves in the corners, with roses on backs, gold-tooled inside edges, gilt top, uncut.

702 SPOONER, SHEARJASHUB.

A BIOGRAPHICAL HISTORY OF THE FINE ARTS; or, Memoirs of the Lives and Works of Eminent Painters, Engravers, Sculptors and Architects. From the earliest ages to the present time. Alphabetically Arranged, and condensed from the best authorities, including the works of Vasari, Lanzi, Kùgler, Dr. Waagen, Bryan, Pilkington, Walpole, Sir C. Eastlake, and Mrs. Jameson. With Chronological Tables of Artists, and their Schools, Plates

[702 *Continued*]

of Monograms, etc. By S. Spooner, M.D. 8vo. *New York*. 1865.

Four Volumes.

EXTRA-ILLUSTRATED, and extended to 4 volumes, by the insertion of 135 rare Portraits, engraved by Albert Clouet, Sandoz, P. Simon, Andrau, Baudet, Guillaume, Vallet, J. G. Wille, Gérard, Edelinck, Dürer, Claude, Randon, Schmidt, Mellon, etc., etc.

Full dark blue crushed levant morocco, borders on sides of floriated wreaths, decorated inside edges, doublure and flies of dark blue watered-silk, gilt top, uncut, by Thierry.

703 SPORTSMAN'S LIBRARY, THE.

THE SPORTSMAN'S LIBRARY. Edited by SIR HERBERT MAXWELL, Bart., M.P. A Collected Set, as follows:

——— A SPORTING TOUR through the Northern Parts of England, and Great Part of the Highlands of Scotland. By Colonel T. Thornton. A New Edition, with Coloured Plates by G. E. Lodge, Portraits, and Selections from the Original Illustrations. *London*. 1896.

——— THE ART OF DEER-STALKING. Illustrated by a Narrative of a Few Days' Sport in the Forest of Atholl; with some Account of the Nature and Habits of Red-Deer; and a Short Description of the Scottish Forests; Legends; Superstitions; Stories of Poachers and Freebooters, etc., etc. By William Scrope, Esq. Illustrated by Engravings and Lithographs after paintings by Edwin and Charles Landseer, Esq's, and by the Author. A New Edition. *London*. 1897.

——— THE SPORTSMAN IN IRELAND. By "A Cosmopolite." A new Edition, with Illustrations by P. Chenevix Trench. *London*. 1897.

——— REMINISCENCES OF A HUNTSMAN. By the Honourable Grantley F. Berkeley. A New Edition, with Illustrations by Leech and G. H. Jalland. *London*. 1897.

—— THE LIFE OF A FOX: Written by Himself, and Extracts from the Diary of a Huntsman. By Thomas Smith, Esq. A New Edition, with the Author's Illustrations, and Coloured Plates by G. H. Jalland. *London*. 1897.

—— THE CHASE, THE ROAD, AND THE TURF. By "Nimrod." A New Edition, with Illustrations by Henry Alken, a Portrait by D. Maelise, R.A., and Other Portraits. *London*. 1898.

—— DAYS AND NIGHTS OF SALMON FISHING IN THE TWEED. With a Short Account of the Natural History and Habits of the Salmon, Instructions to Sportsmen, Anecdotes, etc. By William Serope, Esq. Illustrated by Lithographs and Wood Engravings by L. Haghe, T. Landseer, and S. Williams, from Paintings by Sir David Wilkie, Edwin Landseer, R.A., Charles Landseer, William Simson, and Edward Cooke. *London*. 1898.

Together, 7 volumes. Square 8vo. Beautifully illustrated. *London*. 1896-1898.

Full dark green crushed levant morocco, decorated with filleted lines and floriated pieces, with emblematic tooling, in gold, doublure and flies of green silk, gilt edges, by Zaehnsdorf.

704 [STEEVENS, THOMAS.]

A MISCELLANY OF POEMS UPON SEVERAL OCCASIONS, BOTH MORAL AND AMOROUS: With Many Odes, Songs, Aerosticks, Epigrams, and Elegies: as also, Divine Hymns, composed by T.[homas] S.[teevens]. 8vo. *London: Printed for Joseph Knight, at the Blue Anchor, in the Lower-Walk of the New-Exchange*. 1689.

FIRST EDITION. A very scarce volume, not mentioned in the "Bibliotheca Anglo-Poetica," nor by Lowndes, Hazlitt, and other bibliographers.

Full brown crushed levant morocco, with entwining bands of inlaid green, black, and red leathers, and traceries of gold in a Grolieresque design, gilt edges, by Rivière.

705 [STERNE, LAURENCE.]

A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY. By Mr. Yorick. 12mo. *London: Printed for T. Becket, and P. A. De Hondt, in the Strand. 1778.*

Two Volumes.

FIRST EDITION.

Sterne predicted that his "Sentimental Journey" would please the multitude, especially the women, "who," says he, "will read this book in the parlor, and Tristram in the bedchamber."

Full olive green crushed levant morocco, with borders of filleted lines, and center panels covered with clusters of daisies, gold-tooled inside edges, gilt top, uncut, with the original paper wrappers preserved, by the Club Bindery.

706 STERNE, LAURENCE.

A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY. By Laurence Sterne. With twelve full-page illustrations in photogravure, by the Goupil process, and 220 sketches from designs by Maurice Leloir. 4to. *London. 1885.*

Two Volumes.

EDITION-DE-LUXE, limited to 550 copies, of which this copy is No. 56.

EXTRA-ILLUSTRATED, and extended to two volumes by the insertion of 78 extra-illustrations, including illustrations, views, and portraits by Shelley, Turner, Stothard, Johannot, Thurston, Newton, Pugin, Sargent, Nash, and others, engraved by Taylor, Cooke, Heath, Wigley, Herbert, Birrell, Bourne, Wallis, Radclyffe, Blake, and others; a series of hand-colored prints by Rowlandson and others; old title-pages; also, portraits of Sterne by Reynolds, Thomas, Deveria, Brêvière, Dance, Satchwell, Stothard, Leloir, engraved by Romney, Ferdinand, Campbell, Ridley, Birrell, and others.

Full brown crushed levant morocco, with a central panel arranged in diamond-shaped compartments, and containing fleurs-de-lis in gold, and grapes and grape-leaves inlaid in green and dark blue morocco, with an encircling ribbon inlaid in dark blue morocco,

doublure of green crushed levant morocco with flowers inlaid in white morocco in the corners, flies of green watered-silk, gilt top, uncut.

707 STEVENSON, ROBERT LOUIS.

A COLLECTED SET, IN ENGLISH AND AMERICAN FIRST EDITIONS, OF THE WORKS OF ROBERT LOUIS STEVENSON; including Magazine Articles, Original MSS., and other valuable Stevensoniana.

The volumes are as follows:

——— AN INLAND VOYAGE. By Robert Louis Stevenson. [Quotation, and Vignette.] Frontispiece by Walter Crane. 12mo. *London: C. Kegan Paul, & Co.* 1878.

With the original covers preserved. A PRESENTATION COPY from the author.

——— EDINBURGH. Picturesque Notes. With Etchings by A. Brunet-Debaines from Drawings by S. Bough, and W. E. Lockhart, and Vignettes by Hector Chalmers and R. Kent Thomas. Folio. *London: Seeley, Jackson, and Halliday, 54, Fleet Street.* 1879.

With the original covers preserved.

——— TRAVELS WITH A DONKEY IN THE CEVENNES. Frontispiece by Walter Crane. 12mo. *London: C. Kegan Paul, & Co.* 1879.

With the original covers preserved.

——— VIRGINIBUS PUERISQUE; and Other Papers. 12mo. *London: C. Kegan Paul, & Co.* 1881.

With the original covers preserved.

——— NEW ARABIAN NIGHTS. 12mo. *London.* 1882.
Two Volumes.

With the original covers preserved.

——— THE STORY OF A LIE. 12mo. *London: Hayley & Jackson, Little Queen St., W. C.* 1882.

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———— FAMILIAR STUDIES OF MEN AND BOOKS. 12mo.
London: Chatto and Windus. 1882.

With the original covers preserved.

———— THE SILVERADO SQUATTERS. Frontispiece.
12mo. *London: Chatto and Windus.* 1883.

With the original covers preserved.

———— TREASURE ISLAND. Map. 12mo. *London.*
1883.

With the original covers preserved.

———— A CHILD'S GARDEN OF VERSES. 16mo. *London:*
Longmans, Green, and Co. 1885.

With the original covers preserved.

Stevenson wrote to Edmund Gosse, March 12th, 1885, in regard to the proofs of this book: "They look ghastly in the cold light of print: but there is something nice in the little ragged regiment, after all; the blackguards seem to me to smile, to have a kind of childish, treble note that sounds in my ears freshly; no song, if you will, but a child's voice."

———— MORE NEW ARABIAN NIGHTS.—THE DYNAMITER. By Robert Louis Stevenson, and Fanny Van de Grift Stevenson. 12mo. *London.* 1885.

With the original covers preserved.

———— PRINCE OTTO. A Romance. 12mo. *London.*
1885.

With the original covers preserved.

———— STRANGE CASE OF DR. JEKYLL AND MR. HYDE.
12mo. *London.* 1886.

With the original covers preserved.

———— THE NEW AMPHION. Being the Book of the Edinburgh University Union Fancy Fair. "Some College Memories," contributed by Robert Louis Stevenson. 24mo. *Edinburgh.* 1886.

With the original vellum covers preserved.

[707 *Continued*]

———— KIDNAPPED: Being Memoirs of the Adventures of David Balfour in the year 1751. How he was Kidnapped and Cast Away, etc., etc. Folding Map. 12mo. [*London.*] 1886.

With the original covers preserved.

———— TREASURE ISLAND. With 27 illustrations and a map. 12mo. *London.* 1886.

This is the first illustrated edition with the original covers preserved, and containing an illustrated extra title.

———— VIRGINIBUS PUERISQUE. Another copy. 4to. *London.* 1887.

With the original covers preserved. No. 23 of 50 copies printed on LARGE-PAPER.

———— UNDERWOODS. 12mo. *London.* 1887.

With the original covers preserved.

———— UNDERWOODS. Another copy. 4to. *London.* 1887.

With the original covers preserved. No. 36 of 50 copies printed on LARGE-PAPER.

———— THE MERRY MEN: and Other Tales and Fables. 12mo. *London.* 1887.

With the original covers preserved.

———— TICONDEROGA. 4to. *Printed for the Author, by R. & R. Clark, Edinburgh.* 1887.

With the original covers preserved. One of only 50 copies printed.

———— MEMORIES & PORTRAITS. 12mo. *London.* 1887.

With the original covers preserved.

———— MEMORIES AND PORTRAITS. Another copy. 4to. *London.* 1887.

With the original covers preserved. No. 52 of 50 copies on large-paper, numbered from 50 to 100, this being a presentation copy, signed, *R. & R. Clark.*

——— PAPERS: LITERARY, SCIENTIFIC, ETC. By the late Fleeming Jenkin. Edited by Sidney Colvin and J. A. Ewing. With a Memoir by Robert Louis Stevenson. Illustrated with Portraits, woodcuts, etc. 8vo. *London*. 1887.

Two Volumes.

With the original covers preserved.

——— VOLUNTARIES FOR AN EAST LONDON HOSPITAL. Frontispiece. 12mo. *London*. 1887.

With the original covers preserved. With "Ad Matrem" [verse] contributed by Robert Louis Stevenson, on page 199.

——— THE BLACK ARROW: A Tale of the Two Roses. 12mo. *London*. 1888.

With the original covers preserved.

——— FAMILIAR STUDIES OF MEN AND BOOKS, ETC. Another copy. 4to. *London*. 1888.

With the original covers preserved. No. 8 of 100 copies printed on large-paper.

——— KIDNAPPED. Illustrated Edition. With 16 Illustrations by W. B. Hole. 12mo. *London*. 1888.

With the original covers preserved.

——— THE MASTER OF BALLANTRAE. A Winter's Tale. 12mo. *London*. 1889.

With the original covers preserved.

——— THE WRONG BOX. By Robert Louis Stevenson and Lloyd Osbourne. 12mo. *London*. 1889.

With the original covers preserved.

——— THE WRONG BOX. Another copy. 12mo. *New York*. 1889.

With the original covers preserved.

———— NEW ARABIAN NIGHTS, ETC. Another copy. 4to. *London*. 1889.

With the original covers preserved. No. 55 of 100 copies printed on Large-paper.

———— BALLADS. 12mo. *London*. 1890.

With the original covers preserved.

———— BALLADS. Another copy. 4to. *London*. 1890.

With the original covers preserved. No. 66 of 100 copies printed on Large-paper.

———— FATHER DAMIEN. An Open Letter to the Reverend Doctor Hyde of Honolulu, from Robert Louis Stevenson. 12mo. *London*. 1890.

With the original covers preserved.

———— FATHER DAMIEN. Another copy. Portrait [of Damien]. [Vignette.] 8vo. *Edinburgh: Privately Printed*. 1890.

With the original covers preserved. No. 20 of 30 copies printed on Japan paper. Issued to subscribers.

———— ACROSS THE PLAINS; with Other Memories and Essays. 12mo. *London: Chatto & Windus*. 1892.

With the original covers preserved.

———— ACROSS THE PLAINS, etc. Another copy. 4to. *London: Chatto & Windus*. 1892.

With the original covers preserved. No. 60 of 100 copies on Large-paper.

———— A FOOTNOTE TO HISTORY: Eight Years of Trouble in Samoa. 12mo. *London*. 1892.

With the original covers preserved.

———— THE WRECKER. By Robert Louis Stevenson and Lloyd Osbourne. Illustrated by William Hole and W. L. Metcalf. 12mo. *London*. 1892.

With the original covers preserved.

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——— THREE PLAYS. By W. E. Henley and R. L. Stevenson. Deacon Brodie,—Beau Austin,—Admiral Guinea. 12mo. *London: Published by David Nutt.* 1892.

With the original ooze-calf covers preserved.

——— THREE PLAYS, etc. Another copy. 8vo. *London: Published by David Nutt.* 1892.

With the original covers preserved. No. 55 of 100 copies on large-paper.

——— THREE PLAYS, etc. Another copy. 8vo. *London: Published by David Nutt.* 1892.

With the original covers preserved. No. 4 of 30 copies on Japanese vellum.

——— ISLAND NIGHTS' ENTERTAINMENTS. Consisting of 'The Beach of Falesá, The Bottle Imp, The Isle of Voices. With Illustrations by Gordon Browne, and W. Hatherell. 8vo. *London.* 1893.

With the original covers preserved.

——— ISLAND NIGHTS' ENTERTAINMENTS, etc. Another copy. 12mo. *New York.* 1893.

With the original covers preserved.

——— CATRIONA: A Sequel to "Kidnapped." Being Memoirs of the Further Adventures of David Balfour, at Home and Abroad. In which are set forth his Misfortunes, etc., etc. 12mo. *London.* 1893.

With the original covers preserved.

——— MY FIRST BOOK. The Experiences of Besant, Kipling, Stevenson, Doyle, etc., etc. [With a contribution on "Treasure Island," by Robert Louis Stevenson.] With an Introduction by Jerome K. Jerome, and 185 Illustrations. 8vo. *London.* 1894.

With the original covers preserved.

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—— THE EBB-TIDE. A Trio and Quartette. By Robert Louis Stevenson and Lloyd Osbourne. 12mo. *London*. 1894.

With the original covers preserved.

—— THE AMATEUR EMIGRANT. From the Clyde to Sandy Hook. 16mo. *Chicago*. 1895.

With the original covers preserved.

—— MACAIRE. A Melodramatic Farce. By Robert Louis Stevenson and William Ernest Henley. 16mo. *Chicago*. 1895.

With the original covers preserved.

—— VAILIMA LETTERS. Being Correspondence addressed by Robert Louis Stevenson to Sidney Colvin, November, 1890-October, 1894. 3 Portraits. 12mo. *London*. 1895.

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—— VAILIMA LETTERS, etc. Another Copy. 8vo. *London*. 1895.

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Verse VI. Bull Hunt. 4 lines.

" XXI. The Hunter Interrupted. 4 lines.

" XXII. Garden Door. 8 lines.

" XXIII. Song of Days. 8 lines.

" XXXII. Lesson on the Sea. 20 lines.

" XXXVI. Proper Pride. 6 lines.

PENNY WHISTLES.

I BED IN SUMMER.

In winter I get up at night
And dress by yellow candle-light.
In summer, quite the other way,
I have to go to bed by day.

I have to go to bed and see
The birds still hopping on the tree,
Or hear the grown-up people's feet
Still going past me in the street.

And does it not seem hard to you,
When all the sky is clear and blue,
And I should like so much to play,
To have to go to bed by day?

II. A THOUGHT.

It is so very nice to think
The world is full of meat and drink,
With little children saying grace
In every Christian kind of place.

III AT THE SEA-SIDE.

When I was down beside the sea
A wooden spade they gave to me
To dig the sandy shore.

[709 *Continued*]

Verse XXXVIII. Birthday Party. 6 lines.

“ XLI. Little Boy Blue. 20 lines.

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This continuation of his former story of adventures, “Kidnapped,” was written by Stevenson at Vailima, Samoa, during 1891-1893. In his letters he says that the publishers of “Kidnapped” made him agree to leave the story “open for a sequel if the public takes to it, and this will save me from butchering a lot of good material to no purpose.” This sequel appeared six years later as “Catriona.” In a letter to Mrs. Sitwell written from Vailima in April, 1894, Stevenson says, “I shall never do a better book than Catriona; that is my high-water mark.”

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Part I. The Land Advertiser

Chapter I.

A Beggar on Horseback

The 25th day of August, 1751, about two in the afternoon, I, James Baillie, came forth after British linen company's, a porter attending me with a bag of money and some of the chief of these merchants bring me from their doors. This day's business could not be so late as yesterday morning, I was like a beggarman by the roadside, and in rage brought down to my last shillings, my companion a circumstantial trader, a fair actor, my own head from a crime with the men of which the country rang. Today I was carried back to my position in life, a landed house, a bank porter by one carrying my gold, recommendations in my pocket and (in the words of the saying) the bell directly at my host.

There were two circumstances that ~~seemed~~^{seemed} me as talked to, so much said. The first was the very difficult and deadly business I had still to handle; the second, the place that I was in. The tall black city, and the numbers and movement and noise of so many folk, modern was world for me, after the mountain houses the sea and the still country. I had frequented life to them. The thing of the citizen in particular attracted me. I saw this man was short and small in the girth, his clothes were a kind of me, and it was plain I was ill ~~qualified~~^{qualified} to attend in the front of a bank porter. It was plain, if I did as I should but not full laughing and (what was worse in my case) not then asking questions. So that I behaved to come by some clothes going on, and in the meanwhile, to walk by the porter's ~~side~~^{side} and put my hand on his arm as though we were a pair of friends.

At a merchant's in the Luckenbrother I had myself talked out more than five years. I had no idea to appear like a beggar on horseback; but cowardly and responsible, so that servants should respect me. Hence to an answer, when I got a ~~man~~^{man} about, plain ~~set~~^{set} me to suit with my degree in life. I put up with the weapons, though I had no argument of defence) it might be called an added danger. The porter, who was naturally a man of some experience, judged my discontent, to be well known.

"Reacting, respectable," said he, "plain doesn't clear. As for the opinion, we don't it set in your degree, but as I had been gone, I would have warned my other better-gates than that." And further I should have been told from a

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—— POEMS AND BALLADS. Third Series. A New Edition. 12mo. *London*. 1895.

—— A STUDY OF SHAKESPEARE. Third Edition, Revised. 12mo. *London*. 1895.

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—— SONGS BEFORE SUNRISE. 12mo. *London*. 1896.

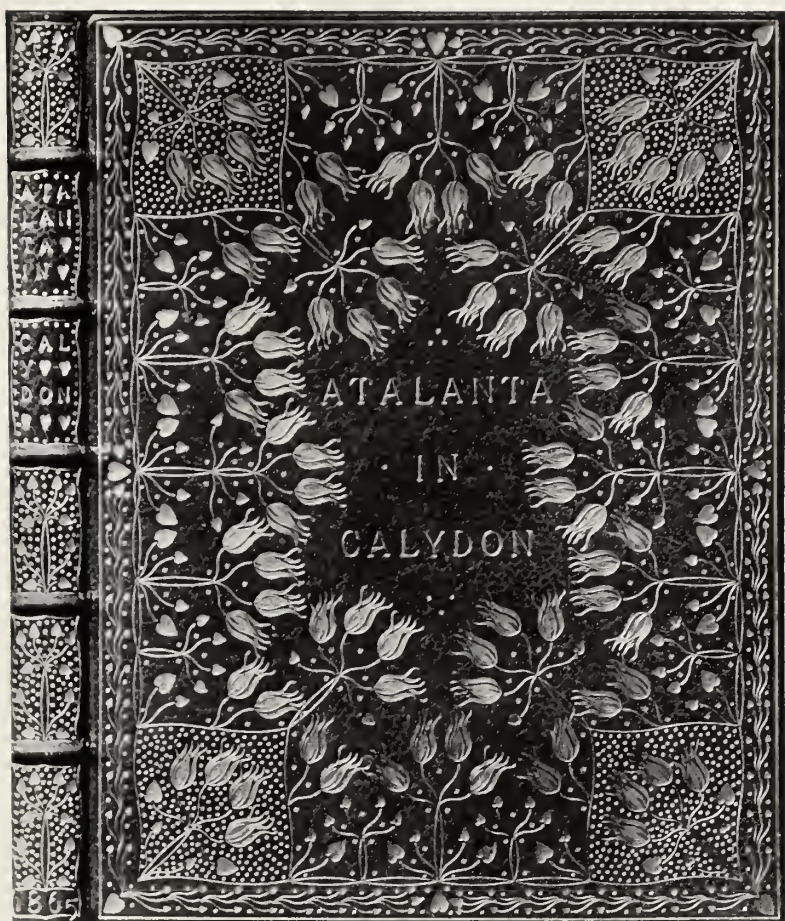
—— STUDIES IN SONG. Second Edition. 12mo. *London*. 1896.

- POEMS AND BALLADS. 12mo. *London*. 1896.
- LOCRINE: A Tragedy. 12mo. Second Edition. *London*. 1896.
- THE TALE OF BALEN. 12mo. *London*. 1896.
FIRST EDITION.
- ATALANTA IN CALYDON: A Tragedy. 12mo. *London*. 1896.
- ROSAMUND, Queen of the Lombards: A Tragedy. 12mo. *London*. 1899.
FIRST EDITION.
- A CHANNEL PASSAGE and other Poems. 16mo. *London*. 1904.
- LOVE'S CROSS-CURRENTS. A Year's Letters. 16mo. *London*. 1905.
- THE AGE OF SHAKESPEARE. 12mo. *London*. 1908.
- THE DUKE OF GANDIA. 12mo. *London*. 1908.
Together, 40 volumes. *London*. v. p., v. d., v. s.
Half red crushed levant morocco, gilt edges, by Zaehnsdorf.

725 SWINBURNE, ALGERNON CHARLES.

THE ORIGINAL MANUSCRIPT IN SWINBURNE'S AUTOGRAPH OF "A SONG OF ITALY" (1867), accompanied by a set of the final proof-sheets of the poem, with corrections, and with the title-page as follows: "A Song of Italy. By Algernon Charles Swinburne. *London: John Camden Hotten, Piccadilly*. 1867." Large 8vo.

This important manuscript consists of a title-page, a dedication (in pencil) to Joseph Mazzini, and twenty-three sheets of note-paper written on both sides. Then follow the printed proofs of the poem as published by John Camden Hotten, in 1867; consisting of 34 leaves of 16mo size, with several autograph corrections. The preliminary leaf contains the names of "Thomas Parnell and A. C.



727. SWINBURNE: ATALANTA IN CALYDON
BOUND BY THE DOVES BINDERY

[725 *Continued*]

Swinburne" bracketed together. There is inserted a steel-engraved portrait of Mazzini as a frontispiece; and all the sheets have been neatly inlaid to large octavo size.

This extremely interesting volume was presented by Mr. Swinburne to his friend Thomas Parnell, and their names, in Swinburne's handwriting, are bracketed together on the fly-leaf.

Full dark blue crushed levant morocco, with a delicate gold-tooled border on the covers, and with the title lettered in the center of the front cover, gilt edges, by Rivière.

726 SWINBURNE, ALGERNON CHARLES.

MANUSCRIPT OF CHASTELARD. THE AUTHOR'S ORIGINAL MANUSCRIPT OF CHASTELARD: A TRAGEDY. Written, partly in black, partly in red, ink on 115 pages of unruled foolscap paper (8 x 13 in.), the volume being made up of about equal parts of blue and white paper used alternately; each sheet being mounted and hinged. 4to.

The original manuscript as prepared for the printer. It has many interesting emendations and corrections.

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727 SWINBURNE, ALGERNON CHARLES.

ATALANTA IN CALYDON: A Tragedy. 4to. *London: Edward Moxon. 1865.*

FIRST EDITION.

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728 SWINBURNE, ALGERNON CHARLES.

A CENTURY OF ROUNDELS. Small 4to. *London. 1883.*

FIRST EDITION.

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729 SWINBURNE, ALGERNON CHARLES.

ATALANTA IN CALYDON: A Tragedy. [Colophon.] Here ends Atalanta in Calydon, a Tragedy, made by Algernon Charles Swinburne, and printed by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex; finished on the 4th day of May, 1894. Large 4to. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]*

KELMSCOTT PRESS EDITION. One of 250 copies, printed on hand-made paper.

Full brown crushed levant morocco, with title on sides in large Old English letters, with borders in blind-tooling, and gold-tooled lines, letters, and leaves, inside edges of filleted lines, gilt top, uncut, by Fazakerley.

730 SWINBURNE, ALGERNON CHARLES.

THE TALE OF BALEN. 12mo. *London.* 1896.

FIRST EDITION.

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731 SYMONDS, JOHN ADDINGTON.

A COLLECTED SET, IN FIRST EDITIONS, OF THE WORKS OF JOHN ADDINGTON SYMONDS, as follows:

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—— OXFORD PRIZE POEMS AND ESSAYS. Recited before Their Royal Highnesses The Prince and Princess of Wales Present at the Commemoration. 8vo. 1863.

—— THE RENAISSANCE. An Essay read in the Theatre, Oxford, June 17, 1863. By John Addington

Symonds, R.A., Fellow of Magdalen College. *Le Temps revient*. 8vo. *Oxford: Henry Hammans*. 1863.

With the original covers preserved. No. 11 of 25 copies, reprinted December 23, 1898.

—— MISCELLANIES. By John Addington Symonds, M.D. Selected and Edited, with an Introductory Memoir, by his Son. 8vo. *London: Macmillan and Co.; Bristol: I. Arrowsmith*. 1871.

—— VERSES. By John Addington Symonds, M.D., F.R.S. Ed., etc., etc. 12mo. *Printed for private circulation only*. 1871.

—— THE RENAISSANCE OF MODERN EUROPE. A Review of the Scientific, Artistic, Rationalistic, Revolutionary Revival, dating from the 15th Century. Being a lecture delivered before the Sunday Lecture Society, the 24th November, 1872. 12mo. *Published by Thomas Scott, No. 11, The Terrace, Farquhar Road, Upper Norwood, London*. 1872.

—— MISCELLANEOUS WRITINGS OF JOHN CONINGTON, Late Corpus Professor of Latin in the University of Oxford. Edited by J. A. Symonds. 8vo. *London*. 1872.

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—— AN INTRODUCTION TO THE STUDY OF DANTE. 12mo. *London*. 1872.

—— STUDIES OF THE GREEK POETS. 12mo. *London*. 1873.

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—— SKETCHES IN ITALY AND GREECE. 12mo. *London*. 1874.

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[731 *Continued*]

——— RENAISSANCE IN ITALY: THE AGE OF THE DESPOTS. 8vo. *London*. 1875.

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——— STUDIES OF THE GREEK POETS: Second Series. 12mo. *London*. 1876.

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——— ANIMI FIGURA. 16mo. *London*. 1882.

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[731 *Continued*]

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[731 *Continued*]

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—— THE AGE OF THE DESPOTS. Second Edition. *London*. 1880.

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LARGE-PAPER COPY OF THE FIRST EDITION. An exceedingly rare volume.

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[739 *Continued*]

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Together, two pamphlets bound in 1 volume. 8vo. *London. v. d.*

The First and Second Editions, both scarce, but the second is of greater rarity than the first.

This poem was originally published on the day of the Duke's funeral in November, 1852, and was written in the two months following his death, in September. The first edition contains a passage of five lines, following "But wink no more," etc., line 170, which was omitted in all subsequent issues of the poem.

The second edition contains in the second line of the second stanza a line, "He died on Walmer's lonely shore," which is not in the first edition and has been omitted in all subsequent issues. Considerable alterations were also made in the whole poem when it reappeared in "Maud," 1855.

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FIRST EDITION. Unique. With an A. L. S. (1 page) of Wellington inserted, dated "*A Paris, à 14 Octobre, 1819,*" addressed "*A Madame Recamier,*" signed "*Wellington.*"

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748 TENNYSON, ALFRED, LORD.

IDYLLS OF THE KING. By Alfred Tennyson, D.C.L., Poet Laureate. Small 8vo. *London: Edward Moxon, & Co.* 1859.

FIRST EDITION.

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749 TENNYSON, ALFRED, LORD.

AN INDEX TO "IN MEMORIAM." Small 8vo. *London: Edward Moxon, & Co., Dover Street.* 1862.

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A WELCOME. By Alfred Tennyson, D.C.L., Poet Laureate. Small 8vo. *London: Edward Moxon, & Co., Dover Street.* 1863.

FIRST EDITION, and very rare. This poem was a welcome to the Princess [now Queen] Alexandra of Denmark, upon her arrival in England just previous to her marriage to the Prince of Wales.

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751 TENNYSON, ALFRED, LORD.

ENOCH ARDEN, etc. By Alfred Tennyson, D.C.L., Poet Laureate. Small 8vo. *London: Edward Moxon, & Co., Dover Street.* 1864.

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THE HOLY GRAIL: and Other Poems. By Alfred Tennyson, D.C.L., Poet Laureate. Small 8vo. *London.* 1870.

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LOCKSLEY HALL, Sixty Years After, etc. By Alfred, Lord Tennyson, P.L., D.C.L. 12mo. *London.* 1886.

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763 TENNYSON, ALFRED, LORD.

POEMS BY ALFRED, LORD TENNYSON. Illustrated by Edward Lear. 4to. *London.* 1889.

Edition limited to 100 copies, of which this is No. 26.

Printed on Japan paper and signed by Lord Tennyson. With 24 illustrations in photogravure after drawings by Edward Lear.

[763 *Continued*]

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764 TENNYSON, ALFRED, LORD.

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Full green crushed levant morocco, Janseniste, with inside borders in dentelle, entirely uncut.

765 TENNYSON, ALFRED, LORD.

THE FORESTERS: Robin Hood and Maid Marian. By Alfred, Lord Tennyson, Poet Laureate. 12mo. *London*. 1892.

FIRST EDITION.

Full dark blue crushed levant morocco, inlaid with a design in mosaic representing an oak tree under which are two deer, doublure of citron levant morocco, inlaid with panel of brown morocco, tooled with a quiver and acorns, brown silk flies, gilt top, uncut, by Rivière.

766 TENNYSON, ALFRED, LORD.

THE DEATH OF ÆNONE, Akbar's Dream, and Other Poems. By Alfred, Lord Tennyson, Poet Laureate. Small 8vo. *London*. 1892.

FIRST EDITION.

Full red crushed levant morocco, Janseniste, inside edges gold-tooled, entirely uncut, by David.

767 TENNYSON, ALFRED, LORD.

NIMUË. THE ORIGINAL MANUSCRIPT, in the Handwriting of Alfred, Lord Tennyson, of the Idyll "Nimuë," afterwards renamed "Vivien"; and part of the Idyll "Enid," of the "Idylls of the King," in an Early and Possibly First Draft. UNIQUE, with an A. L. S. of Tennyson,

and containing notes, corrections, additions, and marginal notes. Consisting of 25 leaves of 31 written pages, on blue paper; the whole neatly inlaid on folio sheets of white hand-made paper. Folio. 1856 (?).

Enclosed, and mounted, is an Autograph Letter Signed, from Tennyson to Mrs. Julia Cameron, which accompanied the MS., when it was presented to her, as a very close family friend of long standing. "Mrs. Cameron," as the Tennyson "Memoirs" read, "was one of the most benevolent of human beings, always thinking of something for the good or pleasure of others," and the Cameron family had for many years occupied a cottage at Farringford, Isle of Wight, quite near the Tennysons'. The letter is as follows:

Dear Julia Cameron:

"Farnford, Friday, 21, '58.

Don't please—keep these as the apple of your eye—keep them shut up and locked—& show yourself, as you are, trustworthy. When published you can of course do as you will.

Yours ever,

A. Tennyson.

Love to all yours. I am very glad to find Cameron is so well."

UNIQUE. THIS EXTREMELY VALUABLE MANUSCRIPT, of the first of the "Idylls" which was written, is doubtless the original draft of the "Enid" and "Nimue" portions of the "Idylls of the King." *Nimue*, afterwards changed by Tennyson to *Vivien* for the sake of euphony, was the name given in the old legends and chronicles to the "false" heroine. "Vivien" was the second Idyll in the edition of 1859, and by numerous additions and changes became, in the completed work, the sixth part, entitled "Merlin and Vivien." In 1857 Tennyson privately issued six trial-copies, with the title, "Enid and Nimue: The True and the False," of which only one copy (131 pp.), that in the British Museum, is now in existence; wherein the reading corresponds nearly to this manuscript, but quite materially differs from the text of "Vivien" as it appeared in the first edition of the "Idylls of the King," dated 1859, the changes in the text having probably been made in the printer's proofs. There is also included the manuscript of a portion of the Idyll entitled "Enid," which also differs from the final text. The MS. is clear, beautifully written, and in a perfect state of preservation.

The whole bound in a flexible morocco cover, and preserved in a fireproof solander case of red crushed levant morocco, gold-tooled.

768 TENNYSON, ALFRED, LORD.

IN MEMORIAM. 8vo. *London.* 1885.

One of 500 copies on Large-paper.

Exquisitely bound, after an old fifteenth-century Venetian pattern, taken from a rare volume in the Grand Ducal Library. The covers consist of a fretwork design in relief, cut in wood, upon which are painted by hand, in blue, red, and gold, bands of flowers, leaves, and diamonds; inlaid in the fretted compartments is mother-of-pearl upon which is painted conventionalized designs, and in the center compartment the title on a cartouche; back of brown morocco, gaufered top, uncut.

769 TENNYSON, ALFRED, LORD.

THE BIBLIOGRAPHY OF TENNYSON. A Bibliographical List of the Published and Privately-Printed Writings of Alfred (Lord) Tennyson, Poet Laureate, from 1827 to 1894, inclusive. By the Author of "Tennysonian" [Richard Herne Shepherd]. Square 8vo. *London: Printed for subscribers only.* 1896.

No. 28 of 35 copies on Large-paper.

Full brown crushed levant morocco, Janseniste, gilt top, uncut, by Bretault.

770 TENNYSON, ALFRED, LORD.

POEMS. [Half-title only. No title-page, no place, no date.] 16mo.

A volume of 32 pages without title-page, author or publisher's name. It is extremely scarce, only a very few copies having been printed late in 1870, and almost immediately suppressed. It contains 18 poems which had appeared in various periodicals between 1831 and 1868, and which had not been included in any then published edition of Tennyson's Poems.

Full dark blue crushed levant morocco, with small flowers at the bottom of the covers, entirely uncut.

771 TENNYSON, ALFRED, LORD.

THE WORKS OF ALFRED, LORD TENNYSON, Poet Lau-

[771 *Continued*]

reate. Engraved portrait as frontispiece. 12mo. *London*. 1884.

Ten Volumes.

Full brown crushed levant morocco, with gold-tooled borders on sides and back, green silk doublure and flies, gilt top, uncut, by Zaehnsdorf.

772 TENNYSON, ALFRED, LORD.

THE LIFE AND WORKS OF ALFRED, LORD TENNYSON. Illustrated with photogravure portraits and pictures. Large 8vo. *London*. 1898.

Twelve Volumes.

EDITION-DE-LUXE. One of 1050 copies.

Full blue crushed levant morocco, with a tulip design, gold-tooled on back, inside edges with filleted lines, gilt top, uncut, by Rivière.

773 TENNYSON, ALFRED, LORD.

THE WORKS OF ALFRED, LORD TENNYSON, Poet Laureate. Frontispiece Portrait. 12mo. *London*. 1899.

Full brown crushed levant morocco, with title on front cover, decorative inside borders, green watered-silk doublure and flies, with a water-color painting under gold on the fore-edge (the painting being an illustration to "Locksley Hall"), by Fazakerley.

774 THACKERAY, WILLIAM MAKEPEACE.

A COLLECTED SET, IN FIRST EDITIONS, OF THE WORKS OF WILLIAM MAKEPEACE THACKERAY, as follows:

——— DAMASCUS AND PALMYRA: A Journey to the East. With a sketch of The State and Prospects of Syria, under Ibrahim Pasha. By Charles G. Addison. With Coloured Plates by W. M. Thackeray. 8vo. *London: Richard Bentley*. 1838.

Two Volumes.

—— THE LOVING BALLAD OF LORD BATEMAN. Illustrated by George Cruikshank. 32mo. *London: Charles Tilt, Fleet Street.* 1839.

With the original covers preserved. Containing 11 plates and a sheet of music, drawn by George Cruikshank.

Thackeray may have written the text to this book, although it has also been attributed to both Dickens and Cruikshank. Among Thackeray's literary remains was found a MS. containing his original illustrations to this ballad, which were never published.

—— HEADS OF THE PEOPLE: or, Portraits of the English. Drawn by Kenny Meadows. With Original Essays by Distinguished Writers. 8vo. *London: Robert Tyas, 50, Cheapside.* 1840.

Two Volumes.

These volumes contain 43 plates by Kenny Meadows, and descriptive essays, entitled "Character Sketches," by Thackeray and others.

—— THE PARIS SKETCH BOOK: By Mr. Titmarsh. With numerous designs by the author, on copper and wood. 8vo. *London: John Macrone, 1, St. Martin's Place, Trafalgar Square.* 1840.

Two Volumes.

The first volume contains 5 full-page plates, and the second volume 7 full-page plates, drawn by the author.

—— AN ESSAY ON THE GENIUS OF GEORGE CRUIKSHANK. With Numerous Illustrations of his Works. (From the "Westminster Review," No. LXVI.) With additional etchings. 8vo. [*London.*] *Henry Hooper, 13, Pall Mall, East.* 1840.

—— THE BRITANNIA. A Weekly Journal of News, Politics, and Literature, for the Year 1841. January 2nd to December 25th, inclusive. Folio. *London.* 1841.

[774 *Continued*]

This newspaper contains the following contributions by Thackeray: "Loose Sketches, by Michael Angelo Titmarsh," and "Reading a Poem," in Two Parts, *May* 1.

Half red crushed levant morocco, gilt edges, by Riviere.

——— COMIC TALES AND SKETCHES. Edited and Illustrated by Mr. Michael Angelo Titmarsh, Author of "The Paris Sketch Book," etc. 8vo. *London: Hugh Cunningham, St. Martin's Place, Trafalgar Square.* 1841.

Two Volumes.

With an engraved extra title, and containing 12 full-page plates by Thackeray.

——— MEN OF CHARACTER. By Douglas Jerrold. With 12 plates by Thackeray. 8vo. *London.* 1841.

Three Volumes.

——— THE IRISH SKETCH BOOK. By Mr. M. A. Titmarsh. With numerous engravings on wood, drawn by the Author. 8vo. *London.* 1843.

Two Volumes.

The dedication to Charles Lever, signed by W. M. Thackeray, is dated, *London: April 27, 1843.*

——— THE PICTORIAL TIMES. A Weekly Journal of News, Literature, Fine Arts, and the Drama. *London.* 1843. Volume I, Complete, 372 pp. Title-page and Index. Vol. II, pp. 1-224, being all that was ever published.

Together, 2 volumes bound in 1. Folio.

Thackeray's contributions consist of six "Letters on the Fine Arts," *March* 18; *April* 1, 8; and *May* 6, 13, 27; and which were afterwards reprinted in "Sultan Stork."

Half red crushed levant morocco, extra, gilt top, uncut, by Rivière.

——— NOTES OF A JOURNEY FROM CORNHILL TO GRAND CAIRO, by way of Lisbon, Athens, Constantinople, and Jerusalem: performed in the steamers of the Peninsular

[774 *Continued*]

and Oriental Company. By Mr. M. A. Titmarsh, author of the "Irish Sketch Book," etc. 8vo. *London*. 1846.

The volume contains a colored frontispiece and woodcuts by the author, and the original red cloth cover and advertisements are preserved.

———— MRS. PERKINS'S BALL. By Mr. M. A. Titmarsh. Square 8vo. [*London*:] *Chapman & Hall*, 186, *Strand*. n. d. [1847.]

With the original covers preserved. The volume contains an engraved title, and 22 full-page illustrations in color, by the author. This is the earliest issue, without the letter-press below the frontispiece.

———— VANITY FAIR. A Novel Without a Hero. With Illustrations on Steel and Wood by the Author. 8vo. *London*: *Bradbury and Evans*, 11, *Bouverie Street*. 1848.

Bound from the original 20 monthly parts, January, 1847, to July, 1848, with the yellow covers and advertisements of the 1st part preserved. The earliest issue, with the short title in open type on page 1, and the woodcut of the Marquis of Steyne, which was suppressed immediately after publication, on page 336. The title on the wrappers reads, "Vanity Fair: Pen and Pencil Sketches of English Society. By W. M. Thackeray." The illustration on the wrapper has never been reproduced.

———— "OUR STREET." By Mr. M. A. Titmarsh. [Vignette in color.] Square 12mo. *London*: *Chapman and Hall*, 186, *Strand*. 1848.

The volume contains 16 full-page illustrations by the author, colored, and the original pink picture covers are preserved

———— THE BOOK OF SNOBS. [Vignette.] 12mo. *London*: *Punch Office*, 85, *Fleet Street*. 1848.

With the original green paper covers, and the leaf of advertisements preserved; and containing numerous woodcut illustrations. The illustration on the green wrapper has never been reproduced.

[774 *Continued*]

—— THE HISTORY OF PENDENNIS. His Fortunes and Misfortunes, His Friends and his Greatest Enemy. With Illustrations on Steel and Wood by the Author. 8vo. *London: Bradbury and Evans, 11, Bouverie Street. 1849.*

Two Volumes.

With an etched extra title, and bound from the original 24 monthly parts, from November, 1848, to December, 1850, with covers and advertisements of the 1st and 13th parts preserved. The illustration on the wrapper has never been reproduced.

—— DOCTOR BIRCH AND HIS YOUNG FRIENDS. By Mr. M. A. Titmarsh. Square 12mo. *London. 1849.*

The volume contains 16 plates, colored, and an engraved extra title. With the original pink picture covers preserved.

—— THE HISTORY OF SAMUEL TITMARSH & THE GREAT HOGGARTY DIAMOND. Square 12mo. *London. 1849.*

Containing 9 full-page etchings and an etched extra title, with the original picture covers preserved.

—— SAND AND CANVAS: A Narrative of Adventures in Egypt, with a Sojourn Among the Artists in Rome. By Samuel Bevan. 8vo. *London. 1849.*

With colored plates and woodcuts.

This volume contains "The Three Sailors, with Reminiscences of Michael Angelo Titmarsh at Rome," by W. M. Thackeray.

—— REBECCA AND ROWENA. A Romance upon Romance. By Mr. M. A. Titmarsh. With Illustrations by Richard Doyle. Square 12mo. *London. 1850.*

With 8 illustrations in color, and with the original picture covers preserved.

—— SKETCHES AFTER ENGLISH LANDSCAPE PAINTERS. By L.[ouis] Marvy. With Short Notices by W. M. Thackeray. 4to. *London. [1850.]*

[774 *Continued*]

—— THE KICKLEBURYS ON THE RHINE. [Coloured vignette.] By Mr. M. A. Titmarsh. Square 12mo *London: Smith, Elder, & Co., 65, Cornhill.* 1850.

With an etched title, and 15 full-page plates, colored. With the original picture covers preserved.

—— THE HISTORY OF HENRY ESMOND, ESQ. A Colonel in the Service of Her Majesty Q. Anne. Written by Himself. 8vo. *London: Printed for Smith, Elder, & Company, over against St. Peter's Church in Cornhill.* 1852.

Three Volumes.

—— MEN'S WIVES. 16mo. *New York: D. Appleton, & Company, 200, Broadway.* 1852.

—— THE CONFESSIONS OF FITZ-BOODLE; and Some Passages in the Life of Major Gahagan. 16mo. *New-York: D. Appleton, & Company, 200, Broadway.* 1852.

—— THE ENGLISH HUMOURISTS OF THE EIGHTEENTH CENTURY. A Series of Lectures, etc. 8vo. *London: Smith, Elder, & Co., 65, Cornhill. Bombay: Smith, Taylor, & Co.* 1852.

—— THE NEWCOMES. Memoirs of a Most Respectable Family. Edited by Arthur Pendennis, Esq. With Illustrations on Steel and Wood by Richard Doyle. 8vo. *London: Bradbury and Evans, 11, Bouverie Street.* 1853-1854-1855.

Two Volumes.

Bound from the original 24 monthly parts, October, 1853, to August, 1855, with the covers and advertisements of the 1st and 13th parts preserved, and with etched extra title-pages. The etching on the cover has never been reproduced.

[774 *Continued*]

—— THE ROSE AND THE RING; or the History of Prince Giglio and Prince Bulbo. A Fire-side Pantomime for Great and Small Children. By Mr. M. A. Titmarsh. Square 12mo. *London*. 1855.

With 8 full-page illustrations and 50 woodcuts in the text, drawn by the author, and with the original pink picture covers preserved.

—— BALLADS. 8vo. *London*. 1855.

With the original wrappers preserved, and with a preface dated *Boston, October 27, 1855*.

—— BURLESQUES: A Legend of the Rhine; Rebecca and Rowena. 8vo. *London*. 1856.

With the original covers preserved.

—— A LITTLE DINNER AT TIMMINS'S; and, the Bedford-Row Conspiracy. 8vo. *London*. 1856.

With the original covers preserved.

—— THE MEMOIRS OF BARRY LYNDON, Esq., of the Kingdom of Ireland. Containing an account of his extraordinary adventures; misfortunes; his sufferings in the service of his late Prussian Majesty. 8vo. *London*. 1856.

With the original wrappers preserved.

—— THE MEMOIRS OF MR. CHARLES J. YELLOWPLUSH, and The Diary of C. Jeames de la Pluche, Esq. 8vo. *London*. 1856.

With the original wrappers preserved.

—— NOVELS BY EMINENT HANDS, and Character Sketches. 8vo. *London: Bradbury & Evans*. 1856.

With the original wrappers preserved.

—— SKETCHES AND TRAVELS IN LONDON. By W. M. Thackeray. [Vignette.] 8vo. *London: Bradbury & Evans*. 1856.

With the original wrappers preserved.

[774 *Continued*]

———— MISCELLANIES: PROSE AND VERSE. 8vo. *London: Bradbury & Evans.* 1856-1857.

Four Volumes.

———— A SHABBY GENTEEL STORY. 8vo. *London: Bradbury & Evans.* 1857.

With the original wrappers preserved.

———— THE VIRGINIANS. A Tale of the Last Century. With Illustrations on Steel and Wood by the Author. 8vo. *London: Bradbury & Evans, 11, Bouverie Street.* 1858-9.

Two Volumes.

Bound from the original 24 monthly parts, November, 1857, to October, 1859, with etched extra titles, and with the yellow covers and advertisements of the 1st and 13th parts preserved.

———— MR. THACKERAY, MR. YATES, AND THE GAR-
RICK CLUB. The Correspondence and Facts. Stated by
Mr. Yates. 8vo. *Printed for Private Circulation.* 1859.

———— LOVEL THE WIDOWER. With Illustrations. 8vo.
London: Smith, Elder, and Co. 1861.

This volume contains 6 full-page plates.

———— THE FOUR GEORGES: Sketches of Manners,
Morals, Court and Town Life. With Illustrations. 8vo.
London: Smith, Elder, and Co., 65, Cornhill. 1861.

This volume contains 2 full-page illustrations.

———— THE ADVENTURES OF PHILIP ON His Way
Through the World; Shewing who robbed him, who helped
him, and who passed him by. 8vo. *London: Smith, Elder,
and Co., 65, Cornhill.* 1862.

Three Volumes.

———— ROUNDABOUT PAPERS. Reprinted from the
"Cornhill Magazine." With Illustrations. 12mo. *London:
Smith, Elder, and Co., 65, Cornhill.* 1863.

Containing 4 full-page illustrations, and with the advertise-
ments preserved.

[774 *Continued*]

———— THACKERAY: the Humourist and the Man of Letters. The Story of His Life; including a Selection from his characteristic Speeches, now for the First Time Collected Together. By Theodore Taylor, Esq., Membre de la Société des gens de lettres. With a Photograph from Life by Ernest Edwards, B.A., and Original Illustrations. 8vo. *London: John Camden Hotten.* 1864.

With the original advertisements preserved. The volume contains a frontispiece and 3 full-page illustrations.

———— DENIS DUVAL. 8vo. *London: Smith, Elder, and Co.* 1867.

———— THE STUDENTS' QUARTER, or, Paris Five-and-Thirty Years Since. By the late William Makepeace Thackeray. Not included in his collected writings. With Original Coloured Illustrations. 8vo. *London: John Camden Hotten.* n. d. [1867, or 1870, or 1880?]

———— THACKERAYANA: Notes & Anecdotes. Illustrated by nearly 600 Sketches by William Makepeace Thackeray. 8vo. *London.* 1875.

With 5 colored plates, and with the original red cloth cover, which contains a portrait of Thackeray, and the advertisements, preserved.

This is the second issue, containing 494 pages, and the plates which were not in the first.

———— THE ORPHAN OF PIMLICO: and Other Sketches, Fragments, and Drawings. By William Makepeace Thackeray. With Some Notes by Anne Isabella Thackeray. 4to. *London.* 1876.

This volume contains a portrait and numerous facsimiles.

———— ETCHINGS BY THE LATE WILLIAM MAKEPEACE THACKERAY, while at Cambridge. Illustrative of University Life, etc., etc. Now First Published from the

THE SECOND FUNERAL

or



AND

THE CHRONICLE OF THE DRUM.

By MR. M. A. TITMARSH.

LONDON:—HUGH CUNNINGHAM, ST. MARTIN'S PLACE,
TRAFALGAR SQUARE.

775. THACKERAY: SECOND FUNERAL OF NAPOLEON

[774 *Continued*]

Original Plates. 8vo. *London: H. Sotheran & Co., Piccadilly.* 1878.

With the original wrappers preserved.

——— MISCELLANEOUS ESSAYS, SKETCHES, AND REVIEWS. With Illustrations by the Author. (Volume 25 of "The Collected Works.") 8vo. *London.* 1885.

——— CONTRIBUTIONS TO "PUNCH." (Not previously reprinted.) By W. M. Thackeray. With Illustrations by the Author. 8vo. *London.* 1886.

This is Volume 26 of "The Collected Works," and contains 132 illustrations.

——— SULTAN STORK; and Other Stories and Sketches. (1829-1844.) Now first collected. To which is added The Bibliography of Thackeray, revised and considerably enlarged. 12mo. *London: George Redway.* 1887.

——— A COLLECTION OF LETTERS of W. M. Thackeray. 1847-1855. With Portraits and Reproductions of Letters and Drawings. Square 8vo. *London: Smith, Elder, & Co.* 1887.

——— THACKERAY IN THE UNITED STATES, 1852-3, 1855-6. Including a Record of a Variety of Thackerayana, by James Grant Wilson. With six score illustrations and a Bibliography by Frederick S. Dickson. 8vo. *New York.* 1904.

Two Volumes.

JAPAN-PAPER COPY; No. 22 of 35 copies on Japanese vellum. With 50 full-page illustrations, and 82 text illustrations.

——— THE NEW SKETCH BOOK: Being Essays now First Collected from "The Foreign Quarterly Review." Edited, with an Introduction, by Robert S. Garnett, with an Appendix on the Authors Criticised. 8vo. *London: Alston Rivers.* 1906.

———— CONTENTS OF A SET OF FIRST EDITIONS OF THE WORKS OF WILLIAM MAKEPEACE THACKERAY. Type-written. 4to.

Together, 73 volumes. *London; Paris; and New York.* v. p., v. d., v. s.

Full red crushed levant morocco, with three line fillets on sides, richly tooled backs and inside edges, gilt top, uncut, by Rivière.

775 THACKERAY, WILLIAM MAKEPEACE.

THE SECOND FUNERAL OF NAPOLEON: In Three Letters to Miss Smith, of London. And, The Chronicle of the Drum. By Mr. M. A. Titmarsh. 32mo. *London: Hugh Cunningham, St. Martin's Place, Trafalgar Square.* 1841.

In the original board covers. In a red levant solander case. A clean copy of this VERY SCARCE BOOKLET.

The pictorial cover is by Thackeray and bears a likeness of Napoleon.

The second funeral was witnessed by Thackeray, in the autumn of 1840, at Paris, and his characteristic description of it was a success, but is to-day chiefly memorable for the remarkable poem at the close entitled "The Chronicle of the Drum."

775A THACKERAY, WILLIAM MAKEPEACE.

UNPUBLISHED VERSES, by William Makepeace Thackeray. With 2 Original Drawings, and Facsimiles of the Original Manuscripts, now printed for the First Time. Twenty-five numbered copies only. Not for Sale. 12mo. *Printed for W. T. Spencer, London.* June, 1899.

With the 5 ORIGINAL MANUSCRIPTS of these poems and the two DRAWINGS BY THACKERAY inserted. With the original wrappers preserved. Full red crushed levant morocco, gilt top, uncut, by Rivière.

776 THACKERAY, WILLIAM MAKEPEACE.

THE SNOB: A Literary and Scientific Journal. Not "conducted by members of the university." [Quotation in



Sweet did she smile and graceful did she move
My blue eyed Adela, my first dear Love!
I thought that day my life I would resign
Where Adley took another name than mine.
Go to! I live my folly to disown
And my dear Adela weighs eighteen stone.



[776 *Continued*]

Latin] Virgil. 8vo. *Cambridge: Published by W. H. Smith, Rose Crescent.* 1829.

With the original board covers preserved. In a red morocco solander case.

This weekly magazine was Thackeray's college *jeu d'esprit*, to which he contributed: "Our Snob's Birth," *April 23*; "Extract from a letter," signed "T. T.," *April 23*; "Timbuctoo," the famous satire on Tennyson's medal poem of the same name, *April 30*; "To Guenevere," signed "*A Literary Snob*," *May 14*; "Mr. Ramsbottom in Cambridge," *May 21*; "A Statement of Pax," signed "*D. J. Ramsbottom*," *June 4*; "To the Free and Independent Snobs of Cambridge" (?), *June 11*; and "The End of All Things" (?), *June 18*. The first number appeared April 9, and the last June 18.

777 THACKERAY, WILLIAM MAKEPEACE.

THE GOWNSMAN, (formerly called) "The Snob," A Literary and Scientific Journal, now Conducted by Members of the University. [Quotation] Shakespeare. Vol. 2. 8vo. *Cambridge: Published by W. H. Smith, Rose Crescent, and sold by Simpkin and Marshall, London, and may be had of all booksellers.* 1830.

With the original board covers preserved.

This magazine was a continuation of "The Snob," following the long summer vacation, and to it Thackeray contributed "I'd be a Tadpole," *November 12*; "From Anacreon," *December 3*, both signed Θ; the continuation of the Ramsbottom papers, and possibly the dedication.

Preserved in a red morocco solander case.

778 THACKERAY, WILLIAM MAKEPEACE.

FLORE ET ZEPHYR, Ballet Mythologique. Dedié à [Vignette.] Par Théophile Wagstaff. 4to. *London: Published March 1st, 1836, by J. Mitchell, Library, 33, Old Bond St. A Paris, chez Rittner and Goupil.*

AN EXCEEDINGLY SCARCE VOLUME. With the original cover preserved, and containing also an ORIGINAL PEN-AND-INK SKETCH, by Thackeray, of one of the drawings, differing entirely from the published illustration. A copy, in the original wrappers, fetched £250 at Sotheby's last June.

[778 *Continued*]

The volume, dedicated to "*Flora*," consists of a series of 9 humorous plates, including the illustrative wrapper which forms the title-page. The plates bear the monogram, "W. T.," and were lithographed by Edward Morton.

Full red crushed levant morocco, gilt top, uncut, by Rivière.

779 THACKERAY, WILLIAM MAKEPEACE.

THE CORSAIR. A Gazette of Literature, Art, Dramatic Criticisms, Fashion, and Novelty. Edited by N. P. Willis and T. O. Porter. *New York*. Vol. I, Complete from No. 1, March 16, 1839, to No. 52, March 7, 1840, inclusive. Folio.

This newspaper contains the following contributions by Thackeray: "Off to France," *August 24*; "Madame Sand," *September 14*; "Captain Rook and Mr. Pigeon," *September 28*; "A Week of Fêtes," *October 5*; "A French Jack Sheppard," *October 10*; "More Aspects of Paris Life," *October 26, December 28*, and "A Ramble in the Picture Galleries," *January 18*.

Half red morocco, gilt edges.

780 THAMES, THE.

PICTURESQUE TOUR OF THE RIVER THAMES. Illustrated by Twenty-four Colored Views, a Map, and Vignettes, from Original Drawings taken on the spot by William Westall and Samuel Owen. [Vignette in colors.] 4to. *Published, 1828, by R. Ackermann, 96, Strand, London.*

Six Volumes.

EXTRA-ILLUSTRATED COPY, one volume extended to six, by the insertion of 460 extra plates, many being colored by hand, including numerous old engravings, mezzotints, proof etchings, folding maps, plans, etc.; old engraved views of London, and the following series of extra plates inserted; a series of lithographed views drawn by J. Farrington and engraved by J. C. Stadler, published for J. and J. Boydell, Shakespeare Gallery, Pall Mall and Cheapside; a series drawn by Dewint and engraved by W. B. Cooke; a series drawn by Tombleson and engraved by Winkles, Tingle, Taylor, Carter, Lacey, and others; a series drawn by Alfred and engraved by Hanhart; a series of etchings by David Law; a series drawn by



778. ORIGINAL SKETCH IN
THACKERAY'S "FLORE ET ZEPHYR"

Pugin and engraved by Bluck; and many other illustrations drawn by Nash, Howell, Mackenzie, Hughes, Westall, Reinagle, Canaletti, Wild, Smith, Arnold, Freebairn, Sandby, Scott, Cooke, and others, and engraved by Reeve, Hill, Cooke, Bentley, Fielding, Lewis, Bluck, Havell, Bennett, Fellows, How, Rawle, Sutherland, Shepherd, and others. Among the illustrations are views of Thames Head, Cirencester, Buscot-Park, Radcot Weir, Godstow, Blenheim Castle, Oxford, St. Mary's Church; Balliol, Merton, Exeter, Oriel, University, New, Magdalen, Brasenose, Radcliffe, Corpus Christi, and Wadham Colleges, Oxford; Radcliffe Library, Bodleian Library, Clarendon Printing House, Iffley, Nuneham, Abingdon, Wallingford, Streatley, Goring, Reading, Henley, Hurley, Marlow, Clifden, Bray, Eton, Windsor Castle, Walton Bridge, Hampton Court, Hampton-Court Bridge, Twickenham, Strawberry Hill, Richmond, Kew Bridge, Hammersmith, Putney, Battersea, Chelsea, Westminster, Lambeth, Waterloo Bridge, Somerset House, St. Paul's, London Bridge, Southwark, Billingsgate, Tower of London, Greenwich, Greenwich Hospital, Woolwich, Blackwall, Upnor, Gravesend, Tilbury, Chatham, Rochester, Aylesford, Maidstone, Tunbridge, and many others; many of the plates being neatly inlaid.

Full crimson crushed levant morocco, simple fillets on the edges of the covers, gold-tooled backs, gilt edges, by Rivière.

781 THAMES, THE.

PICTURESQUE TOUR OF THE RIVER THAMES. Illustrated by Twenty-four Colored Views, a Map, and Vignettes, from Original Drawings taken on the spot by William Westall and Samuel Owen. [Vignette in colors.] 4to. *Published, 1828, by R. Ackermann, 96, Strand, London.*

Full dark blue crushed levant morocco, with 9 miniature views inset in the front cover and 5 views inset in the back cover, and elaborately gold-tooled, flies of brown silk, gilt top, uncut, by Rivière.

The subjects of the miniatures on the front cover are: Great Marlow, Cookham, Windsor, Stone at Staines, Oxford, Richmond, Sion House, Walton Bridge, and Bray.

The subjects of the miniatures on the back cover are: Fawley Court, Henley, Radcot Weir, Eton, Source of Thames, Sunbury Lock.

782 THEURIET, ANDRÉ.

LA VIE RUSTIQUE. Compositions et dessins de Léon Lhermitte. Gravures sur bois de Clément Bellenger. 4to. *Paris: Launette.* 1888.

No. 402 de 525 exemplaires sur vélin blanc, hors texte sur vélin de cuve teinté.

With an autograph card of the author inserted, dated "16 Octobre, '86."

Full green crushed levant morocco, richly decorated, with inlaid morocco in scrolls, supporting on sides wheat blossoms and carnations, in the center a basket of roses and bunches of grapes; on back cover a cluster of roses and carnations, with crossed spade, rake, and fork, tied with ribbons of blue and crimson leathers, all blind-tooled, doublure and flies of heavy brocaded-silk, by Ritter.

783 THIERS, M.A.

THE HISTORY OF THE FRENCH REVOLUTION. Translated, with Notes and Illustrations from the most authentic sources, by Frederick Shoberl. 8vo. *London.* 1838.

Five Volumes.

FIRST ENGLISH EDITION. EXTRA-ILLUSTRATED, by the insertion of 190 rare prints; including the Lacauchie lithographic portraits of the celebrities of the French Revolution; the Bulthuis German engravings, by Vinkels and Veytag; lithographs of French scenes and historic events by Villain; selections from Menvillon's "*Galerie Napoléon*"; an etching by Giraud; and numerous rare portraits, battle scenes, etc., engraved by Delpech, Berthault, Claessens, Bonneville, Greatbach, Manduison, Bosselman, Hopwood, Girardet, and others.

Full wine-colored crushed levant morocco, Janseniste, gold-tooled inside edges, gilt top, uncut, with the original wrappers preserved, by Taffin.

784 THOMAS, EDWARD.

OXFORD. Painted by John Fulleylove, R. I. Described by Edward Thomas. Square 8vo. *London.* [1903.]

EDITION-DE-LUXE, limited to 300 copies, of which this is No. 217. Signed by the publishers. With 60 full-page illustrations reproduced in colors.

[784 *Continued*]

Full dark blue crushed levant morocco, with the sides covered with an elaborate conventional decoration inlaid in brown, light blue, red and maroon levant, doublure of brown levant with poppies inlaid in red and yellow levant, and with a border of conventionalized leaves inlaid in pink, orange, and light green levant, flies of brown levant, gilt top, uncut, by Morrell.

785 THOMSON, DAVID CROAL.

THE BARBIZON SCHOOL OF PAINTERS. Corot, Rousseau, Diaz, Millet, Daubigny, etc. With 130 Illustrations. Folio. *London*. 1890.

No. 118 of 280 copies on Large-paper.

EXTRA-ILLUSTRATED, by the insertion of over 50 very rare and exquisitely executed original etchings after paintings done by the artists of the Barbizon School; and also portraits of Wilson, Delacroix, Ingres, Titian, Vernet, Gérôme, Diaz, Hugo, Jacque, Meissonier, Ferdinand, Philippe, Carpeaux, Bernhardt, Dumas, Millet, and Sensier.

Full green crushed levant morocco, with an artist's palette, brushes in gold, and paints inlaid in mosaic, in black, blue, red, yellow, and white moroccos, doublure of wine-colored leather, with borders of filleted lines and mitered corners, flies of brocaded-silk, gilt top, uncut, by Rousselle.

786 THOMSON, JAMES.

THE SEASONS. By James Thomson. With Engraved Illustrations from designs drawn on wood, by John Bell, C. W. Cope, Thomas Creswick, J. C. Horsley, J. P. Knight, R. Redgrave, Frank Stone, C. Stonhouse, Frederick Tayler, H. J. Townsend, and Thomas Webster. And with the Life of the Author by Patrick Murdoch, D.D., F.R.S. Edited by Bolton Corney, Esq. 8vo. *London*. 1842.

Two Volumes.

EXTRA-ILLUSTRATED, and extended to 2 volumes by the insertion of 150 plates, including: Engraved portraits of Thomson (11); the title to the Perth edition of "The Seasons," 1793; and illustrations to "The Seasons" in the complete series by Stothard (with proofs), Catton, Picart, Allan, Ansell, Chapman, Westall,

[786 *Continued*]

Singleton, Gilbert, etc., etc., engraved by Greatbach, Chesham, Caldwell, Neagle, Birrell, Cook, Paton, Heath, Donalson, Audinet, etc., etc.; with many proof impressions, extra titles, vignettes, etc.

Full green crushed levant morocco, with flower scrolls decorating the back, inside edges, and sides, titles on covers, doublure and flies of brown watered-silk, gilt top, uncut, by Fazakerley.

787 THOMSON, JAMES.

THE SEASONS. By James Thomson. With the original steel engravings from the designs of Richard Westall, R.A. 8vo. *New York*. 1889.

EXTRA-ILLUSTRATED, by the insertion of 4 lithographs of Westall's paintings, numerous beautiful engraved vignettes by Longueil after Eisen, and an engraved frontispiece portrait of Thomson.

Full blue crushed levant morocco, with a gold-tooled border à la Dérôme, inside edges gold-tooled, gilt top, uncut, by Taffin.

788 TISSOT, J. JAMES.

LA VIE DE NOTRE SEIGNEUR JESUS CHRIST. Trois cent soixante-cinq compositions d'après les quatre évangiles avec des notes et des dessins explicatifs par J. James Tissot. Folio. *Tours*. 1896.

No. 486. EDITION DE GRANDE LUXE. Limited to 100 copies for America, of which this is number 13 in America, and number 486 in France and England. Subscribed for by M. C. D. Borden. Signed, *James Tissot*.

Full dark blue crushed levant morocco, with inlaid decoration in an Oriental design, with a central panel on the front cover containing an arched doorway of Eastern architecture inlaid in brown, black, white, yellow, and pink morocco, and with the central opening filled with gold-tooling, the whole surrounded by a broad border inlaid in an arabesque of red, yellow and green morocco, the border being blind-tooled; the back cover with the same inlaid arabesque border, and a central panel of dark blue levant with a cross and the monogram IHS inlaid in the center in yellow and brown morocco, gold-tooled inside edges, doublure and flies of red watered silk, gilt top, uncut, with the original paper wrappers preserved, by the Club Bindery.

789 TRIGGS, H. INIGO.

FORMAL GARDENS IN ENGLAND AND SCOTLAND. Their Planning and Arrangement, Architectural and Ornamental Features. Illustrated by seventy-two plates from drawings by the author and fifty-three reproduced from photographs by Charles Latham. Folio. *London*. 1902.

Full light brown crushed levant morocco, with the covers decorated with an inlaid design representing a formal garden, with an outside gold-tooled open border representing an iron fence, with a compartment in each corner of flower beds inlaid in maroon colored levant and gold-tooled with small flowers and leaves, and edged by borders of dark green levant, with an oval center-piece representing a fish-pond inlaid in blue levant with lilies inlaid in white and leaves in dark-green levant, and with gold-tooled fishes, doublure of dark green crushed levant morocco, with a figure of a man on a pedestal (taken from a leaden statue pictured in the book, pl. 108) inlaid in the center of the panel in white levant, and a similar figure of a dancing girl on a pedestal on the back doublure, flies of dark green watered-silk, gilt edges, by Rivière.

790 TUDOR TRANSLATIONS.

A COMPLETE COLLECTED SET OF THE TUDOR TRANSLATIONS. Edited by William Ernest Henley. As follows:

—— THE ESSAYS OF MONTAIGNE. Done into English by John Florio, anno 1603. With an Introduction by George Saintsbury. *London*. 1892.

Three Volumes.

—— THE GOLDEN ASS OF AUPLEIUS. Translated out of Latin by William Adlington, anno 1566. With an Introduction by Charles Whibley. *London*. 1893.

—— CELESTINA: or, the Tragicke-Comedy of Calisto and Melibea. Englished from the Spanish of Fernando de Rojas, by James Mabbe, anno 1631. With an Introduction by James Fitzmaurice-Kelly. *London*. 1894.

[790 *Continued*]

——— AN *ÆTHIOPIAN HISTORY*; Written in Greek by Heliodorus. Englished by Thomas Underdowne, anno 1587. With an Introduction by Charles Whibley. *London*. 1895.

——— PLUTARCH'S LIVES OF THE NOBLE GRECIANS AND ROMANS. Englished by Sir Thomas North, anno 1579. With an Introduction by George Wyndham. *London*. 1895.

Six Volumes.

——— THE HISTORY OF DON QUIXOTE OF THE MANCHA. Translated from the Spanish of Miguel de Cervantes by Thomas Shelton, annis 1612, 1620. With Introductions by James Fitzmaurice-Kelly. *London*. 1896.

Four Volumes.

——— THE HISTORY OF COMINES. Englished by Thomas Danett, anno 1596. With an Introduction by Charles Whibley. *London*. 1897.

Two Volumes.

——— CERTAIN TRAGICAL DISCOURSES OF BANDELLO. Translated into English by Geffraie Fenton, anno 1567. With an Introduction by Robert Langton Douglas. *London*. 1898.

Two Volumes.

——— SUTONIUS: History of Twelve Cæsars. Translated into English by Philemon Holland, anno 1606. With an Introduction by Charles Whibley. *London*. 1899.

Two Volumes.

——— THE BOOK OF THE COURTIER. From the Italian of Count Baldassare Castiglione. Done into English by Sir Thomas Hoby, anno 1561. With an Introduction by Walter Raleigh. *London*. 1900.

[790 *Continued*]

———— RABELAIS: Gargantua and Pantagruel. Translated into English by Sir Thomas Urquhart and Peter Le Motteux, annis 1653-1694. *London*. 1900.

Three Volumes.

———— THE CHRONICLE OF FROISSART. Translated out of French by Sir John Bouchier, Lord Berners, annis 1523-25. With an Introduction by William Paton Ker. *London*. 1901-1903.

Six Volumes.

———— THE ENGLISH BIBLE. Translated out of the Original Tongues by the Commandment of King James the First. Anno 1611. 8vo. *London*. 1903-1904.

Six Volumes.

———— MACHIAVELLI. With an Introduction by Henry Cust, M.P. Volume I. The Art of War. Translated by Peter Whitehorne, 1560. The Prince. Translated by Edward Dacres, 1640. Volume II. The Florentine History. Translated into English by Thomas Bedingfeld. Anno 1595. 8vo. *London*. 1905.

Two Volumes.

———— THE DECAMERON Preserved to Posterity by Giovanni Boeaceio, and Translated into English, anno 1620. With an Introduction by Edward Hutton. 8vo. *London*. 1909.

Four Volumes.

Together, 44 volumes. 8vo. *London: Published by David Nutt. v. d.*

All numbered copies, being Nos. 5, 11, and 17 of 12 and 18 copies printed on Japanese paper.

Full brown crushed levant morocco, with fillets on sides, and Tudor roses and acorns on the back, doublure and flies of brown silk, gilt top, uncut, by Zachnsdorf.

791 TURNER, JOSEPH M. W.

TURNER AND RUSKIN. An Exposition of the Work of Turner from the Writings of Ruskin. Edited, with a Biographical Note on Turner, by Frederick Wedmore. Ninety-one Illustrations. Folio. *London*. 1900.

Two Volumes.

EDITION-DE-LUXE, No. 34 of 160 copies, containing two sets of the plates, one on India paper, and the other on ordinary paper; the whole bound in 3 volumes.

Full dark green crushed levant morocco, with decorative borders, and graceful designs of traceries and leaves, shell design in corners, doublure and flies of green watered-silk, gilt top, uncut.

791A TURNER, JOSEPH M. W.

PICTURESQUE VIEWS IN ENGLAND AND WALES. From Drawings by J. M. W. Turner, Esq., R.A. Engraved under the Superintendence of Mr. Charles Heath. With Descriptive and Historical Illustrations by H. E. Lloyd, Esq. 4to. *London*. 1838.

Two Volumes.

Full red crushed morocco, with borders of flowers and oriental designs, tooled in gold, gilt edges, by Mansell.

792 UZANNE, OCTAVE.

THE SUNSHADE—THE GLOVE—THE MUFF. Illustrated by Paul Avril. 8vo. *London*. 1883.

Full dark green crushed levant morocco, Janseniste, doublure of brown morocco with a border tooled in gold, corner-pieces of green morocco, gilt top, uncut, by Taffin.

793 UZANNE, OCTAVE.

L'ART DANS LA DÉCORATION EXTÉRIEURE DES LIVRES EN FRANCE ET À L'ÉTRANGER. Les Couvertures illustrées, les Cartonnages d'Éditeurs, la Reliure d'Art. Small 4to. *Paris: Société Français d'Éditions d'Art*. 1898.

EDITION-DE-LUXE, one of 60 numbered copies on Japan paper. This book contains numerous reproductions in tints of book-covers,

[793 *Continued*]

including chromo-lithographed paper covers, stamped cloth covers, and gold-tooled, inlaid, and mosaic leather covers, etc., showing the most beautiful and unique of modern book-bindings. With an A. L. S. of Octave Uzanne inserted.

Full brown crushed levant morocco, with a quill pen, crayon, and books inlaid in white, red, yellow, and olive morocco, and surrounded by passion flowers and buds inlaid in purple and green upon the front cover, a book inlaid in white morocco on the back, heavy raised bands, inside edges with lilies and books inlaid alternately, with the original colored covers preserved, edges gilt on the rough, by Meunier.

794 VACARESCO, HÉLÈNE.

THE BARD OF THE DIMBOVITZA. Roumanian Folk-Songs, Collected from the Peasants by Hélène Vacaresco, Translated by Carmen Sylva and Alma Strettel. 2 series. 12mo. *London*. 1892-1894.

Two Volumes.

FIRST EDITION.

Full brown crushed levant morocco, with flowers and leaves in a border on covers, with hearts and pointillé in corners in gold, gilt and gauffered edges, by Miss Prideaux.

795 VAN DYCK, SIR ANTHONY.

PICTORIAL NOTICES: CONSISTING OF A MEMOIR OF SIR ANTHONY VAN DYCK. With a descriptive Catalogue of the Etchings executed by him, and a Variety of Interesting Particulars relating to Other Artists patronized by Charles I. By William Hookham Carpenter. 4to. *London*. 1844.

UNIQUE. EXTRA-ILLUSTRATED, by the insertion of 120 rare portraits, including 14 original etchings by Van Dyck himself, among them "*Erasmus*," "*Joannes and Petrus Breughel*," "*Snyders*," "*Suttermans*," "*Franciscus*," "*Frank*," "*De Momper*," "*Van Noort*," etc., etc. Also a complete set, in heliogravure, of the above plates and Van Dyck's "*Christ Crowned with Thorns*," in the rare first state. The other prints include portraits engraved by Vosterman, Pannier, Bolswert, Hollar, Pontius, portrait of

[795 *Continued*]

"*Van Dyck's Wife*," by Bartolozzi, of Marie de Médicis, and 14 different portraits of Van Dyck, etc., etc.

Full olive green crushed levant morocco, with laurel branches tooled in gold on sides and back, doublure of red crushed levant morocco, with dentelle borders, flies of green brocaded-silk, edges gilt on the rough, by Lortic.

796 VAN DYCK, SIR ANTHONY.

PICTORIAL NOTICES: CONSISTING OF A MEMOIR OF SIR ANTHONY VAN DYCK. With a Descriptive Catalogue of the Etchings executed by him, etc. By William Hookham Carpenter. Another copy. 4to. *London*. 1844.

EXTRA-ILLUSTRATED, by the insertion of 61 plates, mostly rare and contemporary engravings and prints, specimens of Van Dyck's works, including three original etchings by Van Dyck, etc.

Half green morocco, gilt top, uncut, by Tout.

797 VAN DYCK, SIR ANTHONY.

ANTHONY VAN DYCK. An Historical Study of his Life and Works. By Lionel Cust, F.S.A., etc. Folio. *London*. 1900.

Illustrated with 62 photogravure reproductions from the paintings of Van Dyck in the various European art collections; and 20 reproductions from drawings and etchings, most of the originals of which are in the British Museum.

Full wine-colored crushed levant morocco, decorated on back and sides with borders of filleted and mitered lines, broken on the sides by clusters of gold-tooled acanthus leaves, doublure and flies of cherry-colored watered-silk, gilt top, by Zaehnsdorf.

798 VAN DYKE, HENRY.

CHRISTMAS STORIES; A Collected Set, as follows:

—— THE LOST WORD. A Christmas Legend of Long ago. Illustrated. *New York*. 1899.

—— THE FIRST CHRISTMAS TREE. Illustrated by Howard Pyle. *New York*. 1899.

[798 *Continued*]

—— THE STORY OF THE OTHER WISE MAN. Illustrated. *New York*. 1900.

Together, 3 volumes. 8vo. *New York*. v. p., v. d.

Full blue crushed levant morocco, with a trellis border in brown leather, about which are entwined roses, and flowers inlaid in colored moroccos, doublure and flies of green and pink brocaded-silk, gilt top, uncut, by Taffin.

799 VAN DYKE, HENRY.

THE POETRY OF TENNYSON. 12mo. *New York*. 1899.

Full green crushed levant morocco, with borders and bands of three line fillets, doublure of red crushed levant morocco, flies of light green brocaded-silk, gilt edges, by Chambolle-Duru.

800 VAN DYKE, HENRY.

LITTLE RIVERS. A Book of Essays in Profitable Idleness. Illustrated. *New York*.

—— FISHERMAN'S LUCK, And Some Other Uncertain Things. Illustrated. *New York*.

Together, 2 volumes. 12mo. *New York*. 1900.

Full green crushed levant morocco, with borders on the sides of a deeply tooled and ornate design, with emblematic figures of fish, net, basket, and rods, doublure of brown crushed levant morocco, with borders of filleted lines and flowers, purple silk flies, edges gilt on the rough, uncut, by Lortic.

801 VASARI, GIORGIO.

LIVES OF SEVENTY OF THE MOST EMINENT PAINTERS, SCULPTORS, AND ARCHITECTS. Edited and Annotated in the Light of Recent Discoveries, by E. H. and E. W. Blashfield and A. A. Hopkins. With reproductions in Photogravure of 48 Masterpieces of Italian Painting and Sculpture. 8vo. *New York*. 1896.

Four Volumes.

No. 104 of 500 copies on Large-paper.

Half wine-colored crushed levant morocco, gilt top, uncut, by Stikeman.

LIVES OF SEVENTY OF THE MOST EMINENT PAINTERS, SCULPTORS, AND ARCHITECTS. Edited and Annotated in the Light of Recent Discoveries, by E. H. and E. W. Blashfield and A. A. Hopkins. 4to. London. 1897.

Eight Volumes.

Illustrated with 35 half-tone reproductions of noted paintings.

EXTRA-ILLUSTRATED, and extended to 8 volumes, with extra titles, by the insertion of 328 rare and beautiful plates, including engravings, etchings, lithographs, etc.

Included are: Giorgio Vasari's portraits of "*Iacopo Sansovino*," "*Da Bordenoue*," "*Antonio Rossellino*," "*Arnoldo di Lapo*," "*Baldassar Peruzzi Pittore*," and "*Benvenuto Cellini*," all engraved by Cecchi: portraits of "*Saint François*," by Guttenberg, after Cigoli (a folding plate); "*La Bella Laura, del Petrarca*," by De Larmissin, after Palma; "*St. Bernardin*," by Rommey; "*Richard II*," in colored stipple, by Chapman; "*A Head*," in stipple, by Füger, after Raphael; "*James Northeote*," in dark blue stipple, by Ridley, after Opie; each plate in fine condition.

Also: Portraits of Giotto, Dante, Pope Clement V, Petrarque, Ghiberti, Lessing, Reynolds, Goethe, Wellington, Winkelmann, Sanazarius, Boccaccio, Coligni, Cimabue, Della Robbia, Bellino, Rembrandt, Mantegna, Guiccardinus, Borgia, Castelfranco, Correggio, Savonarola, Charlemagne, Michelangelo, Paolo, Zuccherò, Cellini, Titian, Philip II of Spain, Lely, and others; engraved by Pinhas, Salviati, Bollinger, Holl, Campiglis, De Launay, Collyer, Corner, Ipse, Burney, Macquez, David, Paquien, Condé, Leclerc, Cecchi, Sands, Burke, Perrot, Boulonois, Schmidt, Chapman, Sorbonne, etc., etc.; after paintings by Marrilier, Correggio, Rubens, Guercino, Dolci, Titian, Raphael, Romano, Bovinet, Jannot, Deveria, Bannerman, Lucas van Leyden, and others.

Also: A series of engraved views by Domenico Amici; a series of 25 outline plates by Loges, after the famous paintings of Raphael; a series of drawings, after paintings by Titian; a series of over 20 etchings by Piranesi; a series of etchings by Duflos; lithographs by Turner, Westall, and Bluck; rare prints by Mucci, Leonetti, Hamilton, Rossine, and Domenichino.

Also: Views, after paintings by Harding, Prout, Sargent, Alloni, Cattermole, Callcott, Ferrey, Bartlett, Hakewell, Stanfield,

[802 *Continued*]

Senonnes, Ferretti, Leitch, Page, etc.; engraved by Allen Taylor, Hinchliff, Finden, Havell, Challis, Piranesi, Palmucci, Olivieri, Scriven, and others. Also many engraved "Plans."

All the plates in splendid condition either inlaid or mounted and folded, and some proof impressions.

Full red crushed levant morocco, with a design of filleted lines and branches of leaves, with palette and brushes, etc., doublure and flies of red silk, gilt top, uncut, by Zachnsdorf.

803 [VEEL, ROBERT.]

NEW COURT-SONGS, and Poems. By R. V., Gent. 12mo. *London: Printed for R. Paske at the Stationers Arms and Ink-Bottle in Lumbar street, and W. Cademan in the Lower Walk of the New-Exchange. 1672.*

FIRST EDITION. This volume is a collection of the rather freely written love songs and drinking catches of the Restoration period.

Full red crushed levant morocco, with clusters of lilies inlaid in green and white moroccos, surrounded by an elaborate border of scrolls in gold, gilt edges, by Rivière.

804 VELASQUEZ, DIEGO.

VELAZQUEZ. Par A. de Bernete. Préface de M. Léon Bonnat, Membre de L'Institut. Illustrations par MM. Braun, Clement, et Cie. Folio. *Paris. 1898.*

Exemplaire No. 143. Il a été tiré de cet ouvrage 800 exemplaires numérotés, 30 sur Japon, 770 sur papier vélin.

Containing 19 full-page photogravure plates, being proof impressions, and 69 half-tone illustrations in the text, illustrating the works of Velasquez.

Full orange crushed levant morocco, decorated on sides and back with a bold and elaborate design inlaid in black, blue, and white levant morocco, doublure and flies of heavy cartridge paper, decorated with golden bands, gilt and gauffered edges, by Jacob Baden, of Copenhagen.

805 VENUS AND APOLLO.

VENUS AND APOLLO IN PAINTING AND SCULPTURE. Edited by W. J. Stillman. Folio. *London. 1897.*

[805 *Continued*]

No. 85 of 555 signed copies on Large-paper. This volume contains a frontispiece in color, and a duplicate set of the 40 plates bound in. All the plates were done by Lemercier & Co., of Paris, and represent the different conceptions of Venus and Apollo in painting and sculpture after the Dutch, English, Flemish, Spanish, French, and Italian Schools.

Full dark green crushed levant morocco, with a broad gold-tooled border in the style of Dérôme, the back heavily gold-tooled, decorated inside edges, doublure and flies of red watered-silk, gilt top, uncut, by the Club Bindery.

806 VIEWS.

VIEWS OF THE SEATS OF NOBLEMEN AND GENTLEMEN, IN ENGLAND, WALES, SCOTLAND, AND IRELAND. From Drawings by J. P. Neale. *London: Published for the Proprietors, by W. H. Reid.* 1818-1823.

Six Volumes.

——— VIEWS, etc. The same. Second Series. *London: Published by Sherwood, Jones, and Co.* 1824-1829.

Five Volumes.

Together, 11 volumes. 4to. *London.* v. d.

A beautiful copy of this work, the plates being proof impressions of the engravings.

Half red crushed morocco, gilt edges, by Tout.

807 VOLTAIRE, M. DE.

ROMANCES, TALES, AND SMALLER PIECES, of M. de Voltaire. Illustrated with numerous steel engravings and a portrait. 8vo. *London: Printed for P. Dodsley.* 1794.

Two Volumes.

The First English Translation, and taken from the French edition of 1764. The volumes contain "Babouc," "Memnon," "Micromégas," "Le Songe de Platon," "Les Voyages de Scaramentado," "Zadig," and "Candide," together with parts of "Romans Moraux," and the "Contes Philosophiques."

Full dark blue crushed levant morocco, gold-tooled panel on sides, gilt edges, by Rivière.

808 WALKER, ALEXANDER.

BEAUTY; Illustrated Chiefly by an Analysis and Classification of Beauty in Woman. Illustrated by 22 drawings from Life, by Henry Howard. 8vo. *London*. 1836.

EXTRA-ILLUSTRATED COPY, with a frontispiece in colors and 20 beautiful extra-plates inserted.

Full green crushed levant morocco, with a spray of flowers inlaid on the front cover and blind-tooled, doublure and flies of white brocaded-silk, gilt top, uncut, by Pomey.

809 WALLACE COLLECTION.

THE WALLACE COLLECTION (PAINTINGS) AT HERTFORD HOUSE. By A. G. Temple, F.S.A., Director of the Guildhall Gallery. 4to. *London: Goupil & Co. London*. 1902.

Three Volumes.

Edition limited to 250 numbered copies, of which this is No. 146.

Full dark blue crushed levant morocco, with an elaborate decoration of curving and interlacing lines in a conventional pattern, inside edges of dark blue levant, gold-tooled, doublure of dark red with a border of five parallel and filleted lines, flies of crimson watered-silk, gilt top, uncut, by Morrell.

810 WALLACE COLLECTION.

THE WALLACE COLLECTION (OBJETS D'ART) AT HERTFORD HOUSE. Text by Emile Molinier. With an Introduction by Lady Dilke. 4to. *Goupil & Co. New York*. 1903.

Three Volumes.

Edition limited to 200 copies, of which this is No. 43.

Full dark blue crushed levant morocco, with an elaborate decoration of curving and interlacing lines in a conventional pattern, inside edges of dark blue levant, gold-tooled, doublure of red with a border of five parallel and filleted lines, flies of crimson watered-silk, gilt top, uncut, by Morrell.

811 WALLER, EDMUND.

POEMS, &c. Written by Mr. Ed. Waller, of Beckonsfield, Esquire: Lately a Member of the Honourable House

of Commons. And Printed by a Copy of his own handwriting. All the Lyrick Poems in this Booke were set by Mr. Henry Lawes, Gent., of the Kings Chappell, and one of His Majesties Private Musick. Printed and Published according to Order. 12mo. *London: Printed by I. N. for Hu. Mosley, at the Princes Armes, in Pauls Church-yard.* 1645.

FIRST EDITION, but the second issue, and very rare. This issue is the complete one and the best, there having been included much new matter, among which was "Mr. Waller's Speech in Parliament against the Prelates' Innovations" (20 pages), placed in this edition as an afterthought.

Full blue crushed levant morocco, with inlaid green morocco borders, and conventionalized flowers tooled in gold and inlaid on covers, with side compartment enclosing the title, in gold, gilt edges, by Rivière.

812 WALPOLE, HORACE.

HORACE WALPOLE AND HIS WORLD. Select Passages from His Letters, Edited by L. B. Seeley, M.A. With illustrations after Sir Joshua Reynolds, Sir Thomas Lawrence and others. Imperial 4to. *London.* 1884.

Twelve Volumes.

EXTRA-ILLUSTRATED COPY, one volume extended to twelve by the insertion of 1625 extra-illustrations, including autograph letters, mezzotints, copper and steel engravings, colored lithographs, etchings, water-color drawings, play-bills, etc., many of the plates being proofs before letters, and all being neatly mounted and inlaid. Each volume has a printed historical index of the illustrations especially compiled for this set, and specially printed title-pages.

Among the portraits are those of Walpole, Scott, Byron, Lady Walpole, Robert Walpole, Lord Hervey, Lady Montagu, George I, Alexander Pope, Horace Mann, Thomas Gray, Mrs. Damer, George II, Isaac Newton, Inigo Jones, Macaulay, Fox, Duke of Portland, Lord North, Charles I, Cromwell, Goldsmith, Johnson, Hume, Gibbon, Pitt, Swift, Shakespeare, Reynolds, Peg

Woffington, George II, Sterne, Hogarth, Guido Reni, Rubens, Lady Hamilton, Queen Charlotte, George III, Lord Chatham, Garrick, Madame de Sévigné, Wolsey, West, Wedgwood, Cibber, Raphael, Mrs. Clive, Miss Bingham, Voltaire, Duke of Argyle, Rousseau, Washington, Franklin, Catherine II, Milton, Diderot, Burke, Wilkes, Marquis du Deffand, Frederick the Great, Countess of Waldegrave, Mrs. Siddons, Lady Cavendish, Wilberforce, the Duke and Duchess of Marlborough, Mrs. Jordan, Hannah More, Mrs. Conway, Dr. Burney, Miss Burney, Sir Horace Mann, Sheridan, Warren Hastings, Dryden, Miss Farren, Mrs. Oldfield, Nell Gwyn, Racine, Charles I, Mrs. Fitzherbert, Bacon, James I, Boswell, Mrs. Montagu, Nelson, Marie-Antoinette, Louis XV, Madame du Barry, Duke of Norfolk, Lord Lansdowne, Queen Elizabeth, Thomas Kirgate, and many others.

Among the places illustrated are: Views of Strawberry Hill, Richmond Hill, Eton College, Cambridge, Tower of London, Westminster, Greenwich Hospital, Hampton Court, Windsor Castle, Versailles, Whitehall, Paris, Covent Garden, St. Paul's Cathedral, Newgate, Somerset House, Twickenham, Dover, Blenheim, Oxford, Drury Lane, Wentworth Castle, Henley, Florence, numerous views of London, and many others.

Among the artists represented are: Sir Joshua Reynolds, Sir Thomas Lawrence, Romney, Gainsborough, Constable, Kneller, Van Dyck, Harding, Vanloo, Pugin and Rowlandson, Farrington, Owen, Angelica Kauffmann, Neale, Cousins, Beechy, Westall, Hogarth, Cipriani, Picart, Sandby, Hoppner, Owen, Lely, Havell, Opie, Cosway, Wallis, and others.

Among the engravers are: Raphael Morghen, Bartolozzi, Greatbach, Sharpe, S. W. Reynolds, Val. Green, McArdell, Vertue, Stadler, Byrne, Bluck, Cooke, Godfrey, Marshall, Watson, Faber, Tomkins, Unwins, Brown, Wallis, Hogarth, Every, Neagle, Marchi, St. Aubin, Ridley, Dickson, Houbraken, Lucas, White, Parkes, Jones, Lewis, Cooper, Scott, Finden, Fisher, Hunt, and others.

There are inserted seven A. L. S. of Horace Walpole, and one each of Walter Scott, Horace Mann, and Miss Burney.

Full red crushed levant morocco, with a gold-tooled panel in dentelle on the covers, doublure of red crushed levant with a border of filleted lines and the arms of Walpole impressed in gold in the center of the panel, flies of red crushed levant, gilt top, uncut, by Zaehnsdorf.

A COLLECTED SET OF THE FIRST FIVE EDITIONS OF IZAAK WALTON'S THE COMPLETE ANGLER, as follows:

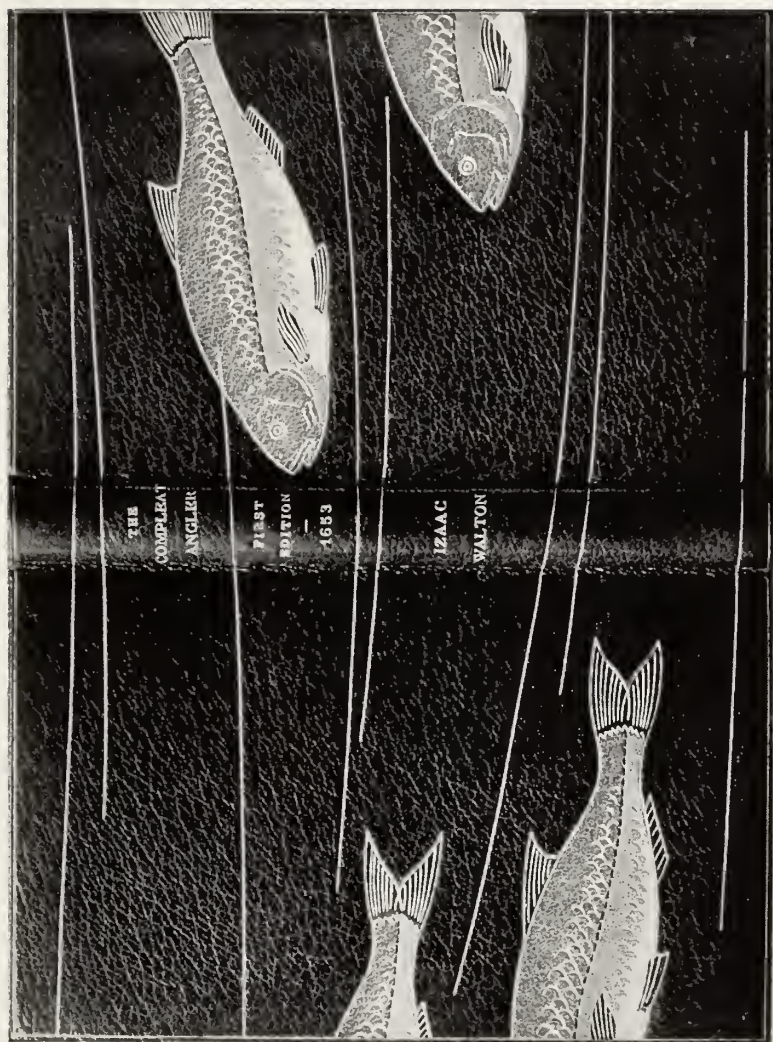
—— THE COMPLEAT ANGLER: or, the Contemplative Man's Recreation. [Engraved title, enclosed in a dolphin, fish, and shell border.] Being a Discourse of Fish and Fishing. Not unworthy the perusal of most Anglers. [Quotation] John 21. 3. *London: Printed by T. Moxey for Rich. Marriot, in S. Dunstons Church-yard, Fleetstreet. 1653.*

A fine, large and clean copy of this most desired First Edition.

This volume contains 246 pages, and the illustrations consist of an engraved title, and 6 small engraved plates of the Trout, Pike, Carp, Tench, Perch, and Barbel, printed in the text, supposed to have been engraved by Pierre Lombart. In the first four editions the word "compleat," which appears in that spelling on the engraved title, is spelled "complete" on the headlines throughout the book. On pages 216 and 217 is the "Angler's Song," set to music by Mr. Henry Lawes. The last lines of the poem on page 245 are by Dr. John Donne, and read "*And, if contention be a stranger, then I'll nere look for it but in heaven again.*" "Contention" is a misprint for "contentment." Walton was 60 years of age when the "Compleat Angler" was published. This immortal treatise is dedicated "*To the Right Worshipful John Affley, of Madeley Manor, in the County of Staffordshire, Esq., My most Honoured Friend,*" and the text is written in the form of a dialogue between two persons, Piscator and Venator.

—— THE COMPLEAT ANGLER: or, the Contemplative Man's Recreation. [Engraved title, enclosed in a dolphin, fish, and shell border.] Being a Discourse of Rivers, Fish-Ponds, and Fish, and Fishing. Not unworthy the perusal of most Anglers. The second edition, much enlarged. [Quotation] John 21. 3. *London: Printed by T. M. for Rich. Marriot, and are to be sold at his Shop in St. Dunstons Church-yard, Fleetstreet. 1655.*

This volume contains 359 pages, and the illustrations are 10 small engraved plates of fish, six of which are the same as those used in the first edition, and all engraved by Lombart.



813. WALTON: COMPLEAT ANGLER. FIRST EDITION. BOUND BY RIVIÈRE

—— THE COMPLEAT ANGLER: or, the Contemplative Man's Recreation. [Engraved title, enclosed in a dolphin, fish, and shell border.] Being a Discourse of Rivers, Fish-ponds, Fish, and Fishing. To which is added The Laws of Angling: with a new Table of the Particulars in this Book. The third edition, much enlarged. *London: Printed by J. G. for Rich. Marriot, at his Shop in St. Dunstons Church-yard, Fleet-street.* 1661.

This volume contains 272 pages, and the 10 illustrations are the same as those used in the second edition.

—— THE COMPLEAT ANGLER: or, the Contemplative Man's Recreation. [Engraved title, enclosed in a dolphin, fish, and shell border.] Being a Discourse of Rivers, Fish-ponds, Fish, and Fishing. To which is added The Laws of Angling: with a new Table of the Particulars in this Book. The fourth edition, much corrected and enlarged. *London: Printed for R. Marriot, and are to be sold by Charles Harper at his Shop, the next door to the Crown near Sergeants-Inn in Chancery-lane.* 1668.

This volume contains 272 pages, and is a reprint of the third edition, although called on the title-page fourth edition, with the same illustrations, but with the typographical errors which existed in the third edition corrected.

—— THE UNIVERSAL ANGLER, Made so, by Three Books of Fishing. The First Written by Mr. Izaak Walton; the Second by Charles Cotton Esq.; the Third by Col. Robert Venables. All which may be bound together, or sold each of them severally. *London: Printed for Richard Marriott, and sold by most Booksellers.* 1676.

Included in the volume are the following separate title-pages:

THE COMPLEAT ANGLER: or, the Contemplative Man's Recreation. [Engraved title, enclosed in a dolphin, fish, and shell border.] The First Part. Part I. Being a Discourse of Rivers, Fish-ponds, Fish, and Fishing. Written by Izaak Walton. The Fifth Edition, much corrected and enlarged. *London: Printed for Richard Mar-*

[813 *Continued*]

riott. 1676. 286 pp. — THE COMPLEAT ANGLER. Being Instructions how to angle for a Trout or Grayling in a clear Stream. [By Charles Cotton, Esq.] Part II. [Monogram. Latin quotation.] *London: Printed for Richard Marriott, and Henry Brome, in St. Paul's Church-yard.* MDCLXXVI. 112 pp. — THE EXPERIENC'D ANGLER: or, Angling Improv'd. Being A Discourse of Angling. Imparting the Aptest ways and Choicest Experiments for taking most sorts of Fish in Pond or River. By Col. Robert Venables. The Fourth Edition much Enlarged. *London: Printed for Richard Marriott.* 1676. 102 pp.

Bound together in one volume, and with engraved extra-titles, the title to Part II. containing the monogram of I. Walton and C. Cotton entwined.

The illustrations to this edition consist of 20 small engraved plates of fish scattered through the text, being the same, with additions, as those used in the previous editions, but engraved on the reverse.

Together, 5 volumes, comprising all the editions of the "Angler" which appeared during Walton's lifetime. 24mo. *London.* v. d.

Charles Lamb, writing to Coleridge, says, "Among all your quaint readings, did you ever light upon Walton's 'Complete Angler'? I asked you the question once before; it breathes the very spirit of innocence, purity, and simplicity of heart; there are many choice old verses interspersed in it; it would Christianize every discordant angry passion. Pray make yourself acquainted with it."

Full dark blue crushed levant morocco, with trout, carp, pickrel, grayling, perch, etc., and with flies, worm, and rushes, inlaid in brown, red, white, yellow and blue leathers, doublure decorated with fishing designs, flies of dark blue watered-silk, edges gilt on the rough, by Rivière.

814 WALTON, IZAAK.

THE LIVES OF DR. JOHN DONNE, SIR HENRY WOTTON, MR. RICHARD HOOKER, MR. GEORGE HERBERT. Written by Izaak Walton. To which are added some Letters written by Mr. George Herbert, at his being in Cambridge, with others to his Mother, the Lady Magdalen Herbert, written

[814 *Continued*]

by John Donne, afterwards Dean of St. Pauls. Engraved portraits by Lombart, White, and Dolle. 12mo. *London: Printed by Tho. Newcomb for Richard Marriott.* 1670.

THE FIRST COLLECTED EDITION.

Full brown crushed levant morocco, with center panels and borders of inlaid dark brown and black morocco, corners decorated in gold, with leaves, edges gilt on the rough, by Rivière.

815 WALTON, IZAAK.

THE LIFE OF IZAAC WALTON; including Notices of His Contemporaries. By Thomas Zouch, D.D., F.L.S., Prebendary of Durham. *London: Septimus Proxett, Strand.* 1823.

FIRST EDITION, with 25 full-page engravings, including 2 portraits.

—— THE COMPLETE ANGLER OF Izaak Walton and Charles Cotton. Extensively Embellished with Engravings on Copper and Wood, from Original Paintings and Drawings, by First-rate Artists. To which are added: An Introductory Essay; The Linnaean Arrangement of the Various River-Fish Delineated in the Work; and Illustrative Notes. Second Edition. [Vignette.] *London: John Major.* 1824.

The illustrations to this edition consist of 14 plates, re-engraved by W. R. Smith from those plates of the earlier edition done by Cook and Pye, after drawings by Wale and Nash; and also 77 woodcuts in the text.

—— THE LIVES OF DR. JOHN DONNE, SIR HENRY WOTTON, MR. RICHARD HOOKER, MR. GEORGE HERBERT, AND DR. ROBERT SANDERSON. By Izaak Walton. *London: John Major.* 1825.

Together, 3 volumes. 8vo. *London.* v. d.

LARGE-PAPER COPIES, with the plates printed on India paper. This volume contains 43 illustrations; including five portraits, engraved by Finden, Heath, Mitchell, Engleheart, Smith, Rom-

ney, and Raddon; after paintings by Stephanoff, Corbould, Wright, Leslie, and Bone. On the reverse of the title appears a verse by Wordsworth and the printer's mark. These "Major" editions were published under the editorial care and direction of William R. Thomson, an accomplished antiquary, and author of "The Chronicles of London Bridge."

Full dark green crushed levant morocco, with border on sides of filleted lines, with laurel wreaths enclosing fishes, basket, net, and rod, in gold, doublure and flies of green silk, gilt edges, by Zaehnsdorf.

816 **WALTON, IZAAK.**

A BIBLIOGRAPHY OF "THE COMPLETE ANGLER" OF IZAAK WALTON AND CHARLES COTTON. Being a chronologically arranged List of the Several Editions and Reprints, from the first edition 1653 until the year 1900. By Arnold Wood. Illustrated by 86 photo-engraved reproductions of title-pages. Square 8vo. *New York*. 1900.

JAPAN-PAPER COPY. No. 2 of an edition of 102 copies on Van Gelder hand-made paper; and 18 on Imperial Japanese paper. With an etched portrait of Walton by T. Johnson after Huysmans' painting as frontispiece. With an engraved title-page by E. D. French.

Full dark green crushed levant morocco, with cat-tails in each corner inlaid in green and brown and with fishing-floats inlaid in red, yellow, black, and white levant, and all blind-tooled, doublure of olive green levant with a border of an inlaid band of dark green levant, flies of green ribbed silk, gilt top, uncut, by the Club Bindery.

817 **WARD, HUMPHRY, AND ROBERTS, W.**

ROMNEY. A BIOGRAPHICAL AND CRITICAL ESSAY, with a Catalogue Raisonné of his Works. 4to. *London*. 1904.

Two Volumes.

JAPAN-PAPER COPY, one of an edition limited to 350 copies, of which this is No. 195. With 70 photogravure illustrations after Romney's paintings.

Full brown crushed levant morocco, with 11 miniatures inset in the front cover of each volume, and with the intervening space

[817 *Continued*]

filled-in with gold-tooled leaf-sprays, doublure and flies of dark green watered-silk, gilt top, uncut, by Rivière.

The subjects of the miniatures on Vol. I are: Mrs. Raikes, Mrs. Maxwell, Lady Milner, Lady Caroline Spencer, Lady Beauchamp Proctor, The Countess of Warwick and child, Lady Verselet, Mrs. Jordan, Mrs. Smyth, Countess of Derby, and Lady Poulett.

The subjects of the miniatures on Vol. II are: Mrs. Tickell, Lady Sligo, Mrs. Wright, Mrs. Ann Pitt, Miss Cholmondeley, Lady Arabella Ward, Miss Woodley, Sir H. Grey, Mrs. Clements, Sir A. Campbell, and Mrs. Crouch.

818 WASHINGTON, GEORGE.

EPISTLES: DOMESTIC, CONFIDENTIAL, AND OFFICIAL, from General Washington. Written About the Commencement of the American Contest, when he entered on the Command of the Army of the United States. With an Interesting Series of his Letters, particularly to the British Admirals, Marquis de la Fayette, Benjamin Harrison, etc., etc. None of which have been printed in the two volumes published a few months ago. Frontispiece portrait, painted by Trumbull, and engraved by Le Roy. 8vo. *New York: Printed by G. Robinson and J. Bull. London: Re-Printed for F. and C. Rivington, No. 62, St. Paul's Church-yard.* 1796.

Full red straight-grained morocco, with gold-tooled border, gilt top, uncut, by Thierry.

819 WASHINGTON, GEORGE.

THE HOME OF WASHINGTON AND ITS ASSOCIATIONS. Historical, Biographical, and Pictorial. New Edition, Revised, with Additions. By Benson J. Lossing. Illustrated by Numerous Engravings, chiefly from the original drawings by the author, engraved by Lossing and Barritt. 4to. *New York.* 1865.

EXTRA-ILLUSTRATED, by the addition of over 50 plates; including a folding plate, "*Siege of York-Town*," engraved by Fontaine after Conder, in which appear Washington, Lafayette, and

[819 *Continued*]

Rochambeau; proof plates of the Stuart portraits, and portraits of Humphreys, Putnam, Lafayette, Jay, Stuart, Franklin, Livingston, Hamilton, Henry Lee, and others, engraved by Felsing, Pannier, Levy, etc., after Longhi, Chapman, Duplessis, Trumbull, Chardon, etc., etc.

Half wine-colored crushed levant morocco, with title tooled on an open book in inlaid leathers, gilt top, uncut, by David.

820 WASHINGTON, GEORGE.

GEORGE WASHINGTON. By Worthington Chauncey Ford. Large 8vo. *Goupil & Co., Paris; Charles Scribner's Sons, New York.* 1900.

Four Volumes.

No. 13 of 50 copies. With 76 illustrations, some in color.

EDITION DE BIBLIOPHILE, with two extra sets of all the full-page illustrations, one set on imperial Japanese, in bistre, and one set on white India, mounted on Holland paper, in blue camaieu tint, also 2 extra title-pages, and one extra index.

UNIQUE. EXTRA-ILLUSTRATED COPY, and extended to 4 volumes, by the insertion of 583 plates, including 103 of Washington, by Peale-Holloway, 1794 (Hart 21), Angus, 1785 (H. 38), Hart 53 (1781), Wm. Sharp, first state (H. 92), Trumbull-Blanchard (H. 133), Houdon-Leney (H. 181b), Wm. Marshall (H. 213), Tanner (H. 218b), Rollinson, 1796 (H. 251), Enson, "Proof" (H. 263a), Burt, India proof (H. 264), Edwin (H. 267), Pekenino (H. 431), Hart 740 (1778), Longhi (H. 841), and others of equal importance. The two very scarce John Adams by Vinkeles, Andre by S. Arlent Edwards, India proof, the Annapolis, Hon. Wm. Heath, by I. R. Smith, Earl of Hillsborough, 1781, the rare Impartial History portraits of Gates, Hancock, Sir Wm. Howe, Putnam and Wooster, a brilliant Charles Lee by Pollard, and the very scarce "Raspe" portrait, Louis XVI by Dupin, Gabrielli, and Le Beau, Meryot's Boston, Mount Vernon, Philadelphia (4), Gouverneur Morris by Longacre, Tom Paine by Sandoz and Bonneville, private plates by Hall and others, of Adet, Bottetourt, Braxton, Carleton, Clark, from *Columbian Magazine*, Jonathan Boucher by Condé, Sir Henry Clinton by Dupin, D'Estaing (by Barbie), the Du Semitier, 1783, prints of John Jay by B. B. E., of Gouverneur Morris, and Joseph Reed by Prevost, and Silas Dean,

Dickenson, Gates, Jay, Morris, Reed and Thompson by Reading. Many fine portraits of Franklin, the very scarce original Gen. James Grant of Ballindalloch by Kay, 1798, Nath. Greene by Neagle, DeKalb, D'Estaing, Duane, Duportail, Gallatin, Genet, Greene, Hamilton, R. H. Harrison, Sir Wm. Howe, Lear, Henry Lee, Geo. Mason, Gen. Peter Muhlenberg, Edmund Pendleton, Pulaski, Edmund Randolph, Reed, Shirley, Stark, Sullivan, Tennant, Wilkinson, etc., the Westminster Magazine, 1781, Arnold and Reed, mezzotints of Earl of Dunmore, George III and Admiral Vernon; portraits printed in colors, views, battles, maps, continental money, etc. A superb collection far superior to the ordinary commercial product, and showing evidence of intelligence and taste.

Full dark blue crushed levant morocco, decorated with outer borders in pointillé, gilt back and sides, doublure of cream-colored morocco, with Washington's book plate stamped in center, and flowers on a trellis in gold, flies of white watered-silk, gilt edges, by Stikeman.

821 [WESLEY, SAMUEL.]

MAGGOTS: or, Poems on Several Subjects, Never before Handled. By a Scholar. 18mo. *London: Printed for John Dnnton, at the Sign of the Black Raven, at the Corner of Princees Street, near the Royal Exchange.* 1685.

FIRST EDITION. Samuel Wesley was the father of the celebrated John Wesley, the founder of the Methodists, and grandsire to the distinguished musical geniuses of that name.

This is a remarkable little volume of verse, published anonymously while the author was 19 years of age and an undergraduate at Oxford University.

Full brown crushed levant morocco, with rosettes and flowers inlaid in red, green, and blue moroccos, borders tooled in pointillé, edges gilt on the rough by Rivière.

822 WESTMACOTT, W. ["BERNARD BLACKMANTLE."]

THE ENGLISH SPY: An Original Work, Characteristic, Satirical, and Humorous. Comprising Scenes and Sketches in every Rank of Society, being Portraits of the Illustrious, Eminent, Eccentric, and Notorious. Drawn from the Life

[822 *Continued*]

by Bernard Blackmantle. The illustrations designed by Robert Cruikshank. 8vo. *London: Published by Sherwood, Jones, and Co., Paternoster-Row.* 1825-1826.

Two Volumes.

Half red crushed levant morocco, edges gilt on the rough, by Zaehnsdorf.

823 WHEATLEY, HENRY B.

LONDON; PAST AND PRESENT. Its History, Associations, and Traditions. By Henry B. Wheatley, F.S.A. Based upon The Handbook of London, by the late Peter Cunningham. 8vo. *London.* 1891.

Twelve Volumes.

EXTRA-ILLUSTRATED, and extended to 12 volumes, by the insertion of 780 rare, curious, and interesting plates; exhaustively illustrating the society, buildings, streets, customs, and growth of London; including large folding plates, etchings, engravings, colored plates, etc., by Heath, Ackermann, Neale, Owen, Pugh, Fellows, Pugin, Rawle, Clark, Read, Hogarth, Dighton, Hollar, Rowlandson, and many others; also, the series of street characters, drawn by Craig, in color; numerous beautifully engraved plates, after Thomas H. Shepard, of the interesting buildings of London, etc.

Full green crushed levant morocco, with gold-tooled backs and inside edges, gilt top, uncut, by Rivière.

824 WHITE, THE REV. GILBERT.

THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, and A Garden Kalendar. By The Reverend Gilbert White, M.A. Edited by R. Bowdler Sharpe, LL.D., & Numerous Illustrations by J. G. Keulemans, Herbert Railton, & Edmund J. Sullivan. 4to. *London.* 1900.

Two Volumes.

LARGE-PAPER COPY. No. 121 of 150 copies.

Full green crushed levant morocco, decorated with honeysuckle and leaves, butterflies and birds, tooled in gold, gilt top, uncut.

825 WHITE'S.

THE HISTORY OF WHITE'S. With the Betting Book from 1743 to 1878, and a List of Members from 1736 to 1892. Illustrated with the drawing by Ludovici of "White's in 1892," sketches and pictures of the interior and exterior of the Club, and 287 portraits of members taken from etchings, engravings, and paintings, in the possession of the club; also plans. 4to. *London*. [1892.]

Two Volumes.

No. 244 of 500 copies.

Full dark blue crushed levant morocco, gilt top, uncut, by Stikeman.

826 WHITMAN, ALFRED.

THE MASTERS OF MEZZOTINT: The Men and Their Work. By Alfred Whitman, of the Department of Prints and Drawings, British Museum. With 60 Illustrations. Folio. *London*. 1898.

Two Volumes.

LARGE-PAPER COPY. No. 12 of 50 copies.

EXTRA-ILLUSTRATED, and extended to 2 volumes, by the addition of 68 fine old mezzotints, after Reynolds, Morland, Roberts, Van der Myn, Lely, Northcote, Owen, etc., by Charles Turner, Cousins, Green, Jones, Spilsbury, Marchi, Pethes, Dawe, Watson, Dixon, Fisher, Purcell, Houston, Faber, Smith, Beckett, Tompson, Jackson, Reynolds, Lupton, Hodges, Dean, Ward, etc., etc.

Full blue crushed levant morocco, gilt top, uncut, by Rivière.

827 WHITMAN, ALFRED.

THE PRINT-COLLECTOR'S HANDBOOK. With Eighty Illustrations. Square 8vo. *London*. 1901.

Full light brown crushed levant morocco, Janseniste, with two rare 18th century prints as doublures, the one inside the front cover being "Melania," engraved by J. Condé after a painting by R. Cosway; that inside the back cover being "Ariadne," engraved by Bartolozzi after Cipriani, both prints being framed by delicate gold-tooling; flies of brown watered-silk, gilt top, uncut, by Rivière.

828 WHYTE-MELVILLE, G. J.

THE COLLECTED WORKS OF G. J. WHYTE-MELVILLE.
Edited by Sir Herbert Maxwell, Bart.; as follows:

———— RIDING RECOLLECTIONS. With Illustrations by
Hugh Thomson. *London.* 1898.

———— KATERFELTO: A Story of Exmoor. With Illus-
trations by J. H. Jalland. *London.* 1898.

———— UNCLE JOHN: A Novel. With Illustrations by
E. Caldwell and H. M. Brock. *London.* 1898.

———— MARKET HARBOROUGH: or, How Mr. Sawyer
went to the Shires. Inside the Bar; or, Sketches at Soak-
ington. With Illustrations by Finch Mason and Hugh
Thomson. *London.* 1899.

———— CONTRABAND: or, A Losing Hazard. With Il-
lustrations by Bernard Partridge. *London.* 1899.

———— M. OR N. “Similia Similibus Curantur.” With
Illustrations by C. E. Brock. *London.* 1899.

———— TILBURY NOGO: or, Passages in the Life of an
Unsuccessful Man.—SCOTLAND AND THE MOORS. With
Illustrations by E. Caldwell. *London.* 1899.

———— SONGS AND VERSES. BONES AND I: or, the Skele-
ton at Home. With Illustrations by H. M. Brock. *Lon-
don.* 1899.

———— BLACK BUT COMELY. With Illustrations by H.
M. Brock. *London.* 1899.

———— THE BROOKES OF BRIDLEMERE. With Illus-
trations by Fred Roe. *London.* 1899.

———— THE WHITE ROSE. With Illustrations by Har-
rington Bird. *London.* 1899.

——— ROY'S WIFE. With Illustrations by Cecil Alden. *London*. 1899.

——— SATANELLA: A Story of Punchestown. With Illustrations by G. H. Jalland. *London*. 1899.

Together, 13 volumes. 8vo. With frontispieces in color. *London*. 1898-1899.

One of 1050 sets.

Half green crushed levant morocco, gilt top, uncut, by Zaehnsdorf.

829 WILLIAMS, SIR WILLIAM.

DIVINE POEMS AND MEDITATIONS. In two parts. Written by William Williams, of the County of Cornwall, Gent., when he was Prisoner in the Kings-Bench, in the sixty second and sixty third year of his age. 32mo. *London: Printed by J. G. Redmayne for the Author, and are to be sold by John Williams at the Crown, and John Crump at the Three Bibles in St. Pauls Church-Yard*. 1677.

FIRST EDITION. A rare and curious volume, with a rare portrait of Williams as frontispiece.

Full black crushed levant morocco, with borders of inlaid bands of olive maroon moroccos, upon which is tooled a beautiful design composed of traceries and Grolieresque segments, filled-in with pointillé, gilt edges, by Rivière.

830 WILLIAMSON, GEORGE C.

RICHARD COSWAY, R.A., AND HIS WIFE AND PUPILS, Miniaturists of the Eighteenth Century. 4to. *London*. 1897.

JAPAN-PAPER COPY. The entire edition consisted of 350 copies, of which 100 are on large-paper. With photogravure, collotype, and other illustrations, reproducing Cosway's miniatures and drawings.

Full red crushed levant morocco, with five oval miniatures inserted in each cover, and surrounded by gold-tooled leaves and flowers in a conventional arrangement, gilt top, uncut, by Rivière.

831 WILLIAMSON, GEORGE C.

ANDREW & NATHANIEL PLIMER: *Miniature Painters. Their Lives and their Works.* 4to. *London.* 1903.

LARGE-PAPER COPY, limited to 110 copies, of which Nos. 1 to 75 contain 30 hand-colored plates. This copy is No. 37. With 95 illustrations in collotype, 30 of which have been colored by hand.

Full green crushed levant morocco, with the sides covered with delicate gold-tooled scrolls in a formal pattern, doublure of brown crushed levant with a border of four filleted and interlaced gold-tooled bands, flies of brown watered-silk, gilt top, uncut, by Morrell.

832 WILLIAMSON, GEORGE C.

THE HISTORY OF PORTRAIT MINIATURES. Folio. *London: George Bell & Sons.* 1904.

Two Volumes.

EDITION-DE-LUXE limited to 50 copies, of which this is No. 18. With 35 hand-colored plates and 104 full-page reproductions in collotype.

Full red crushed levant morocco, with seventeen miniatures inserted in each cover (68 miniatures in all), the intervening spaces filled-in with gold-tooled leaf-sprays, doublure and flies of dark green watered-silk, gilt top, uncut, by Rivière.

833 WILLIAMSON, GEORGE C.

HOW TO IDENTIFY PORTRAIT MINIATURES. 12mo. *London.* 1905.

Full brown crushed levant morocco, with a miniature portrait after "Inconnue en Flore" by P. A. Hall inset in the front cover, doublure and flies of green silk, gilt edges, by Rivière.

834 WITHER, GEORGE.

JUVENILIA: A Collection of Poems written by George Wither. Contents: Abuses Stript and Whipt, Prince Henry's Obsequies, A Satire to the King, Epithalamia, or, Nuptial Poems, The Sheppard's Hunting, His Motto and Hymns, and Songs of the Church, etc., etc. *London.*

Two Volumes.



836. WORDSWORTH: DESCRIPTIVE SKETCHES
BOUND BY RIVIÈRE

[834 *Continued*]

—— FAIR VIRTUE, THE MISTRESS OF PHILARETE,
Written by Himself. [Quotation.] Catullus. [*London.*]
1622.

Together, 3 volumes. 12mo. *Printed by T. S. for John
Budge, dwelling in St. Paul's Church yard, at the Sign of
the Green Dragon.* 1622.

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—— AN EVENING WALK. An Epistle: In Verse. Addressed to a Young Lady, from the Lakes of the North

of England. By W. Wordsworth, B.A., of St. John's, Cambridge. *London: Printed for J. Johnson, St. Paul's Church-Yard. 1793.*

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